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96	8	.	.				
102	38	.	.				
104	26	.	.				
105	21	-	.				
106	62	.	.				
107	18	.	.				
110	28	.	.				
111	16	.	.				
112	42	.	.				
113	28	.	.				
117	15	.	.				
120	9	.	.				
170	5	15	.				
201	9	15	.				
205	21	.	.				
276	5	10	.				
385	5	10	.				
420	45	.	.				
465	5	10	.				
529	10	10	.				
532	11	10	.				
535	37	.	.				
536	35	.	.				
543	1	10	.				
564	10	10	.				
588	20	.	.				
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orris (W.) The Defence of Guenevere, *printed in red and black, woodcut border and initials, vellum, with ties* *sm. 4to.* 1892

2 Morris (W.) A Dream of John Ball and A King's Lesson, *printed in red and black, full-page woodcut by W. A. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* *sm. 4to.* 1892

3 VORAGINE (JACOBUS DE) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and 2 full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris's instructions to the binders, boards, uncut* 4*to.* 1892

4 Reynard the Foxe, by W. Caxton, reprinted from the edition of 1481, *printed in black and red, woodcut title and borders, vellum, with ties* 4*to.* 1893

5 Cavendish (George) The Life of Thomas Wolsey, from a MS. in the British Museum, *woodcut border and initials, vellum, with ties* 8*vo.* 1893

6 More (Sir Thomas) Utopia, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 8*vo.* 1893

7 Godefrey of Boloyne. The History of, reprinted from Caxton's edition of 1481, *printed in red and black, woodcut title and borders, vellum, with ties* 4*to.* 1893

8 Tennyson (Alfred, Lord) Maud, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1893

9 Meinhold (Wilhelm) Sidonia the Sorceress, translated by Lady Wild, *printed in red and black, woodcut borders and initials, vellum, with ties* 4*to.* 1893

10 ROSSETTI (D. G.) Ballads and Narrative Poems, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1893

11 MORRIS (W.) The Story of the Glittering Plain, *printed in red and black, 23 woodcuts by A. Leverett after Walter Crane, woodcut title, borders and initials, vellum, with ties* 4*to.* 1894

12 Swinburne (A. C.) Atalanta in Calydon, *printed in black and red, woodcut title and borders, vellum, with ties* 4*to.* 1894

13 Morris (W.) The Wood beyond the World, FIRST EDITION, *printed in black and red, full-page woodcut by W. Spielmayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 8*vo.* 1894

14 Tale (The) of King Coustans and of Over Sea, done out of ancient French by W. Morris, *printed in red and black, woocut titles, borders and initials, boards* 16*mo.* 1894

15 Orbeliani (Sulkhan) The Book of Wisdom and Lies, translated by Oliver Wardrop, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1894

16 Psalmi Penitentiales, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, boards* 8*vo.* 1894

17 Tale (The) of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader," vellum, with ties* 4*to.* 1895

18 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8*vo.* 1895

19 Morris (W.) The Life and Death of Jason, *printed in red and black, with two woodcuts by W. Spielmayer after Sir E. Burne-Jones, borders and initials, vellum with ties* 4*to.* 1895

20 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1895

21 Shelley (P. B.) Poetical Works, overseen by F. 3. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* 8*vo.* 1894-5

22 Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut title, borders and initials, vellum* 16*mo.* 1895

23 Herrick (Robert) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1895 [1896]

24 Coleridge (S. T.) Poems, chosen out of the Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1896

25 Morris (W.) The Well at the World's End, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4*to.* 1896

26 Chaucer (Geoffrey) Works, edited by F. S. Ellis, *printed in red and black, double columns, 87 woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut title, borders and initials, boards, holland back* *folio.* 1896

27 CHAUCER (G.) WORKS, another copy, *full white pigskin, stamped with design by W. Morris and executed at the Doves Bindery* *folio.* 1896

28 Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th century, *printed in red, blue and black, woodcut borders and initials, boards* *4to.* 1896

29 Floure (The) and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* *4to.* 1896

30 [Spenser (Edmund)] The Shepheardes Calendar [edited by F. S. Ellis], *printed in red and black, 12 full-page illustrations by A. J. Gaskin, woodcut initials, boards* *4to.* 1896

31 Morris (W.) The Water of the Wondrous Isles, *printed in red and black, double columns, woodcut borders and initials, vellum, with ties* *4to.* 1897

32 MORRIS (W.) The Earthly Paradise, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties* *sm. 4to.* 1896-7

33 Froissart. Two trial pages of the projected edition of Lord Berner's translation of Froissart's Chronicles, *printed on vellum in red and black, with woodcut borders and initials* *folio.* 1897

34 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* *8vo.* 1896 [1897]

35 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* *8vo.* 1897

36 Some German Woodcuts of the Fifteenth Century, 35 *reproductions,* edited by S. C. Cockerell, *printed in red and black, boards* *4to.* 1897

37 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* *8vo.* 1897 [1898]

38 Morris (W.) Love is Enough, or The Freeing of Pharamond; a Morality, *printed in red, blue and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* *4to.* 1897 [1898]

39 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, *printed in red and black, with two woodcut illustrations designed by Sir Edward Burne-Jones, and borders and initials, boards sm. folio.* 1898

39A Morris (W.) A Note on his Aims in Founding the Kelmscott Press, *printed in red and black, frontispiece engraved by W. Morris after Sir E. Burne-Jones, boards 8vo.* 1898

⁂ The last book printed at the Kelmscott Press.

---

40 Morris (W.) Works, 8 vol. being those not issued from the Kelmscott Press, *printed in Kelmscott Golden type, boards, linen backs sm. folio. Chiswick Press,* 1901-2

OCTAVO ET INFRA.

41 Price (R.) Two Tracts on Civil Liberty, The War with America, etc., 1778; Additional Observations on the Nature of Civil Liberty and the War with America, 1777, *in one vol, calf, rebacked cloth*—Piozzi (H. L.) Anecdotes of the late Samuel Johnson, 2 vol. in 1, *half calf, broken,* 1786 (2)

42 Scott (W.) Waverley Novels, with the Author's Notes, 48 vol. *frontispieces and vignettes, cloth, paper labels, uncut Edinburgh,* 1832

43 Scott (W.) Waverley Novels, with the Author's Notes, 48 vol.; The Miscellaneous Prose Works, 28 vol.; Lockhart's Life of Scott, 10 vol. *together* 86 vol. *frontispieces and vignettes, uniform cloth, labels, uncut Edinburgh,* 1829-39

FOLIO.

44 Worsley (Sir R.) Museum Worsleyanum. A Collection of Antique Basso Relievos, Statues and Gems, etc. 2 vol. *portrait and plates, half russia, broken at joints,* 1794—Hardinge (Hon. C. S.) Recollections of India, 2 vol. in 1, *lithograph plates, half morocco,* 1847 (3)

Other Properties.

OCTAVO ET INFRA.

45 Kipling (Rudyard) The Seven Seas, *original buckram, g. t.* THE TITLE-PAGE SIGNED BY THE AUTHOR 1899

46 KIPLING (R.) Departmental Ditties and other Verses, *no.* 1 *of* 1886, FIRST EDITION, *printed on one side only, some MS. notes have been added on the reverse, original wrapper (discoloured as usual), with flap over fore-edge*
Lahore, 1886

47 Smith (Albert) Christopher Tadpole, FIRST EDITION, *in the original* 16 *parts, illustrations by John Leech, portrait, no advertisements except on wrappers, original wrappers*
Richard Bentley, 1847-8

48 Coleridge (S. T.) Specimens of the Table Talk of Samuel Taylor Coleridge. Second Edition, *portrait, original cloth; from the library of Sir William Erle*
John Murray, 1836

*** Inscribed on title "S. T. Coleridge to Wm. Erle, Western Circuit. Easter Monday, 1845."

49 Rogers (Samuel) Poems, FIRST EDITION, *illustrations after Turner and Stothard, original roan gilt, g. e.* 1834

*** Inserted is the ORIGINAL WATER-COLOUR DRAWING BY TURNER for the illustrations on p. 12.

50 [Lytton (Edward G. Bulwer, *Baron*)] Falkland, FIRST EDITION, *original boards,* 1827—Marryat (Capt. F.) Poor Jack, *plates by Clarkson Stanfield, cloth,* 1857—Dickens (C.) Great Expectations, *plates by F. O. Freeman, original cloth, Boston,* 1862; and others (6)

51 Wright (T. M.) A Collection of eleven original water-colour drawings illustrating a Romance, *about* 4¼ *in. by* 3 *in. with engravings of ten, hinged and bound in red morocco, panelled gilt sides and back, inside borders, g. e. by Zaehnsdorf* *oblong 8vo.* [*circa* 1850]

52 Annual Anthology (The), edited by R. Southey, 2 vol. LARGE PAPER (8¼ *in. by* 5 *in.*), *the larger portion of a* 3 *pp. A. L. s. from the Editor, and the original MS. of two poems by Amelia Opie on a 4to sheet, both loosely inserted, calf*
Bristol, 1799-1800

*** Contains Lamb's Poem, "Living without God in the World," never reprinted by him; Poems by S. T. Coleridge and others.

53 Sayer (Robert) Dramatic Characters, or Different Portraits of the English Stage in the Days of Garrick, etc., 38 *plates, three duplicates* (*two coloured*) *inserted loose, six other plates inserted,* THREE ORIGINAL WATER-COLOUR DRAWINGS ON VELLUM INSERTED, *one of plate* 22, *one of an inserted plate* (*Mrs. Abington as Mrs. Ford*), *and another* (*Mr.*

LOT 53—*continued.*

Baddely as Canton), straight-grained crimson morocco gilt, inside borders, t. e. g. by Zaehnsdorf
For Robt Sayer & Co. [1769-73]

54 Medulla Poetarum sive Epigrammata ex optimis et novissimis Auctoribus Collecta. Tomus I, MANUSCRIPT *on paper, 59 leaves, original sheep, "Philip. Stvbs" impressed in blind on both covers* [*c.* 1683]

⁂ Inserted are two mezzotint portraits of Stubbes, one by W. Vaillant, the other by J. Faber, both slightly shaved.

55 Balzac (H. de) Les Contes Drolatiques, *illustrations by Doré, crushed levant morocco gilt, inside borders, silk linings and end-leaves, t. e. g., by Zaehnsdorf* *Paris,* 1855

56 Rider (Cardanus) British Merlin, *imperfect, poems, etc., written on blank leaves at beginning and end, contemporary red morocco gilt, metal style wanting* [1794]—Punch's Pocket Book for 1847, *folding coloured frontispiece and six other plates, original morocco with flap, g. e.* [1846] (2)

57 [APPERLEY (C. J.)] The Life of a Sportsman, FIRST EDITION, *coloured plates by H. Alken, a few mounted and some imprints cropped, no advertisement leaf at end, contemporary calf (broken)* 1842

58 [COBBETT (WILLIAM)] Pamphlets, *Philadelphia printed,* comprising :—A Kick for a Bite, FIRST EDITION, 1795—Life and Adventures of Peter Porcupine, 1796—The Scare-Crow, 1796—A Little Plain English, 1796—A Prospect from the Congress-Gallery, 1796—The Political Censor, March, *with plate,* April, May, Sept. Nov. and Dec. 1796 (6)—A Bone to Gnaw, 1797—A New Year's Gift to the Democrats, 1798—Observations on the Emigration of Dr. Joseph Priestley, *n. d. unbound* (15)

59 Greville Memoirs. Proof sheets of the text of the first and second parts, 6 vol. with a few corrections by the editor, Henry Reeve, *binder's cloth*; Third part, 2 vol. *original cloth,* 1887 (8)

59A Ingram (James) Memorials of Oxford, 3 vol. *plates and woodcuts by J. Le Keux, cloth gilt, t. e. g. Oxford,* 1837 — Wright (T.) and H. L. Jones. Memorials of Cambridge, 2 vol. *plates and woodcuts by J. Le Keux, cloth, backs gilt, t. e. g. London,* 1845 (5)

60 [AUSTEN (JANE)] Emma, a Novel, FIRST EDITION, 3 vol. *no half-titles, contemporary calf, sprinkled edges* 1816

61 [Austen (Jane)] Sense and Sensibility : A Novel. The Second Edition, 3 vol. *wants half-titles, half calf, defective* 1813

62 [Austen (Jane)] Northanger Abbey : and Persuasion, 4 vol. FIRST EDITION, *half calf, defective* 1818

63 Patmore (Coventry) Faithful for Ever, FIRST EDITION, *original cloth* 1860

⁂ Inscribed on title : "Thomas Carlyle, Esq. With the writer's best regards" in the author's hand and below, in Carlyle's hand, "To the Hon. Maud Stanley with many regards. T.C."

64 Davidson (John) Scaramouch in Naxos. A Pantomime. And Other Plays. Second Edition, *A. L. s. and list of errata (each 1 page, 8vo) in the author's hand inserted, and the errata corrected by him, a duplicate of half-title and title inserted loose, linen* 1890

65 Buchanan (Robert) The Fleshly School of Poetry, *inscribed "E. Dowden (from Robt. Buchanan)" in the author's hand, original wrappers, rebacked* 1872

66 [Hunt (Leigh)] Critical Essays on the Performers of the London Theatres, FIRST EDITION, *engraved title, wants contents leaf, calf gilt inside borders, g. e. by Riviere,* 1807; The Autobiography of Leigh Hunt, 3 vol. FIRST EDITION, *wants portraits, original cloth,* 1850 (4)

67 Browning (E. B.) The Greek Christian Poets and the English Poets, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf "The Lady William Russell, from Robert Browning, March 4 : '63" in Browning's hand, original cloth* *Chapman & Hall,* 1863

⁂ Lady William Russell, daughter of Col. the Hon. J. T. Rawdon and mother of the ninth Duke of Bedford, is alluded to by Byron in *Beppo.*

68 Browning (R. B.) Dramatic Idyls. Second Series, FIRST EDITION, *fly-leaf at beginning torn away, original cloth* *Smith, Elder & Co.* 1880

⁂ Inscribed on half-title in Browning's hand : "Lady Lindsay with R. B.'s best regards. June 28. '80."

69 DICKENS (CHARLES) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, half red morocco, marbled sides, g. e.* 1865

⁂ A presentation copy from the author, inscribed in blue ink in his hand : "CHARLES DICKENS TO CHARLES KENT. SEVENTEENTH NOVEMBER, 1865."

£250

The Property of Mr. Horace H. Wright.

70 DICKENS RELICS. His Meerschaum Pipe (*amber bent mouthpiece, hinged cap, with chased silver fittings*), *in the original leather case, with witnessed attestation* (*made* 1907) *of Clarissa Wright* (*née Hodder*), *once a servant at* Gad's Hill Place

An Autograph Letter, signed by Charles Dickens, written in blue ink on 1½ pp. 8vo, from *Gad's Hill Place, Tuesday, Twenty Fourth July,* 1862, to H. Wright, afterwards the husband of Clarissa Hodder (*see above*)

⁂ He will always lend his meadow to the Higham cricket club and feels a sincere desire to be a good friend to the working men in his neighbourhood. "It did not escape my notice that some expressions were used the other day which would have been better avoided. But I dismissed them from my mind as being probably unintentional, and certainly opposed to the general good feeling and good sense."

Bouterwek (F.) History of Spanish Literature, translated by Thomasina Ross, *portrait, original cloth,* 1847, *inscribed* "March 20th, 1847. To Charles Dickens, Esqre. with the remembrances of the Translator," *and with the bookplate of Charles Dickens*

Two Autograph Signatures in blue ink of the Novelist, *apparently cut from documents*

BOOKS, etc. associated with the Rossetti Family.

The Property of Mrs. C. J. Belcher.

OCTAVO ET INFRA.

71 Rossetti (D. G.) Poems, *inscribed "To Charlotte L. Polidori from her affectionate nephew D. G. Rossetti,* 1870," *in the author's hand,* 1870—Rossetti (Christina G.) Commonplace, with signatures of Charlotte L. Polidori, 1870, and Christina G. Rossetti, 1890, *F. S. Ellis,* 1870, *original cloth* (2)

72 Rossetti (Christina G.) Annus Domini, *with autograph inscription "Eliza Harriett Polidori with true love from her niece Christina G. Rossetti. 13 April* 1874, *Eastertide,"* 1874—Called to be Saints, *inscribed "Dear Aunt Eliza H. Polidori with niece Christina's love," n. d. original cloth* (2)

73 Rossetti (W. M.) D. G. Rossetti as Designer and Writer, *portrait, inscribed "Christina G. Rossetti with the love of her Brothers living & dead,"* 1889—Bunyan's Pilgrim's Progress, *illustrations, inscribed "Maria F. Rossetti from her affectionate Gabriel. August* 1853 *" in D. G. Rossetti's hand,* 1853, *original cloth*—Grey (Hon. C.) The Early Years of the Prince Consort, *portrait, with inscription "To my dearest Mother her most affectionate M. F. R[ossetti], 27th April,* 1868," *half calf,* 1867 (3)

74 Rossetti (W. M.) Memoir of Shelley, (*an Excerpt*), *inscribed "Charlotte L. Polidori with the love of her Nephew W. M. R[ossetti]," cloth,* 1870—The History of the Celebrated Nanny Goose, *coloured plates, inscribed "Eliza Polidori,* 1816 *" and "W. M. Rossetti,* 1885," *wrappers, worn,* 1813—Costello (D.) Holidays with Hobgoblins, *illustrations by G. Cruikshank, with W. M. Rossetti's inscriptions, original cloth,* 1861; and 2 others (5)

75 Playing Cards: A Pack of 51 (four of Hearts missing), designed, drawn and coloured by Dante Gabriel Rossetti, with special designs on the four aces, the Court cards single ended, with the usual type of figures; on the ace of Spades a design similar to the duty mark, above GABRIEL ROSSETTI, and below, December 1840; with letters showing that they were presented to the owner by W. M. Rossetti, brother of the artist

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The Property of a Gentleman.

OCTAVO ET INFRA.

76 Byron. Hours of Idleness, FIRST EDITION, *morocco extra, g. t. by Sangorski* *Newark,* 1807

77 Byron. The Giaour, FIRST EDITION, *morocco, g. t.* 1813

78 Byron. The Prisoner of Chillon, 1816—The Lament of Tasso, 1817—Beppo, 1818, FIRST EDITIONS, *polished calf, g. t.* (3)

79 GOLDSMITH (O.) The Good Natur'd Man, a Comedy, FIRST EDITION, *half calf, with the half-title and Epilogue* 1768

80 GOLDSMITH (O.) She Stoops to Conquer, FIRST EDITION, *no half-title or Epilogue, price at the foot of the title, p.* 65 *misnumbered* 56, *p.* 73 *misnumbered* 65, *the catch-word on p.* 100 *"Tony" instead of "Hastings," and the last page numbered* 114, *levant morocco, g. t.* 1773

QUARTO.

81 GOLDSMITH (O.) The Traveller, FIRST EDITION, *price on half-title, advertisement leaf at end, morocco extra, g. t.* 1765

Other Properties.

QUARTO.

82 Grammont. Hamilton (Anthony) Memoirs of Count Grammont, new edition, 2 vol. LARGE PAPER (11 *in. by* $8\frac{3}{4}$ *in.*), *plates, mottled calf* 1811

83 [Verstegan (Richard)] Theatrum Crudelitatum Hæreticorum nostri temporis, FIRST EDITION, *copper-plate engravings, including one of the execution of Mary Queen of Scots, vellum, g. e. Antverpiæ, Apud Adrianum Huberti,* 1587

84 BOWDITCH (MRS. T. E.) The Fresh-Water Fishes of Great Britain, *plates* 21 *to* 32 *with no descriptions, plates* 33 *to* 36 *with descriptions, duplicates of plates* 33, 34, *and* 36, *with printed wrappers to nos.* 4 *and* 6, *and* 9 *in duplicate* 1831-6

85 Pas de Lendemain, special copy, *with original coloured drawings by Louis Morin, half blue morocco, floreate back sm. 4to. Privately printed, Paris,* 1869

86 Military Costumes of Europe, 2 vol. in 1, LARGE PAPER COPY, 96 *coloured plates, half morocco gilt, g. e.; sold not subject to return* 1812

87 Hunt (Leigh) Lord Byron and Some of his Contemporaries, FIRST EDITION, *plates, G. H. Lewes's copy with notes in his hand, half calf H. Colburn,* 1828

87A BEARDSLEY (AUBREY) The Early [The Later] Work, 2 vol. *printed on Japanese vellum, 330 plates (of which four are in colour), decorated buckram, t. e. g.* 1899-1901

87B Harraden (R. B.) Cantabrigia Depicta, LARGE PAPER COPY, 35 *plates, russia gilt* *Cambridge,* 1809

87C ACKERMAN (R.) History of the University of Cambridge, 2 vol. *coloured plates, without the portraits of founders, panelled green morocco gilt, g. e.* 1815

87D Cooper (C. H.) Memorials of Cambridge, 3 vol. *etchings, woodcuts, steel engravings and photographs, half red calf* *Cambridge,* 1860

FOLIO.

88 BLAKE (WILLIAM) Illustrations of the Book of Job, LARGE PAPER, *india proofs of the engraved title and 21 plates, old half roan, uncut* 1825

89 AMERICA. A Series of Panoramic Views of Sant Jago, The Capital of Chili. From the Original Drawings, made by the Hon. Capt. William Waldegrave in 1821. Drawn on stone, by A. Aglio, *original printed wrappers,* A FINE SET *London. John Boosey and Co.* 1823

90 MORESBY (SIR FAIRFAX) ACCOUNT OF THE LANDING AND SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH AFRICA, *manuscript on paper, 22 leaves, unbound* [1820]

⁂ Sir Fairfax (then Captain) Moresby was appointed to the Menai, a 24-gun frigate in 1819 and arrived at Cape Town on March 22nd, 1820 to superintend the landing and location of the settlers. He proceeded to Port Elizabeth on April 29th and left there on June 25th. The greater part of this manuscript is occupied with an account of a survey of the interior beyond Grahamstown, to carry out which he was absent from his ship from May 6th-17th.

91 [Adams (S. A.)] The Merry Old Man or the Adventures of Robin & his Grandson Dick at Rosedale Fair, *a poem in 108 lines, manuscript on paper, cut into sections of 8 or 12 lines and mounted opposite the appropriate illustration, with the* THIRTEEN ORIGINAL WATER-COLOUR DRAWINGS BY J. M. WRIGHT, *mounted in an album, straight-grained red morocco gilt, inside dentelles, t. e. g. by Zaehnsdorf* 1828

92 A Collection of Original Drawings by Stothard, Burney, Stephanoff, Westall, Corbould, Franklin, Wright, Fuseli, Dighton, Colin, Hamilton, etc. 153 *in all, of which* 33 *are coloured, an engraving after the drawing annexed in* 37 *cases, mounted in an album, straight-grained red morocco gilt, inside borders, g. e. by Riviere* XIX CENT.

93 Cruikshank (G.) Illustrations to Ainsworth's Jack Shepherd, *portrait and* 27 *plates, all* PROOFS ON INDIA PAPER, *with duplicates of* 13 *plates* BEFORE LETTERS, 41 *plates in all, in a folding cloth case* [1839]

94 Pyne (W. H.) History of the Royal Residences, 3 vol. LARGE PAPER, 100 *coloured plates, contemporary half roan, (loose and worn), uncut* 1819

94a Loggan (David) Cantabrigia Illustrata, *mezzotint portrait, engraved title, dedication, preface, index tabularum and* 30 *plates, all before numbers, contemporary panelled morocco gilt, g. e.* FINE COPY *Cambridge* [1688]

The Property of a Gentleman.

QUARTO.

95 Lawrence (T. E. *Private T. E. Shaw*) Seven Pillars of Wisdom, a triumph, *coloured plates, maps, and illustrations, original brown morocco, woodcut end-papers, g. t. uncut* *Privately printed for Subscribers,* 1926

*** The list of illustrations has a correction and a note "Complete copy .I.XII.26. T.E.S." in the author's hand. "Some Notes on the Writing of the Seven Pillars of Wisdom, by T. E. Shaw," a 4 pp. leaflet, issued (1927) to all the original subscribers, is inserted.

The third copy to reach the auction room of this strange and famous work, which has probably aroused greater romantic interest than any other published within the past eight years. The number of copies issued, though not divulged, is known to be very limited, and the author has stated that no further issue will be made during his lifetime.

Another Property.

BOOKS, &c. ASSOCIATED WITH DR. EDWARD JENNER.

SIZES MIXED.

96 Fosbroke (T. D.) The Masonic Jennerian Sermon, preached in the Cathedral of Gloucester, *stitched, uncut* 8*vo.* *Gloucester,* 1823

97 Jenner (E.) Sur l'Origine de l'Inoculation de la Vaccine . . . traduit de l'Anglois, *stitched, uncut* 8*vo.* *Paris,* 1802

98 Fermor (W.) Reflections on the Cow-Pox . . . in a Letter to Dr. Jenner, *contemporary tree calf, presentation copy from the author* 8*vo.* *Oxford,* 1800

99 Jenner (E.) Observations on the Natural History of the Cuckoo, from the Philosophical Transactions, *plate, contemporary wrappers, uncut, with presentation inscription from the author* 4*to.* (1788)

100 Jenner (E.) The Origin of the Vaccine Inoculation, *water-stained, contemporary wrappers* 4*to.* 1801

101 Jenner (E.) Facts for the most part Unobserved, or not duly Noticed, respecting Variolous Contagion, *contemporary wrappers* 4*to.* 1808

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

JENNER (Edward) M.D., discoverer of Vaccination. A fine Series of A. L. s. addressed to Thos. Preun, Esq., Woodbine Lodge, Cheltenham:

102 A. L. s. 4 pp. 4to, *Oct.* 23, 1808:

... As soon as I go home, I shall settle the point you mention with the Brethren of the Lodge. You have Masons enough to pay at home, and you decree wisely ...

Another Edition of your vaccine work will instantly be call'd for. Many I present to are astonish'd and wonder they never heard of it.

Lawrence has made a famous picture out of the bad stuff he had to work upon ... I never saw myself before on canvass.

103 A. L. s. 3 pp. sm. 8vo, 19 *Jany.*, 1809:

... Mrs. Jenner has at length found what you and I observ'd she was so strenuously seeking for, a bad cold ... How wonderfully constructed is the female mind and we [may] as well confess while we are about it, the male too ...

104 A. L. s. 4 pp. 4to, *Berkeley*, 31 *May*, 1809:

... As we advance we look back with surprize and sorrow on our past inadvertencies and endeavor by deliberately employing our accumulated stock of knowledge to be correct in our proceedings. We set our great machine to work, which we have been putting together with all the assiduity and ingenuity we could muster ... etc.

105 A. L. s. 2 pp. 4to, *Berkeley*, *Monday*, 18*th Sept.*, 1809, concerning his attendance on the Duke of Sussex during his indisposition at Gloucester

106 A. L. s. 3 pp. folio, *Berkeley*, *April* 2, 1810:

... It wd. have been a much better thing if nothing had been said about Cheltenham, as it was sure to rouse from their slumbers the spirits of the antivaccinists. I fear the controversy can now never end, without a full and candid investigation. The result of this would be most triumphant and consign the snarlers to disgrace and contempt, etc.

*** ONE OF THE FINEST JENNER LETTERS EVER OFFERED FOR SALE.

107 A. L. s. 3½ pp. 4to, *Berkeley*, 5 *May*, 1810, an amusing letter, complaining that he has received no answer to above letter

108 A. L. s. 3 pp. 4to, 22 *May*, 1810, concerning an election, with his opinion of the candidates

109 A. L. s. 4 pp. 4to, *Berkeley*, *June* 3, 1810, he is going to Bath to consult Dr. Parry about his health :

... My nerves are in a wretched state and I do not expect to derive any advantage from my visit to Bath ... It is excess of irritability which ails me. The turning of a straw, if it does not turn the way I would have it, is enough to throw me into agitation. Poor human nature! Cold blood is good for nothing ...

110 A. L. 4 pp. 4to (*wanting the concluding page*), 9, *Cockspur St.*, 29 *June*, 1811 :

... Such a train of fortunate incidents was more than I could have expected. First Mr. Rowley brother to Sir Wm. a man known in high life—secondly Miss Booth, the Juliet of Covent Garden Theatre, and thirdly a person actually *inoculated* years ago by the uncrown'd John King, have all got the small pox after going thro' that horrible disease.

Goes on to refer to the National Vaccine Establishment.

111 A. L. s. 1½ pp. sm. 4to, *Berkeley*, 11 *April*, 1812 :

If you will put yourself in possession of the Medical and Physical Journal No. 158 you will see a case recorded which may be of singular benefit to you. It may relieve you from many a pang as you advance in life. While the thought is on the top of my brain, I skim it off and place it on the first scrap of paper that I can catch up ... etc.

112 A. L. s. 3 pp. 4to, *Berkeley*, *June* 15, 1813 :

... The Prince at last I see has gazetted me in conjunction with my friend Christie, on his account I am glad of it—*Feathers* are of no value to me. The Declaration of the Master Governors and Courts of Assistants of the Royal College of Surgeons in favor of Vaccination has some fundamental good in it and I hope it will appear at large in the public prints. Such names as Clive, Abernethy, Home, Blizard, Heaviside, Earle, Keate, etc., etc., will make some impression on the incredulous.

113 A. L. s. 4 pp. 4to, *Berkeley*, *Oct.* 13, 1812, advising medical treatment for Pruen's daughter :

... Are you not astonished at the gigantic strides of Napoleon thro' the vast Russian Empire and thro' bogs made with blood! God permits it and therefore it must be right—with what view Time will disclose. Sunshine bursts from behind the blackest clouds—according to the ordinary run of human events, it wd. be presuming too much to suppose we can hold out much longer. Well I had much rather see our Island in the possession of the French than in the hands of our own rabble ...

114 A. L. s. 3 pp. 4to, *Berkeley, Feb.* 25, 1813:

... Our Vicar is literally turned quack Doctor, and vends pills à la Brodam with pompous advertisements, etc., etc. ! ! ! You will see how ingeniously he has avoided the law, by calling himself the Inventor and making his son (a mere child) the Vendor ...

115 A. L. 4 pp. 4to (*wanting concluding page*), *Berkeley*, 29 *April*, [1808], concerning educational facilities in Cheltenham

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116 JENNER (Dr. Edward) Six Autograph Prescriptions (4 signed "E. J."), 1815-21 (6)

117 JENNER (Dr. Edward) Printed Circular Letter, 2 pp. 4to, with auto. subscription and signature, 1821, concerning vaccine inoculation; The Third Report of the Nottingham Vaccine Institution, 4 pp. 4to; A Comparative View of the Natural Small-pox, 1 p. 4to; and Engravings of the Naval Medal presented to Jenner (4)

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118 DODGSON (C. L.) "Lewis Carroll," Auto. Post-card concerning a plan for finding the day of the week.—PHILLPOTTS (Eden) A. L. s. 2 pp. 4to.—NEWTON (Rev. John).—BALLANTYNE (R. M.).—VICTORIA (Queen) A. L. s. 6 pp. 4to, 1862, concerning the gift of a Bible; and others, *in two albums*

The Property of a Lady.

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119 WALPOLE (Horace) A. L. s. 2½ pp. 4to, *Strawberry Hill, June* 23, 1789, to Hannah More, A LETTER OF GREAT INTEREST:

Madam Hannah,

You are an errant reprobate, and grow wickeder and wickeder every day. You deserve to be treated like a Negre. Then goes into various criticisms of her poems, and asks for permission to print her poem of "Bonner's Ghost." I'll tell you what, I will forgive all your enormities if you will let me print your Poem, I like to filch a little immortality out of others, and the Strawberry Press could never have a better opportunity, I will not haggle for the Public, I will be content with printing only two hundred copies, of which you shall have half, and I half. It shall cost you nothing but a Yes ... as to not printing it at all, charming and unexceptionable as it is you cannot be so preposterous ...

yr. Friend,
or Mortal foe
as you behave on the present occasion
H. Walpole.

*** Austen Dobson says that only 96 copies were printed.

And a Letter from Hannah More to Horace Walpole, 3¾ pp. 4to, of great interest, mentioning Voltaire, etc. (2)

10.

120 More (Hannah) Letters to Hannah More, from Elizabeth Fry, Mrs. Chapone, Mrs. Montagu, Dr. Magee, John Newton (the friend of Cowper), and others (8)

121 Browning (Robert) A. L. s. 1 p. 8vo, *Ap.* 3, '84; and other Letters from modern authors, including R. D. Blackmore, James Payne, John Morley, Jean Ingelow, Charlotte Yonge, etc. *a parcel*

123 [Hannah More], &c. Letters from Robert Montgomery, William Wilber-force, Princess Sophia (concerning Hannah More), H. Irving, Leighton, and others *a parcel*

124 America. A Slave Deed, folio Document, 1787, for sale of "a certain negro man named and known by the name of James or Jim, for the sum of fifty sounds," paid to Henry Marbury, planter, of the State of Georgia, duly signed and endorsed by James Bullock, at the Clerk's Office, Chatham County, 15 *Feb.*, 1791, *curious and rare*

125 Pitt (William) A Deed, on vellum, appointing Samuel Hamilton to be Commissioner, etc. to the Island of Goree and its dependencies, signed W. Pitt and George III, *with portrait of Pitt* (2)

126 America. MS. of great interest and contemporary handwriting, 4 pp. folio, "The Earl of Bellomont's Case," neatly written:

"In 1697 his Lordship went over as Governor and Capt. General of New York, and ye dependencys of it, and was amongst other instructions ... particularly ordered by His Majesty not to suffer any innovation in the River of New York, nor any goods to pass up the same, but which shall have paid ye Dutys at New York, for preserving thereto ye benefit of Trade and support of His Majesty's Government, and his Lordship was to prevent trade with ye Indians to ye Inhabitants of East New Jersy by ye said River of New York."

Then follows in most interesting detail the efforts he made, and his conflicts with the law breakers, and capture of Two Pirates, and his dispute with "Bass," the Governor of ye Jerseys—then attention is called to His Lordships "Steady endeavours to suppress Piracy, refusing ye repeated offer of several thousands of pounds to connive at their retreat" ... and adds, "His Lordships extraordinary zeal in seizing several Pirates (Kid, Bradish, Gillam, etc.), to ye number of 26 in pursuit of whom his Lordship has expended about £200 of his own money!"

10.

127 Quaker Marriage Certificate. Doc. on vellum, signed by the parties concerned, by their relations, and by those present at the meeting-house, July, 1790. The marriage is between Richard Leaver, grocer and tallow-chandler of Mansfield (Notts), and Mary Rowntree of Normanby (Yorks.) The names of witnesses are written in 6 columns, part of one of which has been removed, affecting about four names, *curious and rare*; also Doc. on vellum, 1595, conveying a power of attorney (2)

128 BURNAND (Sir F.) editor of "Punch," two A. L. s. in all 6½ pp. *Ramsgate*, 1915, to Sir C. Rivers Wilson, in an amusing vein, with a newspaper cutting containing a caricature of himself by his daughter; also Letters to the same from members of the Rothschild family, and a type-written signed Letter from C. P. Huntington, mentioning his part in the reorganisation of the C.P.R.—JOWETT (B.) A. L. s. *Balliol College, Oxford, n.d.*, referring to the re-call of a well-known official: "he has made so many enemies that it is hard to know the truth" (6)

129 QUEEN VICTORIA, A. L. (3rd person), 2 pp. *Windsor Castle, March* 26, 1869, to Robert Lowe, Chancellor of the Exchequer, returning the coins of which she approves; the metal is very curious, and she does not remember having seen it before; with A. L. s. of Professor Graham, Master of the Mint, giving an explanation of the metal alluded to; also QUEEN ALEXANDRA, A. L. s. *Buckingham Palace, June* 30, 1910, in answer to a letter of sympathy on the death of King Edward:

All classes mourn him not only as their King, but as a personal friend—which he really was in the truest sense of the word.

130 EGYPT. A series of Letters mostly addressed to Sir Rivers Wilson, Finance Minister to the Egyptian Government, 1877-1879, from Lord Cromer, Lord Milner, Stafford Northcote, Heisien Pasha, Riez Pasha, &c. mostly relating to the Treasury, of considerable political importance; also A. L. s. from Ferdinand de Lesseps, engineer of the Suez Canal; also a number of Letters of American interest addressed to the same from Robert Lowe, Cecil Spring-rice, and others, relating to Note Issues, etc. *a parcel*

131 DISRAELI (Benjamin) fourteen A. L. s. "D." from *Downing Street and Hughenden*, typical little notes mostly written to Rivers Wilson, containing mauy penetrating remarks on the political situation:

In consequence of the Millennium "I think you had better strike that cove off the list if you ever put him there. I scolded you for sending me Bradshaw." I prefer "Bradshaw," it is much less perplexing.

also GLADSTONE (W. E.) nine A. L. s. written from *Hawarden and* 10, *Downing Street*, to Robert Lowe, relating to Currency, Note Issue, etc. *a parcel*

132 LOWE (Robert, Viscount Sherbrooke) Seventy A. L. s. written from *Downing Street*, 1869-75, etc., containing extremely interesting political and personal notes, mostly addressed to Sir Rivers Wilson, from 1868-1873 Private Secretary to the Chancellor of the Exchequer *a parcel*

133 SCULPTORS, ARTISTS, ETC. Alfred Stevens, a correspondence regarding the Wellington Monument, with Letters from Robert Lowe, Douglas Galton, James Fergusson, and others, on the same subject; a number of Letters from eminent artists David Roberts, James Holland, etc.; Letters from Shorthouse, Besant, etc. *a parcel*

134 BONAPARTE (Charles Louis Napoleon) Order from the Ministry of Justice to arrest him wherever he may be found, 14 *June*, 1848, the notepaper is headed Procureur du Roi; "Roi" has been scratched out and over it "De la Republique" written. This note is directed to the Commissary of Police at Painboeuf.

*** An interesting relic of the Second Empire.

135 GARRICK (David) AUTOGRAPH POEM of six lines, signed "D. G." to Dr. Hawkesworth:

Than Philip's brave son, how much braver are you!
The Greek, like yourself to be vanquished neer knew;
But you like a Christian your Conquests deplore
While he, like a heathen, was weeping for more:
To Conquer you grieve, I to yield in dispute,
That both may be happy, Dear Doctor, be mute.

D. G.

John Hawkesworth, LL.D., was author, founder and editor of the "Adventurer," with the help of Johnson, Bathurst and Warton.

*** One of the most attractive Garrick items that have appeared in the Auction Rooms for some years.

[*See* ILLUSTRATION *on opposite page.*]

Other Properties.

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136 LITERARY. A Collection of about Two-hundred Autograph Letters, Recipts, etc. illustrated with a few portraits, principally from Booksellers, Printers, etc. of note, *loose in boards* *a parcel*

137 AMERICAN DOLLAR NOTES, ETC. issued by the Confederate States, payable "six months after the ratification of a Treaty of Peace between the Confederate States and the United States," with interesting views of early Railway Trains, Artillery, etc.; also several French Assignats; and a number of old Italian Bank Notes 1 *vol.* 4*to*

To Doctor Hawkesworth.

Than Philip's brave son, how much braver are you!
The Greek, like yourself, to be vanquish'd never knew;
But you, like a Christian, your conquest deplore
While he, like a heathen, was weeping for more
So longer you grieve, I to yield in dispute
That both may be happy, dear Doctor, be mute

D. G.

Lot 135.

138 BROWNING (Mrs. E. B.) Auto. Notes, 1½ pp. 8vo, being a list of her various poems, with a note of the journals to which they were contributed

139 HUDSON (W. H.) Long and interesting A. L. s. 4 pp. 8vo, 1897, to Mrs. Moule, mentioning his article on bird-song, especially the willow wren, he has found a nest of Dartford warblers in the New Forest, speaks of the missel-thrush and its song

140 JOSEPHINE (Empress) L. s. "Lapagerie Buonaparte," 1 p. 4to, 24 *prairial an* IV (12 *June*, 1796), asking Botot to recommend to Barras the bearer of this letter, who is an old and attached friend of her family, *written within three months of her marriage, Napoleon had already dropped the "u" from his name at this date*

141 NAPOLÉON I. Doc. s. "Bonaparte," 1 p. folio, *Caire*, 19 *nivose an* VII, ordering that Chouvarbi, member of the Divan of the Province of Kelioubie, convicted of treachery after swearing obedience to the French Army, "*aura la tête tranchée*"

142 NEY (Marshal) L. s. 1 p. 4to, 24 *aoust*, 1814, to the Minister of War, respecting an award to a Polish officer of the Legion of Honour, which has never reached him

143 BONAPARTE (Elisa) L. s. "Elisa," ½ p. large 4to, *Poggio Imperiale le* 4 *juin*, 1809, with three lines autograph, to Saliceti, recommending Monsieur Janet who is devoted to Napoleon, she is occupying herself with the marriage of Saliceti's daughter

144 CLEMENT VII. Very fine L. s. "Ja: Sadoletus" (Cardinal Jacopo Sadolito, opposed Luther) oblong folio, vellum, *Rome*, 16 *aprilis*, 1527, a recommendation in Latin, on behalf of the Pope, of John Matthew, Bishop of Verona, domestic chaplain to the Pope, as envoy to the King [of England], "fidei defensorem"; *Henry VIII began his negotiations with Rome for a divorce about this date*

145 HENRI IV. L. s and sub. "V^re^ plus afectyone amy Henry," 1 full p. folio, 28 *May*, 1582, *with paper seal attached*, to Monsieur Daudon, as King of Navarre, respecting the disturbances in his dominions and the attempted surprise of his Château de Foix, he is obliged by his assistance, his town has been recaptured and the château saved, *an interesting historical letter*

146 MARIE ANTOINETTE. Doc. s. "Payer Marie Antoinette" (*a fine bold signature*) 1 p. large folio, 1 *juillet*, 1785, countersigned by Angeau, authorising her maitre d'hotel at Versailles to make certain payments to officers of her household

147 GUSTAVUS ADOLPHUS, "The Lion of the North." L. s. "Gustavus Adolphus, m. p." 1 p. oblong 4to, 25 *January*, 1613, *an early signature*

20.

148 MARIE LOUISE (Empress) A. L. s. "Louise," 2 pp. 8vo, 19 *janvier*, 1803, to her friend Mlle. du Poutet, written in French, she hopes to get her mother's permission to see her this evening, she is recovering from small-pox, but believes she is free from the risk of contagion, she sends news of various friends, etc.

149 WEDGEWOOD (Josiah) A. L. s. 1 p. folio, *Etruria*, 5 *Jan.*, 1833, concerning a bill drawn by Gurneys, Birkbeck and Peckover

150 NELSON (Admiral, Viscount) A. L. s. "Nelson and Brontë," 1½ pp. 4to, *Victory*, *Nov.* 18, 1804, to the Hon. Capt. Stopford:

> The Swede will receive on board the Spanish officers and their baggage and in case they should not get into Barcelona this evening provisions will be sent with them, and I shall give the Master 50 dollars for his inconvenience.

151 COWPER (William) A. L. s. 1 p. 4to, *Weston Underwood*, *Dec.* 2, 1788, to Joseph Hill, a charming letter introducing Mr. Rose

152 LIVINGSTONE (David) A. L. s. 2 pp. 8vo, *n. d.*, to Mr. Oswell, concerning the publication of a book; with A. L. s. from W. C. Oswell, the African explorer (2)

153 SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Edinburgh*, 30 *Nov.*, 1824, to R. P. Harris, concerning the progress of the Thames Tunnel; with another A. L. s. ½ p. 4to (2)

154 COOPER (J. Fenimore) A. L. s. 1 p. 8vo, *n. d.*, to Mr. Luttrell, Albany, concerning an invitation from the Misses Berry

155 FOX (Charles James) A. L. s. ½ p. 4to, 1801.—PITT (W.) L. s. 1½ pp. 4to, 1792.—WELLINGTON (Duke of) Two A. L. s.; and four others (8)

10. 156 DOCTORS, ARTISTS, ENGINEERS, ARCHITECTS AND SCIENTISTS, including Jas. Stark, David Roberts, C. Stanfield, G. Rennie, Lord Armstrong, Sir E. Sabine, T. Sopwith (mentioning a Gainsborough picture of "The Blue Boy"), John Tyndall, Wm. Higgins, Faraday, Edward Barry and Sidney Smirke *a large parcel*

157 ARTISTS. A. L. s. of various artists, chiefly to Thomas Woolner, R.A., Sculptor and Poet, including Lady Butler (*re* Rorke's Drift"), George Richmond (*re* John Linnell), W. P. Frith, V. Prinsep, G. A. Storey, J. Pettie, E. W. Cooke, P. Graham, etc., *many of interest* (33)

158 ARTISTS. A. L. s. to Mrs. Meynell and others, from Lady Butler, Burne Jones, W. M. Rossetti, Herkomer, Luke Fildes, Leighton, George Cruikshank, etc. The following also contain sketches: Du Maurier, Jacomb Hood, A. S. Boyd, Harry Furniss, F. C. Burnand, Linley Sambourne and Phil May (35)

159 ARTISTS. A large Collection of Auto. Receipts signed, including P. de Wint, David Cox, George Barret, Joseph Nash, Wilkie, Landseer, S. Prout, C. V. Fielding, Cattermole, A. Pugin, J. Varley, J. Constable, T. Stothard (for "The Lady of the Lake"); A. L. s. of Chantrey, Ruskin, Birket Foster, and most of the leading artists of the 19th century, many addressed to J. Vokins; also a very fine A. L. s. of Patrick Nasmyth, 1814; *these interesting letters are inserted in an album, half bound, folio*

160 WHISTLER (J. McN.) A. L. s. (twice in full) 2 pp. oblong, with envelope, to C. J. Hanson, *Paris, Apl.* 12, sending a cheque, mentions Captn. McEvoy and wants further particulars of a model in Paris who uses a name to which she had no right

161 GOETHE (J. W. von) Fine Doc. s. "J. W. Goethe," 1½ pp. large folio, *Weimar*, 16 *Apl.*, 1784, with other signatures and large paper seal, *in perfect condition*

162 [WINES]. Licence to the Master of the Ship "La Favorite" to carry wines from Bordeaux to Dublin, with stamped signature of the Duc de Penthievre (father-in-law of Mme. de Lamballe), 1 p. folio, 1791, *with curious coloured ornamental borders and portion of wax seal*

163 BONAPARTE (Joseph) A. L. s. "Joseph" (as King of Spain) 1 p. 4to, *Salamanqua*, 20*th* 9*bre*, 1812, an interesting historical letter in which he announces that the English have retreated precipitately in Portugal, the French have taken several thousand prisoners who should be sent to Bayonne, he needs munitions, money and conscripts to reinforce the army in Portugal, etc.

164 OLDENBARNEVELT (Jan van) Grand Pensionary of Holland, executed by Prince Maurice, 1619, vellum Doc. s. "J van Oldenbarnevelt," 1 p. oblong folio, 1599, *with seal-tab*

165 VANE (Sir Harry) Governor of Massachusetts, etc., executed 1662, Doc. s., also by the Regicides Bond, Trenchard and Holland, 1 p. folio, *Westminster*, 7*th of June*, 1644, Warrant for payment of £500 to John Button of Hampshire for the Garrisons of Lymington and Hurst Castle, with the receipt signed by John Button

166 HERSCHEL (Sir J. W.) A. L. s. 2 pp. 8vo [31 *May*, 1826], to Dr. Rigby respecting his father's MS. concerning the phenomena of coloured shadows, but he does not consider the experiments sufficiently important to communicate to the Royal Society

167 DESAIX (General L. C. A.) L. s. "Desaix," 1½ pp. large folio, 26 *thermidor*, 2*nd year*, very fine war letter to Genl. Michaud, Army of the Rhine:

> When I announced that the Austrians were in the Trêves country they knew that we were masters of this town (Schifferstatt); they have gone there to hinder an invasion on our part. You know me well enough to realise that nothing pleases me better than to advance. Give me orders to advance, etc., etc.

The Property of a Gentleman.

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168 STATESMEN, including William Pitt, A. L. s. 1½ pp. 4to, *Burton Pynsent*, 1798, reporting the arrival of the French in Ireland at Killalla [*sic*] and the sending of troops to Ireland; Lord North (2), Lord Grenville (2), George Canning and others (24)

169 FRANÇOIS I of France, Doc. s. on vellum, 1528; Louis XVI, Doc. s., *Versailles*, 27 *Sept.*, 1784; Marshal le Duc de Bellisle, L. s. 2 pp. folio, *Metz*, *July*, 1750; Cardinal Poliquac, L. s.; and a 16th Cent. Spanish Patent of Arms, with four Deeds, 15*th*-17*th Cent.* (8)

170 BISHOP (Sir H. R.), Huxley, Faraday, Brewster, Humphrey Davy, Cardinals Wiseman, Newman and Manning, Pusey, Keble, Benjamin Jowett and others *a parcel*

171 LITERARY, including Edward Lear, A. L. s. 4 pp. 8vo, 1880; Haliburton, Charles Reade (2), Ainsworth, Pierce Egan, George Colman, Charles Lever and others (12)

172 CHARLES II, Doc. s., 1683; Field-Marshal Conway, A. L. s., 1788; Admiral Sir John Warren, Commission, signed, 1813; George III, Letter of Marque against France, signed by Lord Arden; William III, Commission for Proroguing Parliament, signed by the Duke of Marlborough, and others (14)

173 CONRAD (Joseph) L. s., ordering books from a catalogue; Chas. Kingsley, Lord Macaulay (2), T. Arnold of Rugby, Victor Hugo, Sir Richard F. Burton, Tom Moore (3), John Ruskin (6), Theodore Hook, Sir Walter Scott, ½ p. of MS., and others *a parcel*

174 Liber Niger Dominus Regia sive Aula Regis Angliæ, MS. in English, *folio, calf* 17*th Sæc.*

175 COLERIDGE (Samuel Taylor) Doc. s. as Secretary to the Civil Commissioners, on an affidavit of a Paymaster, 3 pp. folio, *Malta*, 19*th June*, 1805 ; with the lower half of a 4to page of an A. L. s. of the same, *with fine signature*

176 SYMONDS (John Addington) A fine A. L. s. 4 pp. 8vo, *Davos Platz, Dec.* 7, 1884, to Daniel Cave of Clifton, an important letter on literary topics, referring to "Michael Field" (a pseudonym adopted by two ladies, Miss Bradley and Miss Cooper) and the book Callirrhoe, which Symonds compares with Fletcher's "Faithful Shepherdess," *with envelope*

177 HILL (Revd. Rowland) Autograph Sermon, 30 pp. 16mo

178 CARLYLE (Thomas) A. L. s. "T. C." 1 p. 8vo ; and Two short A. L. s. of the same (3)

179 JENNER (Edward) A. L. s. 1½ pp. 4to, *Berkeley*, 15 *August*, 1817, ill-health has not permitted his going a hundred yards from his door for the past month ; with the concluding portion of A. L. s. 1 p. 4to, 1811 (2)

180 EMERSON (R. W.) A. L. s. 2 pp. 8vo, *Leeds, n. y.*, concerning a visit to Sheffield.—IRVING (Washington) A. L. s. 1 p. 8vo, *Argyle St., Aug.* 22, *n. y.*—HAMLIN (H.) Vice-President U.S.A., A. L. s.—HEINTZELMAN (S. P.) American General, A. L. s. 1 p. 8vo, 1862 (4)

181 NELSON (Viscount Admiral) Page from a Log Book, with his signature Horatio Nelson, written with his right hand ; with A. L. s. of St. Vincent and Hood (3)

182 SIDDONS (Sarah) A. L. s. 1 p. 8vo, 1813, to Thomas Campbell, the poet ; and SIDDONS (Mrs. Harriet) A. L. s. (2)

183 GORDON (Dowager Duchess of) A. L. s. third person, *n. d.*, 1 p. 4to, to Colonel Styles, asking him to prevent a duel between her sons Lord Wm. Gordon and Colonel Cosmo Gordon, with Colonel Style's reply

184 LISZT (Franz) A. L. s. 3 pp. 8vo, in French, *March*, 1839, to Ricardi of Milan.—CHERUBINI (L. S.) A. L. s. 1 p. 8vo, *Paris*, 1832 (2)

185 ARTISTS AND ACTORS. Sir T. Lawrence, Birket Foster, B. R. Haydon, John Flaxman, Joseph Bonomi, with pencil sketch, Macready, J. P. Kemble, Jenny Lind, Fanny Stirling, etc. *a parcel*

186 CLINTON (Sir Henry) General and Commander-in-Chief of H.M. Forces from Nova Scotia to West Florida, Printed Doc. s., *New York, April*, 1779; with another Doc. s. of the same, 1778.—WASHINGTON (General) Printed Letter, 1 p. folio, *July*, 1798, on his appointment as Commander-in-Chief of the United States Army, *Holt, Printed by John Parslee* (3)

187 RODNEY (Admiral Lord) A. L. s. 4 pp. 4to, *H.M.S. Montagu, off Bermuda, August* 8, 1782, to Lord Hood, saying he is going to demand an Earldom and thinks Hood should have had something more than an Irish Barony; with Doc. s. of the same, on vellum.—HOTHAM (Vice-Admiral Sir Henry) Auto. Memo. s. 1 p. folio, *Oct.* 2, 1814, concerning the intercepting of a schooner near Fisher's Island; and Two A. L. s. of the same, and another (6)

Other Properties.

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188 PALLOG (P. F.) Architect: concerned in the demolition of the Bastille, 1889, A. L. s. "Pallog patriote," 2½ pp. 4to, 25 *juillet an* IV, to the Mayor:

Inviting him to the Civic Banquet, where he will see the children of Liberty of 83 Departments playing peacefully. Order reigns. Peace is in our hearts despite the danger which menaces us. We shall conquer and destroy your enemies and ours, etc. It is necessary to have doors at each end that night: order them; have them watched so that no ill-wishers slip in; it is of the first importance.

189 BOSC (Louis) Botanist, lover of Mme. Roland, A. L. s. 4 full pp. 4to, *Paris*, 1 *fév.* 1791:

Simon m'a apporté votre petit cachet et j'en ai payé la valeur. He has sent a box of "polytipages." He mentions the intrigues of the Club Monarchique. He hopes they will not succeed in turning the indigent classes against the Revolution. The Jacobins owe their influence to the numerous Societies of learned and ignorant persons which they have formed, etc.

190 GLUCK (C. W. von) L. s. "Gluck," 1 p. 4to, *Wiennden*, 4*ten Augusti*, 1783, with address, to de Kruthoffer, Paris. The text is written by his wife:

... Was die Mattonische affaire [Mathon de la Cour; purchased "Alceste," etc.], anbelangt so bedaure ich von Hertzen die Herrn Franzosen dass bei Ihnen sogar die Wechsel Briefe keine Kraft mehr haben, mein Gedancken wäre, etc. ... dass ich Sie nicht mehr

LOT 190—*continued.*

in Paris zu schon verlange vielleicht Reisse ich einstens durch, um nach London zu gehen, wobin ich eingeladen bin meine schon verfetigte welsche Opern zu produciren.

With three interesting Letters written in Gluck's name, referring to Iphigènie, Moreau le Jeune, the birth of the Dauphin and the Queen [Marie Antoinette] (4)

191 TURNER (J. M. W.) A. L. s. 1 p. 8vo, *Monday* (*n. y*), he is Visitor in the Life Academy every evening from 6 till 8, but will call at Green Street on the morrow

192 CHANTREY (Sir Francis) A. L. s. 1 p. 8vo, 27 *Sept.* 1833, to Mr. Young, asking him to take the bust of Baron Hume to Mrs. Pringle in Charlotte Square by desire of Mr. Pringle, who is in Edinburgh

193 TROYON (C.) Animal Painter, A. L. s. "C. Troyon," 1 p. sm. 4to, to a friend, begging him to come as promised, *very rare*

194 BRAHMS (Johannes) A. L. s. "J. Brahms," 3 pp. 8vo, to Herr Doctor —, about a musical score

195 SAINT SAËNS (C.) Five A. L. s. etc. to Herr Anton Door, Vienna, on musical matters (*one contains a pen sketch*), mentioning his "Danse Macabre," etc. (8)

196 BELLINI (V.) A. L. s. 1 p. 12mo, in Italian, to Mme. Frappa, *rare*

He will come and make music on Sunday and will inform Dessauer and Mme. Pleyel of her kind invitation.

197 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. in full, 4 closely written pp. 4to, *Berlin*, 24 *Januar*, 1842

*** A magnificent letter of great musical interest, in which he mentions Bach and other composers.

198 WEBER (C. M. von) Auto. Musical MS. and some Trial Staves of a song [1806] on 1 p. 4to, 16 bars with words and some ruled trial staves:

Vereinigt glüht Herz und Sinn
Zieht uns zur Liebe immerhin,
Das Rasengrün, der Wasserfall,
Der Silberklang der Nachtigall, etc.

199 LISZT (Franz) Auto. MS. Music, signed "*Leipzig*, 31 *mars* 56, *F. Liszt*," Five lines of notes (8 bars), *an improvised modulation for the pianoforte, a fine example*

200 WAGNER (Richard) A. L. s. 1 p. large 4to, 10 *Octr.* 1842, to a writer respecting the performance of Halévy's opera "Die Konigen von Cypern" and Wagner's article thereon in the Paris Gazette. He says that the performance of his opera

LOT 200—*continued.*

[Rienzi] is definitely fixed for the middle of the week, the 19th.—WAGNER (Cosima) A. L. s. 2 pp. 8vo, *Bayreuth*, 25 *May*, 1875 (2)

201 PASTEUR (L.) A. L. s. 1 p. 8vo, 16 *7bre*, 1891, to a doctor, making an appointment for a certain hour, which he chooses on account of the interest of certain "antirabiques" inoculations which commence daily at that hour

202 COLLINGWOOD (Cuthbert Lord) A. L. s. 2¼ pp. large folio, *Ocean off Cadiz, March 20th*, 1807, with address to Captn. Mansfield, *slightly worn in the folds*

*** An important letter containing his views on ship construction and his strenuous opposition to their abolition. He speaks of the decline of the Navy through bad ship design, the Panorama and Serres' picture of the battle [Trafalgar], etc.

203 NIGHTINGALE (Florence) from Scutari, A. L. s. 4 pp. 8vo, *Barrack Hospital, Scutari, April* 5, 1835, a very fine letter to a mother announcing the death in hospital of her son, with details of the hospital management during the campaign

At that time the mortality was fearful. The men said little. They were too weak to speak much. But we often said a prayer for them. And sometimes I heard them murmuring the words "Mother" and "Home" even when partially delirious. That was an awful time ... (we once admitted four thousand in 17 days).

204 GORDON (General Charles G.) A. L. s. 2 pp. sm. 4to, *Kartoum*, 26 *August*, 1884, to the Senior Officer, R.N. Massawah, advising him of a successful attack on the Arabs. Reports the advance of Mahdi with 26 guns

*** This letter written during the famous siege was folded as small as possible and hidden in the hair of a messenger who managed to convey it from Khartoum.

205 CARLYLE (Thomas) A. L. s. 4 pp. 8vo, *Chelsea*, 24 *July*, 1855, declining to become a candidate for Parliament:

... Nor could I ever have hope to distinguish myself in such a cockpit. The British Empire seems to me as if melting down into universal diabetes of insane palaver ... This is very sad and hopeless; and has produced a Balaklave, not in the Crimea alone, but in every province of our affairs, etc.

A LETTER OF EXTREME INTEREST

206 THACKERAY (W. M.) A. L. s. 1 p. sm. 4to, *Saturday*, 13*th March*, *n. y.*, 13, *Young St.*, *Kensington*, relating to arrangements for a Course of Lectures in Birmingham

207 STEVENSON (Mrs. M. I.) Mother of Robert Louis Stevenson, a Series of Ten A. L. s. (*one incomplete*), written from Samoa, Honolulu, New York, etc. to "Cummy," containing a number of interesting references to her son and his work (10)

208 SCOTT (Sir Walter) A. L. s. 1 p. 8vo, inviting his correspondent to breakfast; with an Auto. Note of the same, 1 p. 12mo.—CARLYLE (T.) A. L. s. 4 pp. 8vo, *Chelsea*, 23 *Sept.* 1841, referring to the writings of Emerson.—BURRITT (Elihu) A. L. s., 1853, concerning penny postage.—HOOKER (Sir W. J.) (2).—PEEL (Sir Robt.) Auto. Draft of speech of thanks on election as Lord Rector of Glasgow University.—JERROLD (Douglas).—HOGG (Thos.) Auto. Poem, Prince Charles' March, 3 stanzas.—BYRON (Lady), wife of the poet; and numerous others, *in a thick 4to album*

209 SCOTT (Sir Walter) The Doom of Devorgoil, proof of pages 257-272, with autograph corrections

210 SCOTT (Sir Walter) A. L. s. 1½ pp. 8vo, *Edinburgh*, 2 *Feby.* 1812, to the Lord Advocate, Sir Wm. Rae, asking him to book a room in the London Hotel; with wrapper and twelve specimens of penmanship (14)

211 WORDSWORTH (William) A. L. s. 1½ pp. 8vo, *Ambleside, Sunday Even.*, to Mr. Wilkinson, introducing Green the artist; with others of Dora Wordsworth, etc. (5)

212 WORDSWORTH (William) Poem signed, 1½ pp. 4to, *Rydal Mount, Oct.* 12, 1844, "On the projected Kendal and Windermere Railway," a Sonnet (14 lines), beginning "Is then no nook of English ground secure from rash assaults?," with the note printed in all the editions of his poems, "Let not the above be considered as merely a poetical effusion," etc., which covers three-quarters of a page

*** The poem is apparently in the handwriting of his sister; the sheet has been mounted and there is a thin strip of white paper attaching to one side; there is also a small tear from and in the folds.

213 CARMARTHEN (Marquis of) A large Collection of Holograph Drafts of Letters to his wife on their separation in 1778. An extraordinary series couched in terms of the loftiest chivalry and consideration; with an engraved Portrait from "The Town & Country Magazine" of "The Abandoned Wife," and "The Seducing Captain"

LEIGH (The Hon. Augusta) daughter of the above, Lord Byron's half sister, Auto. Poems "The Dark Winter Time," three stanzas, each of 8 lines, and "The Mother's Lullaby," three stanzas of 6 lines; with A. L. s. from Augusta Leigh to Lady Melbourne, *the whole collection arranged in a royal 4to volume, morocco gilt, by Riviere*

214 HASTINGS (Warren) Four fine A. L. s. 1813-18, to William Beechey, R.A., and Sir Isaac Heard, concerning Beechey's portrait of the Duke of Gloucester; the letter to Heard—written two months before his death—invites him to visit

LOT 214—*continued.*

Daylesford—BURKE (Edmund) A. L. s. 1 p. 4to. *Gerard St., Nov.* 5, 1787, mentioning the Duke of Portland.—GEORGE III, A. L. s. 1 p. 4to, *Windsor, July* 18, 1795, to his son Frederick Duke of York, approving of the order to the troops to omit powdering their hair.—CASTLEREAGH (Viscount) Auto. Draft signed, 1½ pp. 4to, 1799, soliciting for support for the Union.—AINSLIE (Thomas) A. L. s. 1 p. 4to, *Quebec,* 1791, saying he has been on the general survey.—PITT (William) A. L. s. 1 p. 4to, 1785, with portrait in water-colours by Dighton.—FOX (Charles James) A. L. s. 2 pp. 4to, mentioning Sheridan and North, with portrait in water-colours by Dighton; with others of John Wilkes, Sir Philip Francis, Prince Hoare, T. Pelham, etc., *the collection is arranged in a 4to folding case* (48)

215 [MORGAN (Lady)] A Series of Letters addressed to Sydney Lady Morgan, including Henry Grattan, A. L. s. 2 pp. 4to, *Calais, Nov.* 19, 1818; J. L. Lockhart; T. F. Lawrence, second Duke of Wellington; and others, *enclosed in a slip case*

216 PLAYERS AND MUSICIANS. An old Album containing Auto. Quotations and Signatures of Edmund Kean, Charles and Fanny Kemble, Harriet Taylor, Wm. Blanchard, Wm. Farren; with an interesting series of later Victorian theatrical celebrities, *morocco gilt*

217 BROWNING (R.) father of the Poet, "The Nomenclator," Two Auto. MSS. of about 350 pp. 8vo; with an A. L. s. 3 pp. 8vo [1855], from his son about the work; and a Preface, 3¼ pp. 8vo, by Mrs. Browning, *fitting into a sm. 4to case*

*** This work was intended to facilitate reference to any name in the Old Testament, and Browning's letter refers to negotiations undertaken with a view to getting it published. He also sends the title-pages of the two volumes of Men and Women.

218 HUMOROUS ARTISTS AND AUTHORS. A very fine Collection of Letters and Drawings, including C. L. DODGSON, "Lewis Carroll," A. L. s. 4 pp. 8vo, *Ch. Ch. Oxford, Oct.* 12, 1889, to Harry Furniss, concerning the illustrations to "Sylvie and Bruno"; and nineteen other rough sketches of Dodgson, in pen-and-ink, for the guidance of Furniss; Phil May, self-portrait, and Lillie May; A. L. s. with pen-and-ink sketch and a sheet of Caricature Portraits; Punch, "Testimonial to Mayhew whose absence is our only blot," 13 *June,* 1871, with a Sketch of Mayhew in bed, and signed by Du Maurier, Keene, Tenniel, F. C. Burnand, and others; George Cruikshank, various Sketches; Felicien Rops, fine A. L. s. 9 pp. 8vo, 1863, full

LOT 218—*continued.*

of delightful sketches, and four other A. L. s. of the same; Randolph Caldecott, A. L. s. 12 pp. 8vo, illustrated with five drawings; and numerous others, *arranged in a 4to album, morocco gilt, by Riviere*

BYRON RELICS.

219 BYRON'S FOWLING PIECE, a single barrel percussion gun, by *J. Manton & Son,* with silver plate engraved with B below a coronet, on the grip of the stock

220 A PORTRAIT OF LORD BYRON, head and shoulders, in profile to left, in fine piqué point on ivory, 4 *in. by* 5 *in.,* framed; and a gold Fob Seal, the stone engraved with N. B. below a coronet 2

The Property of Mrs. A. E. Wilson,

of Newark-on-Trent.

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221 BYRON (George Gordon, Lord) "LAST WILL AND TESTAMENT," 14 pp. folio, with numerous corrections and additions in Byron's own hand, some signed with initials, 1811.

This is the ROUGH DRAFT of the interesting early Will, sold in these rooms as Lot 288 in the sale of November 8th, 1927, prepared shortly after his mother's death, appointing John Hobhouse, Scrope Davies, John Beecher and Francis Hodgson as Executors.

It transpires from this Draft, that R. C. Dallas had originally been intended as Executor, but his name is here scratched out by Byron and a note inserted at the bottom of the page "*I forget the Christian name of Dallas.—Cut him out.*" and "*Francis Hodgson Esqr. of King's College Cambridge*" is substituted in Byron's hand. John Cam Hobhouse is described as "*Now or late of Trin. Coll. Cambridge.*" This suggests that the Will must have been drawn up in great haste since there was not time enough to verify either Christian names, or addresses.

At the side of the paragraph relating to his burial with his dog in the vault of the garden of Newstead without ceremony, there is a solicitor's note advising him to leave these instructions out of the Will and add them

LOT 221—*continued.*

in a letter to the Executors; this is crossed out and an autograph note made "*It must stand. B.*"

Against a Clause allowing for the settlement of all claims from Scrope Davies, the Solicitor has suggested that if there were unsettled claims he should not be appointed Executor, Byron has written "*So much the better, if possible let him be an Executor. B.*"

Against a query asking whether Nicolâ Giraud to whom he leaves £7000 on attainment of his majority, is resident in England, he has written "*No*" and if interest should be paid on the legacy during his minority, "*Yes.*"

He adds to his legacy to his servant Wm. Fletcher the Water Corn Mill with the outbuildings and close called the Miller's Close "*in the possession of I. Bowman.*"

He has also in several places altered or written in in full the names of Executors, Legatees, etc.

⁂ This extraordinary Document is even more interesting than the official completed Will in the light it throws on Byron's earlier life and his circle of friends at the time; in addition to this it has a number of examples of his own handwriting which were absent from the Document sold here last year.

The Property of Sir Vere Foster, Bt.,

Glyde Court, Ardee, co. Louth.

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222 BYRON (George Gordon, Lord) A VERY FINE A. L. s. 5 pp. 4to, *Ravenna, July* 15 and 30*th*, 1821, to Elizabeth Duchess of Devonshire, at Spa:

... I am about to request a favour of your grace, without the smallest personal pretensions to obtain it ...

Amongst the list of exiles on account of the late suspicions, and the intrigues of the Austrian Government (the most infamous in history) there are many of my acquaintances, and some of my friends, of these more particularly are the two Counts Gamba (father and son) of a noble and respected family in this City ... Could your Grace—or would you ask the repeal of both—or at least of one of these from those in power in the holy City? They are not aware of my solicitation on their behalf—but I will take it upon me to say—that they shall neither dishonour your goodness —nor my request. If only one can be obtained—let it be the father. I can assure your grace—and the very pious Government in question—that there can be no danger in this act of—clemency—shall I call it? It would be but justice with us—but here! let them call it what they will, etc.

A SUPERB LETTER IN EXCELLENT PRESERVATION

223 DEVONSHIRE (Georgiana, Duchess of) A. L. s. 2 pp. 4to, *Devonshire House,* 18 *Novr.* 1796.—BERRY (Miss Mary) Authoress, Two A. L. s. 1810.—STANHOPE (Lady Hester) L. s. *Mont Liban,* 1831.—D'ALBANY (Madame) Eighteen A.L.; and others (*a parcel*)

224 ABERDEEN (Lord) Three A. L. s. 1805-12, to Sir A. Foster, with others of Lord Palmerston, complaining that Foster's Despatches were somewhat too Apostolical; Prince Regent, Duke of Devonshire (3), 1815-20; and others (*a parcel*)

225 FOSTER (Lady Elizabeth), afterwards Duchess of Devonshire. A Journal of Events of My Own Times, 1788, two 4to memorandum books, partly holograph (2)

226 FOSTER (Sir Augustus John) Plenipotentiary to the United States 1811-2, to Denmark, 1814-24, and Turin, 1824-1840, Auto. Diaries written in 64 8vo memorandum books. The first vols. are dated 1798, 1806, 1812 and 1815, but run continuously from 1825-1844, and give an exhaustive account of his work at Turin; the vol. for 1806 deals with a stay in the United States

227 FOSTER (Sir Augustus John) Plenipotentiary to the United States, 1811-12, to Denmark, 1814-24, and Privy Councillor. A very large correspondence, dating from 1798 to 1824, addressed to his mother, Elizabeth Foster, afterwards wife of the fifth Duke of Devonshire, including a number of interesting letters written from the United States, 1804-6 and 1811-12, together with the replies from his mother. This fine series gives an entertaining picture of social and political life in that critical period *a collection of several hundred*

228 MOREAU (Jean Victor) French General, won battle of Hohenlinden, excited Napoleon's jealousy and was banished, an important series of Six A. L. s. *New York,* 1812, *etc.,* to Sir Augustus Foster, mentioning Mr. Monroe and the failure of the promise made to Moreau by the American Government (6)

229 D'ARMFELDT (Baron) Six A. L. s. *St. Petersbourg,* 1809, to Sir A. Foster.—LE CHEVALIER DE ONIS, Spanish Envoy to the United States, an important private A. L. s. 3 pp. 4to, *Philadelphia,* 30 *Jan.* 1812, to Sir A. Foster, concerning the acute political situation in the United States; and 28 others (35)

230 POPE (Alexander) A. L. s. 1 p. 4to, *From Mr. Lytteltons in Pall Mall* to the Countess of Burlington:

What I writ last night was in ye sincerity of my heart. I have

LOT 230—*continued.*

no thoughts of going to Twitnam [Twickenham], but only to leave yr. Ladp. my parting wishes, etc.

front elge a little frayed

PARNELL (Thos.) Poet, A. L. s. 2 pp. 4to [*June,* 1705], to his sister, Mrs. Burgh, on the loss of her child; with various Water-colour Sketches and Auto. Notes by Lady Elizabeth Foster, Washington, engraved by Nutter after Stuart, Coloured Prints, Broadsides, etc., in three 4to Albums.—SIDDONS (Mrs.) A. L. s. (third person) to Lady Elizabeth Foster.—BERNIS (Cardinal) A. L. s. to Lady E. Foster

231 JOHNSON (Dr. Samuel) Three Lines in Latin: "Gratia ter grata est velox si forte moretur," etc. on 12mo page

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The Property of John Evans, Esq.

Grandson of FREDERICK MULLETT ("PATER") EVANS, *of Bradbury & Evans.*

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232 BROWNING (Robert) Auto. Note s. written on the flap of an envelope; with Letters of Douglas Jerrold, Charles Lever, Thos. Hood (receipt signed for £20 for the copyright of "The Song of the Shirt,") Peter Cunningham, B. W. Proctor, John Leech (3), Richard Doyle (2), George Du Maurier, Auto. Song with pen-and-ink sketch, H. K. Browne (two sketches); and others, in a 4to album, with needlework cover

⁂ An interesting collection, mostly addressed to Bradbury & Evans and mainly on literary topics.

233 MEREDITH (George) A. L. s. 2½ pp. 8vo, *Kingston Lodge, Norbiton, May* 2, 1865, to Mr. Evans:

... Two things I have to ask:—Will you sell your share of Evan Harrington, that I may have it at my disposal.

And secondly are you looking for an Editor for "Once a Week?" I believe I could manage to make it swim satisfactorily...

A LETTER OF UNUSUAL INTEREST

234 [DICKENS (Charles)] THE FROZEN DEEP, a play written by Wilkie Collins and produced for the benefit of the Douglas Jerrold Fund in 1856, and at the private theatricals, Tavistock House, in 1857. Transcript of the part of "Bateson" in Acts II and III in the hand of Charles Dickens, 3½ pp. 8vo

⁂ This play was written by Wilkie Collins and went into

LOT 234—*continued.*

rehearsal under Dicken's auspices, who made many changes —so numerous were they that the drama may almost be attributed to Dickens. He re-arranged "The Frozen Deep" for reading in America.

235 DICKENS (Charles) A VERY FINE A. L. s. 1½ pp. 4to, *Athenaeum, Saturday Morning, August Twenty-First,* 1852, to F. M. Evans:

I think it right, Mr. Joyce coming to the Household Words office no longer, that you should distinctly inform the publisher why he is removed. Firstly, because of the unbecoming position I have been made to occupy, within the knowledge of a young man employed in that subordinate capacity; and secondly, because I can easily foresee otherwise, the probability of a damaging impression getting abroad that I have a very small part in the affairs of the Journal. Much more unlikely rumours get into existence, on slighter grounds ...

Of yourself and Bradbury I will only say that your letter is, in every particular, most honorable, manly and satisfactory.

WITH A VERY FINE SIGNATURE

236 DICKENS (Charles) A. L. s. "C. D." 1 p. 8vo, *Devonshire Terrace, Christmas Eve,* 1847:

My dear Bradbury

All good Christmas Wishes to you!—Turkey, magnificent.

The Dombey proofs, gone through by me, are now at Mr. Forster's. Send me, without fail ... a clean pull of the No. etc.

237 DICKENS (Charles) AUTO. MS. Title-page [marked No. 2] of

BLEAK HOUSE
AND THE EAST WIND
HOW THEY BOTH GOT INTO CHANCERY
AND NEVER GOT OUT

on 1 p. 8vo, *with addressed envelope*

238 TENNYSON (Alfred Lord) Auto. Note s. 5 lines, *May* 21/63:

My dear Mr. Evans

"You should against my murderers shut the door. Not bear the knife yourself."

ever yours
A. Tennyson.

With another short Auto. Note of the same (2)

239 THACKERAY (W. M.) Auto. Note s. "W.M.T." 5 lines, ½ p. 8vo:

Dear Evans

Will you pay in for me my month and 70£ as the Punch quarter.

Yours like Saturday

R.S.V.P. W.M.T.

240 THACKERAY (W. M.) A. L. s. "W.M.T." 7 lines, ½ p. 8vo:

My dear Evans

Can you settle with me—a ¼ quarter of Punch and the proceeds of that last masterpiece.

We expect the young ladies on Wednesday at 3, and their Papa at 6/30.

241 THACKERAY (W. M.) Envelope addressed from *Berne,* 25 *July,* 1858, to Messrs. Bradbury & Evans, with Auto. Note on flap:

These pooty little cuts, my worthy friends,
Titmarsh to the engraver recommends.

SECOND DAY'S SALE.

Tuesday, February 14th, 1928.

The Property of Sir Hubert Medlycott, Bt.

Ven, Somerset.

OCTAVO ET INFRA.

Lot 242.

INDING. The Book of Common Prayer, *red morocco, gilt borders, g. e. Cambridge, J. Baskerville,* 1762; and others, *well-bound* (6)

243 Booke (A) of Presidents exactlie written in maner of a Register, newly corrected, with addicions, black letter, *old rough calf* *R. Tottyl,* 1569

244 Clio and Euterpe, or British Harmony, 4 vol. *frontispieces and engraved music, with head-pieces, mottled sheep* *J. Welcker, n. d.*

245 Cooke (E.) A Voyage to the South Sea, and Round the World, vol. I (*lacks vol. II*), *plates, panelled calf* 1729

246 Dampier (W.) A Collection of Voyages, 4 vol. *plates, old calf* 1729

247 Fielding (H.) The History of Tom Jones, a Foundling, first edition, first issue, 6 vol. *contemporary calf, gilt backs, sprinkled edges,* a fine copy 1749

248 Fielding (H.) Amelia, first edition, 4 vol. *contemporary mottled calf, sprinkled edges, vol. II, with the advertisement leaf* 1752

249 Fitzherbert (Sir A.) The Nevve Boke of Ivstices of peace, **black letter**, *contemporary stamped calf, back a little defective* *R. Tottyl,* 1559

250 Gay (J.) Trivia, or, the Art of Walking the Streets of London, FIRST EDITION, *old calf* *Printed for Bernard Lintott, n. d.*

251 Goldsmith (O.) The Citizen of the World, FIRST EDITION, 2 vol. *the title of vol. I detached and secured to the inner cover, old calf* 1762

252 Littleton (Sir T.) Les Tenures, **black letter**, *a few margins cut into, old morocco (lacks the clasps), g. e.* 1588

253 MAGNA CARTA. The boke of Magna Carta, with diuers other statutes (translated by G. Ferrers), **black letter**, *some stains and many letters affected by worm-holes, calf, two panels from a contemporary binding by M. D. preserved,* RARE *R. Redman,* 1534

254 PAMPHLETS. JOHNSON (Dr. S.) Irene, a Tragedy, *with the half-title, and the advertisement leaf,* 1749—Garrick (J.) Lethe, a Dramatic Satire, *with the half-title,* 1749—FIELDING (H.) The Modern Husband, *with the two advertisement leaves,* 1732, FIRST EDITIONS; and others, *bound in* 6 vol.; *sold as pamphlets and not subject to return* (6)

255 Pamphlets. A Discourse concerning the Currencies of the British Plantations in America, *London, repr.* 1751; A Letter to the West-India Merchants ... Praying for a Prohibition of the Trade Carried on from the Northern Colonies, 1751—FIELDING (H.) An Enquiry into the Causes of the Late Increase of Robbers, FIRST EDITION, 1751—Reasons For Encouraging the Linnen Manufacture of Scotland, 1735—Some Considerations For Employing the Poor of this Kingdom, 1737; and others; *bound in* 7 vol. *old calf; sold as pamphlets and not subject to return* (7)

256 Pamphlets. Hooke (A.) An Essay on the National Debt, *signed copy,* 1750—England's Path to Wealth and Honour, 1750—Seasonable Observations on the present Fatal Declension of the General Commerce of England, 1737—The Merchant's Complaint against Spain, 1738—A Letter from a Merchant who has left off Trade, 1738; and others; *bound in* 11 vol. *old calf; sold as pamphlets, and not subject to return* (11)

257 [Saint Germain (C.)] The dyaloges in Englishe, betwene a Doctour of diuinitie and a studēt in the lawes of Englād, **black letter**, *title within woodcut border, calf, back defective* *R. Tottyl,* 1554

258 Scrope (W.) Art of Deer-Stalking, *plates, original cloth, uncut* 1839

259 [Sterne (L.)] The Life and Opinions of Tristram Shandy, Gentleman, FIRST EDITION (*except vol. I and II, second edition*), 8 vol. (*lacks vol. IX*), *frontispieces in vol. I and III, the latter slightly cropped at foot, contemporary calf, signature of the author in vol. V and VII, half-titles in vol. IV to VI* 1760-7

260 Warden (J.) Account of the United States, 3 vol. *maps* (*foxed*), *calf* *Edinb.* 1819

261 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *name* (*and date* 1879) *written on title, coloured plates by J. Leech and H. K. Browne, original cloth, uncut* *Bradbury, Agnew & Co. n. d.*

QUARTO.

262 Britton (J.) Architectural Antiquities of Great Britain, 5 vol. *plates, half morocco, rubbed, g. t.* 1835

263 Burton (H.) The Baiting of the Popes Bvll, *date cropped, title with large emblematical woodcut, a versed explanation leaf opposite,* 1627; and others; in 1 vol. *contemporary limp vellum* *sm.* 4*to*

264 Cambridge (R. O.) The Scribleriad, FIRST EDITION, *seven plates,* 1751; etc.; in 1 vol. *old mottled calf*

265 Crompton (R.) L'Avthoritie et Ivrisdiction des Covrts de la Maiestie de la Roygne, 1637—The Lavves Resolvtions of Womens Rights, 1632, black letter, *old calf* *sm.* 4*to,* (2)

266 Esquemeling (J.) Bucaniers of America, FIRST EDITION, parts 1 to 3, *plates, old calf* 1684

267 Goldsmith (O.) The Traveller, a Poem, *no half-title or advertisement leaf,* 1770—The Deserted Village, *sixth edition, no half-title,* 1770; and others; in 1 vol. *old tree-calf*

268 Japanese Coloured Drawings on rice paper, 12 *of birds and flowers and* 12 *of fishes*; in 1 vol. *old boards* *Early* XIX CENT.

269 Langley (B. and T.) Ancient Architecture, 64 *plates* (1742) —Grant (C., Viscount de Vaux) History of Mauritius, *portrait and maps,* 1801, *old calf*—Dodsworth (W.) Historical Account of the Cathedral Church of Salisbury, *plates, half calf,* 1814 (3)

270 Naval Achievements of Great Britain from 1793 to 1817, *coloured plates, half russia, repaired*
J. Jenkins, n. d.

271 Perkins (J.) A Profitable Booke . . . Treating of the Lawes of England, black letter, *a few slight marginal defects, inlaid to sm. 4to size, old calf* 1609

272 Sermons. Wigmore (M.) A Dissection of the Braine, 1641—Bargrave (I.) A Sermon Preached Before . . . Parliament, 1624—Taylor (Jeremy) A Sermon Preached at the Consecration of two Archbishops and ten Bishops, *Dublin,* 1661—Cartwright (T.) A Sermon Preached at Holy-Rood-House, *Edinb.* 1682—Haywood (W.) A Sermon, tending to Peace, preached before His Majesty, &c. At Newport in the Isle of Wight, 1648; and others, *bound in* 17 vol. *old calf, not uniform; sold as a collection, and not subject to return* *sm. 4to* (2 *parcels*)

FOLIO.

273 Bacon and Bishop Godwyn. The History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth, and Queen Mary, *portrait of Bacon, old calf* 1676

274 Browne (Sir T.) Pseudodoxia Epidemica, *a* 1659 *title inserted* (Religio Medici *at end*), 1658—Bacon. Sylva Sylvarum, *portrait and engraved title,* 1664, *old calf* (2)

275 Coke (Sir E.) Reportes, *second part, T. Wight, n. d.*—3rd to 13th parts, 1602-77, *old calf* (12)

276 Cookery. A MS. Book of Old Cookery Recipes, etc. *old calf*
Early XVIII CENT.

277 INTRATIONES. INTRATIONŪ EXCELLENTISSIMUS LIBER perq̄ necessarius oĩbus leg' hominib': fere in se continens oẽm medullam diuersat materiat ac pl' it' tam realiū personalium q̄ mixt' (etc.), black letter, *two or three letters touched by a worm-hole, title printed in red and black, on the verso a large woodcut of royal arms with Tudor symbols, Pynson's device on the last page,* 21 *pp. of MS. in a contemporary legal hand added after the index, and one page at end, contemporary stamped leather over wooden boards, with united initials,* L. K. *and* K. L. *a fleur-de-lis, lion, etc. with two clasps* (*the hinges mended*)
R. Pynson, 1510

278 JOHNSON (Dr. Samuel) A Dictionary of the English Language, FIRST EDITION, 2 vol. *contemporary calf* 1751

279 Legal MSS. A collection of Entries made and written by James Medlycott of the Middle Temple, 17*th Cent.*; and another by the same hand, *dated* 1678, *rough calf* (2)

280 Maitland (W.) History of London, 2 vol. *plates, calf* 1756

281 MATHER (Cotton) Magnalia Christi Americana, or, the Ecclesiastical History of New-England, FIRST EDITION, *some leaves water-stained, map of New England and New York, old panelled calf, a very slight defect in the last leaf* (PPP 3), *one leaf of advertisements at end* 1702

281A Miscellaneous English Books, principally early legal *a small quantity*

282 Ovid. Metamorphoses, Translated by the most Eminent Hands, *plates, panelled calf, rebacked* 1717

283 Palladio. Four Books of Architecture, *plates, mottled calf* *Isaac Ware,* 1738

284 PARKINSON (J.) Paradisi in Sole, Paradisus Terrestris, FIRST EDITION, *woodcuts, contemporary calf,* A FINE COPY 1629

285 Pope (A.) Works [vol. I], FIRST COLLECTED EDITION, *folding portrait, calf* 1717

286 Ralegh (Sir W.) The Historie of the World, *engraved title, portrait and maps, old calf, rebacked* 1614 [*at end:* 1628]

287 Sandys Travells, *plates,* 1670—Herbert of Cherbury. Life and Reign of King Henry the Eighth, *portrait,* 1682, *old calf* (2)

288 Settle (Elkanah) Eusebia Triumphans. To the Most Happy Inauguration of the Hanover Succession in Prince George, *the Latin title cut through but complete, contemporary calf, panelled sides enclosing the Medlycott arms in gold* 1715

289 STATHAM (N.) Abridgement of Cases, THE FIRST ENGLISH LAW BOOK, *signature* C *lacks two leaves,* F *lacks two leaves* (*one supplied in MS.*), *and* Q *lacks eight leaves, some letters damaged by wormholes, device of Le Tailleur at end, old calf; sold not subject to return* *Guill. le Tailleur for R. Pynson, Rouen,* 1490

290 SWIFT (J.) Verses on the Death of Doctor Swift, 1739—Whitehead (W.) Manners, a Satire, 1739—Achilles to Chiron, 1738—Raven and Owl, 1739—An Essay on Victory, 1744, FIRST EDITIONS; and others in 1 vol. *old calf*

291 Swiss Views. A Scrap Book containing about 29 coloured Swiss views, and 15 coloured costumes (cut to outline), with other prints, *green morocco extra*
obl. folio. Early 19th Cent.

292 Topsell (E.) The Historie of Fovre-Footed Beastes (and Serpents), FIRST EDITION, 2 vol. in 1, *woodcuts (a few cut into), worn old calf* 1607-8

293 Trials. A Collection of about 38 Trials in connection with the Popish Plot, 1678, etc. in 2 vol. *old calf* (2)

Other Properties.

OCTAVO ET INFRA.

294 Book (The) of Common Prayer ... As revised ... At a Convention ... held in Philadelphia ... 1785, FIRST EDITION OF THE AMERICAN REVISION, *four leaves of musical notation and errata at end, small hole in* A 2, *otherwise a* FINE COPY, ORIGINAL AMERICAN BINDING OF RED MOROCCO GILT, *narrow border round sides with corner and centre-pieces, g. e.*
Philadelphia, Printed by Hall and Sellers ... 1786

*** Inscribed on fly-leaf: "Sent to the Bishop of Llandaff from Philadelphia."

295 [Martyn (Benjamin)] An Impartial Enquiry into the State and Utility of the Province of Georgia (*title, one leaf;* B-H 4 *in eights*), *title shaved at top, unbound, in a cloth folder* *London: Printed for W. Meadows* ... 1741

296 New-England Almanack (The) for 1805 ... By Isaac Bickerstaff, Esq; Philom. 10 *leaves, one torn, sewed*
Printed at Providence (R.I.) by John Carter, opposite the Market [1804]

297 Regulations for the Order and Discipline of the Troops of the United States. Part I (*only*), 10 *plates, one shaved, one defective, original sheep*
Philadelphia: Printed by Charles Cist, No. 104, *North Second-street.* M.DCCC

298 Rogers (Robert) Journals, FIRST EDITION, *with the last two leaves containing "Advertisement" (verso blank) and "Books Printed for J. Millan," sprinkled calf gilt* 1765

299 Rogers (R.) A Concise Account of North America, *sprinkled calf gilt* 1765

300 Shirley (W.) The Conduct of Major Gen. Shirley, late General and Commander in Chief of His Majesty's Forces in North America ([A] -S 2 *in fours*), *wants half-title, unbound, in a folding cloth case*
London: Printed for R. and J. Dodsley . . . 1758

** The authorship of this tract is sometimes attributed to General Shirley himself, but it was more probably written by his secretary, William Alexander, afterwards Earl of Stirling.

301 Sterne (L.) The Life and Opinions of Tristram Shandy, 9 vol. Vol. I, sixth edition, *frontispiece by Hogarth, foremargin cut away,* 1767; Vol. II, fourth edition, 1760; Vol. III and IV, new edition, 1767; Vol. V and VI, second edition, 1767; Vol. VII, VIII, IX, FIRST EDITION, 1765-67, *author's autograph signature in vol. VI, VII, IX, old calf, some labels renewed* 1760-68

** Sam. Ireland's copy with his bookplate, and crest stamped on covers.

302 [Smollett (T.)] The History and Adventures of an Atom, 2 vol. in 1, FIRST EDITION, *contemporary half calf,* UNCUT 1749

303 Symonds (J. A.) Many Moods, FIRST EDITION, *original cloth* 1878

** Contains lines by Dr. J. A. Symonds, father of the author, "To my son after Commemoration, June 20th, 1860," pasted on end papers.

304 COOPER (ELIZABETH) The Muses Library; Or a Series of English Poetry . . . Being a General Collection of almost all the old valuable Poetry extant . . . by Langland, Gower . . , Daniel, &c. vol. I (A-CC *in eights*), FIRST ISSUE, *calf gilt, joints mended, arms of John Earl of Clare on sides, g. e.* FINE COPY 1737

** VERY RARE. Only the first volume was published; the unsold copies were reissued in 1741 with a new title. Edward Fairfax's Eclogue *Eglon and Alexis* was first printed in this anthology.

305 [Burney (Frances)] Brief Reflections relative to the Emigrant French Clergy: earnestly submitted to the humane consideration of the Ladies of Great Britain. By the Author of Evelina and Cecilia (*title, one leaf;* B-E 2 *in fours*), *stitched* 1793

** SCARCE. In 1793 Fanny Burney married General

LOT 305—*continued.*
d'Arblay, a French refugee. On the title is written "Mary Ann Grenville given her by her Mama May 11th, 1797 Stowe."

306 [BACON (Sir Francis)] Essais. Religious Meditations, etc. THE SECOND EDITION (*sig.* A-E 4 *in twelves*), *with two blank leaves at end, some margins slightly damp stained, small brown stain on sig.* D 10, *p.* 44, *London, printed for Humfrey Hooper,* 1598—Corne-Waleys (Sir William) Essayes, FIRST EDITION, *stain in inner margin and portion of text affecting* 32 *leaves,* 1600, in 1 vol. *limp vellum, with ties* 1598-1600

307 Cureus (J.) Physica, sive de sensibus et sensibilibus, *margin of title and first few leaves wormed and frayed, and some stained, old calf* *Wittenbergae,* 1585

308 Rabelais (F.) Works, translated by Urquhart and Motteux, revised by Mr. Ozell, 5 vol. *portrait and plates, old calf, rubbed* 1750

309 Dionysius Lubicus Poetae de situ habitabilis orbis, *woodcut on title with terrestrial globe showing America, in Italic type, morocco, g. e.* *Venetiis,* 1543
*** America is referred to in the dedicatory epistle.

310 MENNIS (SIR JOHN) AND JAMES SMITH. Musarum Deliciæ: or, the Muses Recreation. Conteining severall select Pieces of Sportive Wit. By Sr. J. M. and Ja. S. FIRST EDITION, *a few letters defective or cropped, old morocco, g. e.; the Mitford-Heber copy*
Printed for Henry Herringman, 1655

311 Milton (John) Ἐικονοκλάστης, ou Réponse au Livre intitulé Ἐικὼν Βασιλικὴ . . . Traduite . . . sur la séconde & plus ample Edition (A, 4 *ll.*; B–Kk 4 *in eights*), *red morocco gilt, monogram and crest of John Disney on upper and lower covers respectively, g. e.* *W. Dugard for N. Bourne,* 1652
*** "Mr. Hollis having been informed that there had been a French translation of Eikonoclastes. 2nd Ed., he ordered Mr. Shove to advertise a premium of 10.6 for a fair copy of it, which was procured at that price from a clergyman of a French church in London."—*Memoirs of T. Hollis, p.* 63. This is Hollis's copy, with the original advertisement mounted on fly-leaf. It was afterwards in the Disney and Heber collections.

312 [? Holwell (John)] Catastrophe Mundi: or, Merlin Reviv'd . . . With Mr. Lilly's Hieroglyphicks exactly cut, 17 *full-page woodcuts* (11 *shaved at foot*), *numerals shaved on pp.* 31, 47 *and* 96, *title touched at foot, half calf, top cover loose* 1683

313 New Testament (The), *Cambridge,* 1628; The Whole Booke of Psalmes Collected into English Meeter ... with apt notes to sing them withall, *for the Company of Stationers,* 1630; *bound adossés in white satin embroidered with silver thread and coloured silks, the head and shoulders of a woman wearing a blue wimple not drawn round the neck worked on sides, gilt and gauffred edges; sold as a binding, not subject to return*

314 Brightman (Thomas) The Revelation of St. John illustrated with an Analysis & scholions ... The third Edition Corrected & amended (A-Dddd 4 *in eights*), *engraved title,* (*pp.* 531-4 *defective*), *original calf, back damaged, signature of Isaac Milles on title; sold not subject to return*
Imprinted at Leyden by John Class. A. 1616

⁂ The *Short-Title Catalogue* records no copy in America.

315 Scott (Thomas) The Belgicke Pismire . . . Wherevnto is added the proiector. Written by Tho: Scot (A-M 4 *in eights,* A 1 *blank*), *corners dog-eared, pp.* 51-2, 137-8 *slightly defective, stitched; sold not subject to return*
Printed M.DC. XXIII

⁂ Apparently unrecorded edition. The *Short-Title Catalogue* mentions only an anonymous octavo edition.

316 Dryden (John) The Assignation: or, Love in a Nunnery, *half morocco,* 1678; The Indian Emperor; or the Conquest of Mexico by the Spaniards, *half roan,* 1686; Aureng-Zebe, *wrappers,* 1694; Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II, *unbound,* 1685; and 2 others; *lot sold not subject to return* (6)

317 Tourneur (Cyril) A Griefe on the Death of Prince Henrie. Expressed in a broken Elegie, According to the nature of such a sorrow (A-C 3 *in fours*), *the verso of every leaf* (*including* A 1, *the recto of which is blank*) *black, wants* C 4 (*blank*), *wrappers*
London Printed for William Welbie. 1613

⁂ This is Part I of *Three Elegies on the most lamented Death of Prince Henrie,* without the general title and the elegies by Webster and Heywood. As they are seldom found together and each elegy is complete in itself with a separate set of signatures, they were no doubt also issued separately.

318 [Mallet (David)] Edwin and Emma, FIRST EDITION, *the reissue of* 1810 *with the postscript and illustrations*

LOT 318—*continued.*

(coloured) of G. Arnold, half roan
Birmingham: Printed by John Baskerville, for A. Miller in the Strand, 1760

** The re-issue consisted of 100 copies only of the original sheets, with Arnold's postscript (two leaves) and seven etchings.

319 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *fifth (Lowndes' fourth) title, with five-line advertisement to the reader, old pen-notes and underlinings, original panelled sheep, joints mended* 1668

320 MILTON (JOHN) Paradise Regained. A Poem in IV Books. To which is added Samson Agonistes, FIRST EDITION, *Licence leaf (inner and lower margins repaired) supplied from another copy, numerals touched on* I 3 *verso and* O 3 *verso, panelled calf gilt, rebacked* 1671

** Signature inside front cover of Charles Eliot Norton (Professor of Fine Arts at Harvard, friend of Ruskin, Leslie Stephen, J. R. Lowell, and Longfellow, editor of Donne, translator of Dante, etc).

321 BLUNDEVILLE (THOMAS) A NEWE BOOKE CONTAINING THE ARTE OF RYDING, and breaking greate Horses, FIRST EDITION, **black letter**, 51 *woodcuts of bits, "Sum liber Thomae Parkeri" written on title and partially erased, and repeated below dedication, original calf, centre ornaments in blind with the initials T. P. (Thomas Parker) on each cover,* FINE COPY, *from the Britwell Court Library*
W. Seres [*c.* 1561]

** The earliest English book on Horsemanship. It was certainly printed before 29 Sept., 1564, when Dudley, to whom it is dedicated, was made Earl of Leicester, and probably before 23 Febr., 1562, when he was appointed Constable of Windsor Castle.

322 La Fontaine (Jean de) The Loves of Cupid and Psyche, translated by John Lockman, *calf, rebacked* 1744

** Presentation copy, with eight lines of verse in Lockman's hand, inscribed "To the very ingenious Mr. Hogarth; with this Book" and dated "17 May 1744." Hogarth's bookplate inside upper cover.

323 Fielding (Henry) The Life of Mr. Jonathan Wild the Great, *first separate edition, sheep, back gilt, bookplate of Francis Longe of Spixworth Park inside upper cover and his crest in gilt on sides* *for A. Miller,* 1754

324 [? Charleton (Walter)] The Cimmerian Matron, To which is added, The Mysteries and Miracles of Love. By P. M. Gent (*three leaves unsigned;* B, B (*repeated*) -F *in eights;* N, 3 *ll.*; F 1 *and* 3 *signed* M 1 *and* 3), *defect at foot of* F 5 *affecting catchword on p.* 69, *five pages of advertsements at end, sprinkled calf, back gilt, g. e. by Zaehnsdorf; sold not subject to return*

In the Savoy: Printed for Henry Herringman . . . 1668

*** Ascribed to Charleton by Esdaile following Lowndes; but it seems clear from the preface that it was the work not of Charleton (who wrote *The Ephesian Matron,* with which this romance was first published) but of a friend of his. No copy of the quarto edition, 1651 or 1652, cited by Lowndes is known, and the mention in the preface of Taylor's *Holy Living and Dying* (first published 1650-51) as a book doubtfully remembered would seem to fix the first publication much later.

325 Blount (Charles) Miscellaneous Works, *small defect* (*mended*) *in last leaf, calf gilt, a D surmounted by a coronet on back* 1695

326 H. (R.) The Royal Pastime of Cock-fighting, *frontispiece, sheep gilt, rebacked* 1709

Another Property

(*From the Library of an Irish Nobleman*).

QUARTO.

327 HOWELL (James) Mercurius Hibernicus: or, a Discourse of the late Insurrection in Ireland. Displaying, The True Causes, The Course that was taken to suppresse it, etc., FIRST EDITION (?), *head-line of* B 2, *affecting the pagination numbers only, cut into, small stain throughout, otherwise a good copy, half calf*

sm. 4to. Printed at Bristoll, 1644

*** EXTREMELY RARE. Two issues, not hitherto recorded, appeared in 1644 (see next lot). Collation: A to C 2 in fours, C 2 is blank, present in this copy.

328 HOWELL (James) Mercurius Hibernicus, etc. another issue of the above, FIRST EDITION (?), Collation : A two leaves, B to E 2 in fours, *a few of the paginations are very slightly shaved, but a good copy, bound with other tracts in an early 19th Century russia gilt*
sm. 4to. Printed at Bristoll, 1644

*** Among the varied contents of the above volume might be mentioned The Protestations of the Archbishops and Bishops of Ireland, 1641—Bloody Newes from Norwich ... with the last Bloody newes from Ireland, *curious woodcut frontispiece in three compartments, imprint imperfectly printed* (1641)—Jones (Henry) A Remonstrance concerning the Church and Kingdom of Ireland, 1642—Bishop of Armagh's Direction concerning the Lyturgy, etc. 1642—Renowned Victory against the Rebels neare Burros, 1642—Ireland's Ingratitude to the Parliament of England, 1643—The Earl of Glamorgan's Negotiations in Ireland, 1645—The State of the Irish Affairs, 1645—Two Letters from Corke to two gentlemen in London, 1648—A Declaration of the Lord Lieutenant, *Cork printed, now reprinted,* 1650; etc.; *as is usual, the volume will be sold as a collection, and not subject to return*

329 TRACTS RELATING TO IRELAND. A Declaration and Ordinance for new loans for the speedy relief of Pretestants in Ireland, etc. 1642—Copy of a Letter from Rome to Conny MacGuire, Ld. Iniskillin and to his brother Roury MacGuire, 1642—The Late Prosperous Proceedings of the Army against the Rebells in Ireland, 1643—A True Extract of several Letters relating to the Armie in Ulster, 1643—The Last Speeches and Confession of Lord Maguire the Irish Rebell (1644)—The Impudence of the Romish Whore in her barbarous brood of Irish Rebels calling themselves Catholike subjects, 1644—A Letter from Lord Inchiquin and other commanders in Munster, 1644—A Manifestation directed from Ld. Inchequin, etc. 1644—A Full Relation of the Expedition of Lord Monroe in Ulster, 1644—Good News from Ireland, relation of the good success at Sliggo, 1645—Several Letters intercepted by Col. Milton neer Ruthyn in Wales concerning Irish forces, 1645—Earl of Glamorgans negotiations in Ireland, 1645—Remonstrance from Parliament assembled at Dublin concerning the Estate of Ireland, *Dublin, W. Bladen,* 1646—Articles of Peace, 1646—A Few Collections for Irelands Souldiers, 1646—Humble Instructions for setling Garisons in Ireland, 1646—Several Papers of the Treatie, *Dublin, William Bladen,* 1646—An Ordinance for the Speedy relief of Ireland, 1647—An ordinance for raising 20,000£ a month for relief of Ireland, 1646—Two Letters from Ld. Inchequin concerning two victories over the Rebels, 1647—Propositions by the Irish Parliament held

LOT 329—*continued.*

at Kilkenny to the Commissioners at Dublin, 1647—Hyberniæ Lachrymæ, or a sad contemplation on the bleeding condition of Ireland, *a broadside in verse, n. d.*—An ordinance for relief of distressed Protestants, 1647—Irelands Complaint of the Armies Hypocrisie, *broadside, poem, n. d.*—Wharton (George) Bellum Hybernicale or Irelands Warre astrologically demonstrated, 1647 (VERY RARE)—A Great and Bloody Plot discovered at Dublin, 1647—A Declaration of the Protestant Clergie of Dublin, 1647—A Copy of a Remonstrance setting forth the sad condition of the Army, 1647—A Letter from Lt. Col. Knight in Munster, 1647—Relation of the Victory at Dungon's-Hill, 1647—A Mighty Victory over the Irish Rebels at Lynceyes Knock neere Trim, Dublin, Charles Ryley, 1647 (VERY SCARCE)—More Victoryes obtained in Ireland, 1647—Very Good Newes from Ireland, 1647—A Great and Glorious Victory not far from Conmell, 1647—More Victories lately obtained, 1647—A Perfect Narrative of the Battell of Knocknones, co. Cork, 1647—Late successful proceedings of the Army, 1647—News from Dublin, 1647—Victorious Proceedings of the Protestant Armie (1647)—A True Relation of a Great Victory in Munster, 1647—Two Letters of Ld. Digby, 1647—A Prospect of Bleeding Irelands Miseries, *a broadside, with large copper-plate headed "Irelandes Lamentation," very rare, printed for J. H.* 1647—Papers presented against Ld. Inchequin, 1648—A Declaration and Protestation of Ld. Inchiquin, 1648—Testimony of Several Eminent Commanders of Ld. Inchequin, 1648—The Humble Petition of us the Parliaments poore souldiers in the Army of Ireland whereof many are starved already, and many dead for want of chirurgions, *a pictorial broadside, a copper-plate representing a poorly clad Irish soldier,* VERY RARE, *Dublin, Printed by W. B.* 1648—Full satisfaction concerning the affaires of Ireland, 1648—The Propositions of Owen Roe O'Neile sent to Col. Monck, *Printed at Corck and are to be sold at Rockes building,* 1649—Marquesse of Ormonds Proclamation, &c. at Kilkenney, 1649—M. of Ormonds Declaration proclaiming Charles the Second, 1649—Two Letters from Sir C. Coote relating to the Condition of Carickfergus, 1650—Genl. O. Oneales Letter to Col. Monck re the Catholiques of Ulster, 1649—The Present condition of Dublin, 1649—Articles of Peace with the Irish Rebels, 1649—Declaration of the the British in the North of Ireland, 1649—The Complaint of the Boutefeu, in two letters of the Ministers at Carick-fergus, 1649—A Necessary Examination of a dangerous design and practice against the interest and soveraynity of England by the Presbytery at Belfast, 1649—Transactions between Sir C. Coot Kut, and Owen-Roe-

LOT 329—*continued.*

O-Neal, 1649—True Relation of twenty weeks siege of Londonderry, by the Scotch, Irish, and Disaffected English, 1649—Lt. Genl. Jones' Letter to the Council of State of a great victory at Dublin, 1649—The M. of Ormonds letter to Charles II relating to actions neare Dublin, 1649—Another letter on the same, 1649—The Loyall Declaration of James M. of Ormond, 1649—Two letters from W. Basil, attorney General of Ireland of a great victory in the North of Ireland, on the plains of Lisnegarvy, 1649—Letters from Ireland relating to several great successes at Drogheda, Trym, Dundalk, Carlingford, and the Nury, 1649—A Declaration and Proclamation of the Deputy General of Ireland concerning the Visitation of the Plague, *Printed at Cork,* 1650 *and reprinted at London*; etc.; together upwards of 75 Tracts, including 7 Broadsides, *a few margins cut close, or cut into, but the whole in fair condition, russia extra, arms on sides, by Hering; sold as usual not subject to return*
sm. 4to. 1642-1650

330 TRACTS. Jus Regium: or the King's right to grant forfeitures and other Revenues, with remarks upon the Irish Forfeitures, 1701—Jura Populi Anglicani. Occasioned by the Kentish Petitioners, 1701—Johnson (Samuel) An Argument Proving the Abrogation of King James, etc. 1692—[Defoe]. The Memorial, alias Legion answered, 12 *pp. no title or imprint*—A New Dialogue between Monsieur Shaccoo alias Jack How, 4 *pp, Printed* 1701—True character of a Churchman, 4 *pp. n. d.*—The Great Bastard, Protector of the little one, 1702—Two letters to a friend concerning the Partition Treaty, *Dublin,* 1702—A FULL ACCOUNT OF THE ACTIONS OF THE LATE FAMOUS PYRATE CAPT. KIDD, with the proceedings against him and a vindication of Richard Earl of Bellomont, GOVERNOR OF NEW ENGLAND, etc. VERY RARE, *Dublin,* 1701—Short Remarks upon the Act of Resumption of the Irish Forfeitures, 1701—A Letter relating to same, 1701; and others on the same—The Death and Burial of John Asgill with some other verses, *Dublin,* 1702—The British Muse or Tyranny Expos'd (1702)—The Mock Mourners, a Satyr, the Second Edition corrected, 1702—A New Test of the Church of England's Loyalty, *lower part of title cut away* (1702?)—Tryal and Conviction of Patrick Hurly of Monghna in Co.: Clare, with the Appendix, *Dublin* (*and London*), 1701; with other pieces, *some defective by marginal trimming or worm-holes*; in 1 vol. *sold not subject to return, russia neat* 4*to*

331 Tracts. The Church of England Martyr, a Poem, *Dublin, E. Waters, n. d.* (17—)—Wallis (N.) Britannia Libera, *ib. S. Powell,* 1710—Rebellion is the Sin of Witchcraft,

LOT 331—*continued.*

with a five-line quotation from Shakespeare's Winter's Tale, 4 *pp.* 1713—Extracts from several Mercators on the State of Trade, *Dublin,* 1713—True character of a Tory and a Whigg, 4 *pp. ib.* 1713-14—French (M.) Speech in the Castle of Dublin, *ib.* 1713—Case of Richd. Hartley, *ib.* 1713—Answer to the Case of the City of Dublin, 1713—The Quaker's Advice to the Aldermen of Dublin, 4 *pp.* 1713—Advice to the Electors, *Dublin,* 1713—A Dialogue between a Quaker and a R——r, 1713—A Warning to the City of Dublin, or reasons of removing from Dublin to Waterford, 1714—The Whig's Title to be the Sole Favourites, *Dublin,* 1714—Warning once Warning, a Poem, *ib. n. d.*—Dialogue between Martin Luther and Jack Calvin, *in verse,* 4 pp. *no imprint*—French-men and Foreigners nò Voters, *Dublin, n. d.*—A Letter to the Author of the Speaker, a Poem, 4 *pp. ib. n. d.*—The Old Snugg Presbyterian Charter of Conscience, *ib.* 1714—Come and see, Come and see. An account of a cruel monster newly come to town, spew'd up by a Scotch Cod near Belfast, 4 *pp. in verse, very rare,* 1714—The first Ode of Horace (2nd Book) Paraphrased and addressed to Richard St—le, *Dublin,* 1714—Argument against Dudley Moor, 1713—Defence of the Constitution or answer to Argument in the case of Mr. Moor, *Dublin,* 1714—An Idylle on the Peace Performed at the Theatre Royal in Dublin, *ib.* 1713—Irwin (W.) A Discourse concerning Publick Prayer shewing that a Set-Form or Liturgy of Prayers is Expedient in Public Worship, *ib.* 1714; and other Tracts, *mostly Dublin printed*; in 1 vol. *russia neat, sold not subject to return* 4*to*

332 Tracts. Some ways for Raising of Money, By a Person of Quality, 1690—England Undeceived in Answer to a late pamplet intituled Some Ways for Raising of Money, by An English Gentleman of Ireland (? Geo. Philips), 1691—Report of the Commissioners appointed to inquire into Irish Forfeitures, *Reprinted in Dublin,* 1700—The Second Report of the Trustees for the sale of the Forfeited Estates in Ireland, 1701—A Short View of Both Reports, 1701—Short Remarks upon the Act of Resumption of Irish Forfeitures, 1701—A Letter relating to Irish Forfeitures, 1701—Some Remarks upon a late Scandalous pamphlet entituled An Address of some Irish Folks to the House of Commons, 1702—A Letter from a Souldier to the Commons occasioned by an Address now carrying on by the Protestants in Ireland, in order to take away the Fund appropriated for the payment of the Arrears of the Army, 1702; 9 Tracts in 1 vol. *russia neat, arms on sides; sold not subject to return* 4*to*

⁂ Scarce pieces relative to Ireland. The last named Tract

LOT 332—*continued.*

is badly stained, but apart from the fact that a few margins are cut into, affecting some text, the volume is in very fair condition.

333 Tracts. The Judgment and Decree of the University of Oxford against Pernicious Books and Damable Doctrines, *margins defective, Dublin,* 1683—Copies of two papers by Charles II, *ib.* 1686—An Answer to Some Papers lately printed, *ib.* 1686—Considerations which obliged Peter Manby Dean of Derry to embrace the Catholique Religion, *ib.* 1687—Mr. John Mackenzyes Narrative of the Siege of London-Derry a False Libel: In Defence of Dr. George Walker, 1690; and 7 others, *some defective;* in 1 vol. *russia, r. e.; sold not subject to return* 4*to*

FOLIO.

334 Tracts. Propositions granted by Deputy General of Ireland to Col. R. Laurence for raising in England a Regiment for Planting and Guarding Waterford, Ross, Carwick and other places, 1650—An Act of Publique Thanksgiving (for a victory in Ireland), (*this, and former piece, are excerpts from larger books, with separate title-pages*), 1650—Belcamp (J. V.) Consilium & Votum pro ordinanda ac stabilianda Hibernia (*head-lines* "The Ordering and settling of Ireland"), *large engraving on title-page,* 1651—By the Ld. Lt. of Ireland, Henry Cromwell, *Proclamation,* 1659—Declaration of the General convention of Ireland, *Proclamation,* 1660—Samson (T.) Narrative of the Popish Plot in Ireland, 1680—Another Narrative on same by James Carrol, 1681; etc.; *a collection of* 14 *pieces relative to Ireland,* 1650-1689; in 1 vol. *calf; sold as a collection, not subject to return*

335 Tracts. The Case of the Dissenters of Ireland, *Dublin,* 1695—An Answer to the Case, etc. *ib.* 1695, and 2 others on same, *possibly also issued in Dublin*—Reasons for Passing a Bill for Recovering of Tithes, with objections by Quakers and others, *Dublin, n. d.*—[SWIFT (JONATHAN)?] An Excellent New Ballad: or, the True En—sh D—n to be hang'd for a R—pe, *a single leaf poem, very rare, n. d.*—Congreve (W.) The Mourning Muse of Alexis, *Dublin, reprinted,* 1695—[Swift?] A LETTER TO J. C. ESQ. UPON MR. TOLAND'S BOOK, *with remarkably curious printed note at foot of last page,* "Several greek citations in the authors copy which for want of that character could not be printed, the learned reader is desired to excuse the writing thereof." *The missing character is here filled in, possibly by the author himself, Dublin,* 1697—THE

LOT 335—*continued.*

FAIRY FEAST, written by the author of A Tale of a Tub, and the Mully of Mountown (Poem), 1704—DUBLIN (Ap. 25, 1709, and July 4, 1711), Recorder's Speeches, with explanation, and Speech in Verse, *Dublin, n. d.*—A Just and True account of the apprehending the Marquis of Guiscard, *lower line cut away*—A Representation of the Present State of Religion in Ireland, *Dublin,* 1711—Law not a Bottomless Pit, with some Queries pro and con. *ib.* 1712—What sort of a Peace is this or a Rod in P—— for some body, *ib.* 1713—Answer to the Tholsel Account, *ib.* 1713—Sir W. Fownes and Tuckers Friends Vindication of the Bloody and Barbarous Murder at the Tholsel (1713)—Letter to the Freeholders of Ireland, *Dublin,* 1713—Third Speech of Sir Thomas Hanmere, Bart. 1718—Reasons for supplying want of money in Ireland, to encourage a perpetual Fund or Bank in Dublin, by R. and S. Holt, for those who have money and those who want it, *a very rare single leaf, n. d.*; with other rare pieces; in 1 vol. *calf; sold as a collection, not subject to return*

Other Properties.

QUARTO.

336 Tracts. [Carpenter (N.)] Achitophel, of the Picture of a Wicked Politician, 64 *pp.* 1629—Caermarthen (Marquis of) A Journal of the Brest Expedition, 46 *pp.* 1694; A Remonstrance concerning the present Troubles, 40 *pp.* 1640; The Mouse Grown a Rat, or a Discourse betwixt Bays, Johnson, and Smith, 32 *pp.* 1702—Steele (R.) The Crisis: or a Discourse of the late Happy Revolution, 38 *pp.* 1714, *all unbound* (5)

337 Saltmarsh (John) An end of One Controversie: Being an Answer . . . to Master Ley's large last Book, called *Light for Smoke, 6 leaves, unbound,* 1646; A Letter from the Army Concerning the peaceable temper of the same, 4 *leaves, unbound,* 1647 (2)

338 Saltmarsh (J.) Groanes for Liberty presented . . . in some Treatises called Smectymnuus . . . Also some Quaeres For the better understanding of . . . Gangraena, 24 *leaves, title and licence-leaf printed in red and black, unbound, uncut* *for Giles Calvert,* 1646

*** On F 1 *verso* is a reference to New England. "The Prelates had a designe to send all their Non-conforming brethren to strange Kingdomes as New England."

339 DIOGENES LAERTIUS. De vita, moribus et quibusdam egregiis sententiis philosophorum antiquorum ex laertio Diogene brevis collectura, *manuscript on paper, 36 leaves, 27-30 lines, written in a cursive hand in red and black, rubricated, modern pigskin* *c.* 1500

*** This is not the compilation of Walter Burley which was drawn from a number of authors, but is a concise digest of the work of Diogenes, the original text of which was first printed in 1533. The title quoted above is taken from the colophon, fol. I having the heading "De vita et moribus quibusdam egregiis dictis philosophorum compendiosa collectura ex laertio."

340 Tromp (M. H.) Leven en Bedruyf van Cornelis Tromp, Lieutenant Admiral General van Holland en Westvriesland, *frontispiece, portrait and plates, vellum*
Amsterdam, 1692

*** Contains reference to America.

341 HATTON (SIR CHRISTOPHER) Luctus Consolatorius. Super morte nuper D. Cancellarii Angliae, November 1591, *four leaves, woodcut headpiece, three pages slightly soiled, unbound*
Londoni, apud Thomam Orwinum Typographum, 1591

*** The signature at end reads, "Suae dignitati devotus et divinctus cliens W. P. G. [? William Painter, Gent.]. Not in the *Short-Title Catalogue.*

342 Pope (A.) The New Dunciad, FIRST EDITION, *with half-title, unbound* 1742

343 [Shippen (W.)] Faction Displayed. A Poem, 20 *pp.* and Moderation Displayed. A Poem, 20 *pp.* 1704—Theobald (W.) The Perfidious Brother, a Tragedy, 58 *pp.* 1715—Moncrieff (R.) Magnanimity, a Poem, 36 *pp.* 1735—[Hall-Stevenson (J.)] A Pastoral Cordial, or an Anodyne Sermon, 32 *pp.* 1763—Churchill (C.) The Prophecy of Famine, a Scots Pastoral, 28 *pp.* 1763—Garrick (D.) A Peep Behind the Curtain, or the New Rehearsal, 48 *pp.* 8*vo*; and 2 others, *all unbound* (8)

344 Helmont (J. B. Van) A Ternary of Paradoxes. Translated and ampliated by W. Charleton, *engraving on title, unbound* 1650

345 Dryden (J.) The Vindication: or the Parallel of the French Holy-League and the English League and Covenant, FIRST EDITION, 60 *pp. unbound* 1683

346 SHAKESPEARE (WILLIAM) AND JOHN DRYDEN. Troilus and Cressida, or Truth Found too Late ... to which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy (A, a, b, B-K *in fours,* K 4 *with advertisements only*), *headline shaved on* A 4, *numerals on pp.* 30, 67 *and* 69, *numeral brackets on pp.* 29 *and* 45, *for A. Swall and J. Tonson,* 1679—SHAKESPEARE (W.), SIR WILLIAM DAVENANT AND J. DRYDEN. THE TEMPEST, or the Enchanted Island (A-M 2 *in fours,* M 2 *blank*), *J. Meacock for H. Herringham,* 1676; Dryden (J.) An Evening's Love. Or the Mock-Astrologer, FIRST EDITION, *headlines shaved on pp.* 5, 21 *and* 30, 1671; Amboyna, (A, 4 *ll.* a, 2 *ll.*; B-K *in fours,* K 2 *blank*), FIRST EDITION, *numeral brackets shaved on. p.* 59, 1673; The Assignation: or, Love in a Nunnery, FIRST EDITION, 1678; and 3 other plays by Dryden, in 1 vol. *panelled calf, joints broken*

347 Dryden (John) The Assignation: or Love in a Nunnery, FIRST EDITION, *stain on title, unbound,* 1673; The State of Innocence, *unbound,* 1678; The Wild Gallant, *unbound,* 1684; The Indian Emperor, *wants* 14 (*advertisements only*), *unbound,* 1686; The Kind Keeper, *wrappers,* 1690; Sr. Martin Marr-all, *unbound,* 1691; Amyphitryon, *shaved and wormed, unbound,* 1706; Dryden (J.) and N. Lee. Œdipus, *unbound,* 1682; The Duke of Guise, *unbound,* 1687; another copy, *wrappers,* 1687; *lot sold not subject to return* (10)

348 More (Sir Thomas) Utopia ... translated into English by Raphe Robinson, *signature of Robert Gordone on title, calf* *London, Printed by Bernard Alsop* ... 1624

349 [More (Cresacre)] D. O. M. S. The Life and Death of Sir Thomas Moore ... Written by M.T.M. FIRST EDITION, *calf gilt, g. e.* [? *St. Omer,* 1626]

350 Smith (J., Minister of Gods word at Reading) The Doctrine of Praier in generall for All men, that is, vniversally for All mankind, *title within ornamental border, some headlines cut into, small tear in sig.* N 2, *p.* 91, *stains on sigs.* N 4, O 3 *to* P 4, *pp.* 96, 101-110, *boards* *London, printed by Adam Islip,* 1595

351 Baylie (R.) A Dissuasive from the Errours of the Time: Wherein the Tenets of the principal Sects, especially of the Independents, are drawn together in one Map, etc. *a few leaves slightly damp stained, half calf* 1646

*** Chap. III treats of "The Original and Progress of the Independents, and of their Carriage in New-England."

352 CHESTERFIELD (EARL OF) Letters written to his Son, Philip Stanhope, published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, old calf gilt* 1774

353 CHAUCER (GEOFFREY) THE WORKES ... NEWLEY PRINTED, with dyuers workes whiche were neuer in print before, **black letter**, *title within woodcut border, separate title to "The Romaunt of the Rose," within the same border, woodcut before the "Knight's Tale," wants* qqq 6 (? *blank*), *and two leaves of Prologue, original vellum; sold not subject to return*

[*Colophon*] ¶ *Imprinted at London by Rycharde Kele, dwellynge in Lombarde strete nere vnto the stockes Market at the sygne of the Egle* [*c.* 1546]

354 Dryden. The Address of John Dryden, Laureat to His Highness the Prince of Orange, FIRST EDITION, *four leaves, panelled calf* 1689

355 S. (W.) A SECOND PRESENT TO THE KINGS MOST EXCELLENT MATIE THAT NOW IS, etc., Touching the furtherance and Reformacōn of Trade. Wherein the defects and abuses of sundry particulars (hereunto annexed) are discoured, and absolute Remedies thereunto Propounded. By W. S. gent. 1640, MANUSCRIPT ON PAPER, 33 *leaves, unbound* 1640

⁂ An apparently unpublished MS. The author might conceivably be identical with the William Sanderson who published "The Golden Fleece," 1656. He refers to his former Treatise of Exchanging (no printed copy traced) wherein he promised a second part consisting of Commerce, Trade and Traffique with ye use and imployment of a State Marchant. That promise he now redeems.

This treatise is divided under heads dealing with Commerce, Bullion, Coin, Farthing Tokens, Manufacturers, Wool, Tin, Barley, Malt from Ordinance, Fishing, Staple of Trade and State Merchants.

356 Congreve. Signatures of Members of the Poet's Family on the loose title page of "Dictionarius Graecus," 1524, as follows: Fra. Congreve; E. Libris Johannis Congreve (first cousin to W. Congreve, the Poet); ex dono Richardi Congreve, anno domini 1683. Jo. Congreve (uncle of the Poet)

357 Pope (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, *ten leaves, unbound* 1733

358 [Prior (M.)] An Epistle from the Elector of Bavaria to the French King, after the Battel of Ramillies, 14 *leaves, unbound* 1706

359 Rowe (N.) A Poem upon the late Glorious Success of Her Majesty's Arms, 20 *pp.* 1707; Joshua: a Poem in Imitation of Milton, 22 *pp.* 1706; An Address to the Proprietors of the South-Sea Capital, *frontispiece,* 16 *pp.* 1732; Past Twelve o'Clock, or Byng's Ghost, an Ode, 8 *pp.* 1757, *all unbound* (4)

360 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. THE FOURTH EDITION, *portrait by Droeshout with Ben Jonson's verses under, top and inner margin of title and top margin of next two leaves skilfully renewed, minor repairs in a few leaves, a few margins slightly damp stained, modern blind stamped pigskin,* A CLEAN AND LARGE COPY (14⅛ *in. by* 8⅞ *in.*); *sold not subject to return*

London/Printed for H. Herringman, E. Brewster, R. Chiswall, and R. Bentley, at the Anchor/in the New Exchange; and at the Crane, and Rose and Crown in St. Pauls/Church-Yard, and in Russel-Street, Covent-Garden, 1685

361 SHAKESPEARE (WILLIAM) COMEDIES HISTORIES AND TRAGEDIES ... THE SECOND IMPRESSION, *wants the first two leaves (verses on the portrait and title), fol.* 5 *(verses by Milton), and fol.* 7 *(Names of the Principal Actors), also* D 2-4 *(Merry Wives) and the last three leaves,* 11 *leaves in all, fol.* 9 (* 3) *defective at foot,* ddd 1 *slightly defective, rust hole in* B 3, *the missing portions of "Merry Wives" and "Cymbeline" supplied in MS. from the first edition, the variant readings of the first edition (and in some cases of later editions) noted with a pen throughout, calf, mended and joints renewed*

[*T. Cotes,* 1632]

361A DOWLAND (John) The Second Booke of Songs or Ayres of 2, 4 and 5 partes: with Tableture for the Lute or Orpherian, with the Violl de Gamba, *woodcut border to title, two leaves defective, slightly affecting the music and words, unbound, loosely inserted in an old calf cover* 1600

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at Yester, Haddingtonshire.

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OCTAVO ET INFRA.

15.

362 Bacon (Francis) New Atlantis ... Continued by R. H. Esquire, wherein is set forth A Platform of Monarchical Government (a, 8 *ll.*; b, 7 *ll.*; B-H 4 *in eights;* a 1 *and* H 4 *blank*), *original sheep* *for John Crooke,* 1660 18/16/0 Imago

363 Bale (John) The Apology of Johan Bale agaynste a ranke Papyst, FIRST EDITION, **black letter**, *some marginal notes shaved, a few headlines touched, half calf* *John Day* [1555] 2/10/0 Imago

364 Boyle (Robert) New Experiments Physico-Mechanicall, Touching the Spring of the Air, and its Effects, FIRST EDITION, *folding plate (torn), calf* *Oxford,* 1660

365 Boyle (R.) Experiments and Considerations Touching Colours, FIRST EDITION, *folding plate, sheep, worn* *for H. Herringman,* 1664 3/5/2

366 Boyle (R.) Essays Of the Strange Subtilty, Great Efficacy, Determinate Nature of Effluviums, FIRST EDITION, *sheep* *W. G. for M. Pitt,* 1673 35/-2

367 BUTLER (SAMUEL) HUDIBRAS. The First Part [The Second Part], 2 vol. in 1, *the smaller of the two original authorised editions (type-page* 144 *mm. in height), panelled calf gilt,* 1663-64; Hudibras. The Third and last Part, FIRST EDITION, FIRST ISSUE, *with five lines of errata at end (type-page* 163 *mm. in height), mottled calf,* 1678 39/- Imago

368 Campbell (P.) Travels in the interior inhabited Parts of North America, *plates, original boards, uncut, top cover loose, Edinburgh,* 1793—Brissot de Warville (J. P.) New Travels in the United States of America, vol. I *only, half calf,* 1794 (2)

369 Casas (Bartholomeo de las) An Account of the First Voyages and Discoveries Made by the Spaniards in America, *folding plates, panelled calf* 1699 7/18/2

370 Charlevoix (P. de) Journal of a Voyage to North-America, 2 vol. *folding map, sprinkled calf* 1761 8/15/- Imago

371 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage ... The Second Edition, *sprinkled calf,* 1698—The Stage Condemned, and ... the Authors that have Writ ... against Mr. Collier, Consider'd, *panelled calf,* 1698 (2)

372 Dampier (William) Voyages, 3 vol. *vol. I second edition, vol. II and III* FIRST EDITION, *maps and plates, vol. I and II mottled calf, panelled sides, vol. III mottled calf* 1697-99-1703

373 Dryden (John) Annus Mirabilis. The Year of Wonders, 1666. An Historical Poem, FIRST EDITION, *a few numerals cut into, original sheep* 1667

374 Dryden (John) Fables Ancient and Modern, *frontispiece, panelled calf,* 1713; etc. (2)

375 FIELDING (HENRY) MISCELLANIES, 3 vol. LARGE PAPER, *misprint "Subscrebers" on* A 3, d 3 *bound upside down, calf, backs gilt* 1743

376 Fletcher (Andrew), *of Saltoun.* A Defence of the Scots Settlement At Darien ... To which is added A Description of the Country, and a particular Account of the Scots Colony (A-M *in fours,* M 4 *blank*), *wrappers* *Edinburgh,* 1699

377 GAY (JOHN) TRIVIA: or, The Art of Walking the Streets of London, FIRST EDITION, *vignette on title, side-note touched on. p.* 54 [1716]; The Shepherd's Week. In Six Pastorals ... The Second Edition, *seven plates,* 1714—Pope (Alexander) The Rape of the Lock ... The Fourth Edition, *six plates,* 1715; The Temple of Fame ... The Second Edition, 1715—Young (Edward) A Poem on the Last Day ([A]-L *in fours*), FIRST EDITION, *Oxford,* 1713; The Force of Religion ... Illustrated in the Story of the Lady Jane Grey ... The Second Edition, *frontispiece,* 1715; and another, in 1 vol. *calf, back gilt*

10.

378 HENNEPIN (LOUIS) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, 2 vol. in 1, *folding maps and plates, calf* 1698

379 James I. Βασιλικὸν δῶρο, *printer's device on title, wants* A 1 *and* 8 (*both blank*), *but has the blank leaf* L 4, *mottled calf* *F. Kingston for J. Norton,* 1603

380 Just and Modest Vindication (A) of the Scots Design, For the having Established a Colony at Darien (A, *a,* B-P 4 *in eights,* A 1 *and* P 4 *blank*), *panelled calf* *Printed in the Year,* 1699

⁂ Ascribed to — Hodge and to Robert Ferguson.

381 Lindsay (Sir David) The Works, **black letter**, *wormholes affecting a few letters in sheet* A, *sheep, Glasgow, Robert Sanders,* 1656; etc. (2)

382 Milton (John) Pro Populo Anglicano Defensio Secunda, FIRST EDITION, *a few head-lines and numerals shaved, sheep,* 1654 — Salmasius (Claudius) Ad Johannem Miltonum Responsio, Opus Posthumum, *numerals shaved on pp.* 145, 147, 219, 223, 243, 287 *and* 288, *sprinkled calf,* 1660 (2)

383 PEPYS (SAMUEL) Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688, FIRST EDITION, *portrait and folding table, mottled calf,* FINE COPY 1690

384 [Pope (Alexander)] The Dunciad, With Notes Variorum, and the Prolegomena of Scriblerus, *Owl frontispiece, errata leaf at end, panelled calf* *for Lawton Gilliver,* 1729

385 Stoddard (Amos) Sketches Historical and Descriptive of Louisiana, *original boards, uncut and unopened*
Philadelphia: Published by Mathew Carey. A. Small, Printer, 1812

386 [SWIFT (JONATHAN)] MISCELLANIES IN PROSE AND VERSE, FIRST EDITION, *wants as usual* A 8 *and* G 7 (*both blank*), *sprinkled calf*
London: Printed for John Morphew . . . 1711

*** Five of Swift's tracts were first published in this collection, including "Argument against abolishing Christianity" and "Account of the Death of Mr. Partrige."

387 SWIFT (JONATHAN) A TALE OF A TUB, FIRST EDITION, VERY FINE COPY, *with the blank leaf at end, panelled calf*
London: Printed for John Nutt, near Stationers-Hall. MDCCIV

QUARTO.

388 [Abercromby (Patrick)] The Advantages of the Act of Security, Compar'd with those of the Intended Union: Founded on the Revolution-Principles Publish'd by Mr. Daniel De Foe (A-E 2 *in fours*) ,1706—[De Foe (Daniel)] The Advantages of Scotland by An Incorporate Union with England (A-E 2 *in fours*), 1706—[Hodges (James)] An Essay upon the Union (A-D *in fours*), *London,* 1706; and six other Tracts on the Union, in 1 vol. *panelled calf*

389 Addison (Joseph) Works, 4 vol. *portrait, calf, backs gilt*
for V. Tonson, 1721

390 Agrippa (H. C.) Three Books of Occult Philosophy . . . Translated . . . by J. F. [riske], *portrait, woodcut diagrams, calf*
London, Printed by R. W. Gregory Moule . . . 1651

391 Bacon (Francis) The Essayes or, Covnsels, Civill and Morall : . . . Newly enlarged, *wants* A 1 (*blank*), *but has the blank leaf at end, mottled calf*
London, Printed by Iohn Beale, 1639

392 Boyle (Robert) Some Considerations touching the Vsefvlnesse Of Experimental Naturall Philosophy, 2 Parts in 1 vol. *calf* *Oxford,* 1663

393 Browne (Sir Thomas) Pseudodoxia Epidemica . . . The Sixth Edition, *portrait,* 1672; Religio Medici. The seventh Edition . . . With Annotations . . . Also Observations by Sir Kenelm Digby, 1672; *bound together, calf*

394 [Etherege (Sir George)] The Comical Revenge; or Love in a Tub (A-K *in fours*), *numerals shaved on* E 1, 1667—[Corneille (Pierre)] Pompey the Great . . . Translated [by Edmund Waller and others], 1664; in 1 vol. *calf gilt*

395 [Fletcher (Joseph)] The Historie of the Perfect-Cursed-Blessed Man, FIRST EDITION, *five plates, wants last two leaves,* N 3 *and* 4 *defective, London, Printed by M. Flesher* . . . 1628—Quarles (Francis) A Feast for Wormes, *woodcut on title. London, Printed by Felix Kyngston, for Richard Moore* . . . 1626; in 1 vol. *calf; sold not subject to return*

396 GOLDING (WILLIAM) SERVANTS ON HORSE-BACK: OR, A FREE-PEOPLE BESTRIDED IN THEIR PERSONS, AND LIBERTIES, BY WORTHLESSE MEN: BEING A REPRESENTATION OF THE DEJECTED STATE OF THE INHABITANTS OF SUMMER ISLANDS (A-D 2 *in fours*), *a few marginal notes touched* (*one letter affected on p.* 5, *two on p.* 6, *one on p.* 13 *and four on p.* 22, *besides a hyphen on p.* 3, *and another on p.* 21), *otherwise a good copy, unbound*
Printed in the Yeare, 1648

*** EXCEEDINGLY RARE; ONLY ONE OTHER COPY APPEARS TO BE KNOWN. The tract contains an account of the high-handed proceedings of Thomas Turner, Deputy-Governor of the Bermudas, and his Council, during the Years 1645-47, and a number of their Acts and Proclamations are quoted in full.

[*See* ILLUSTRATION *on opposite page.*]

Servants on

HORSE-BACK:

OR,

A Free-People beſtrided in their perſons, and Liberties, by worthleſſe men:

BEING

A Repreſentation of the dejected ſtate of the Inhabitants of *Summer Iſlands.*

CONTAINING

Short Illuſtrations upon a Petition preſented to the High Court of Parliament for REDRESSE.

Publiſhed by *Will. Golding* Maſter of Arts, and Teacher to the Congregation in that Iſland

2 Chron. 16. 10.

Then Aſa was wroth with the Seer, and put him in a priſon-houſe, for he was in a rage with him, becauſe of this thing: and Aſa oppreſſed ſome of the people the ſame time.

Quam quiſque peſſimè fecit, tam maximè tutus eſt, Saluſt.

Printed in the Yeare, 1648.

397 GUARINI (BATTISTA) IL PASTOR FIDO. The Faithfull Shepheard with An Addition of divers other Poems ... by Richard Fanshawe, *portrait by T. Cross, engraving (coloured) on* (a) 2 *verso, contemporary black morocco gilt, g. e.*
London: Printed for Humphrey Moseley ... 1648

*** This edition consists of the sheets of the original edition (A, 4 ll.; (a), 2 ll.; B-Ff in fours, portrait on A 1), printed by R. Raworth on paper with the watermark of a crowned shield with a fleur-de-lys at foot, with the addition of a sheet signed A (title, second dedication, also to Prince Charles, "To the Reader" and Index) inserted between the portrait and the original title and 11 sheets signed Gg-Rr, all printed on paper with the watermark of a shield containing two lions rampant.

398 [HENRY THE MINSTREL. The Actes and Deeds of the most famous and valiant Campion, Sir William Wallace, Knight of Ellerslie], (B, 4 *ll.*; C-Y *in eights*), **black letter**, 37 *lines, wants preliminary leaves* (? 2 *ll.*), *ends on* Y 8 *verso* (*paged* 317), *with a four-line stanza in roman letter, and the word "finis," sprinkled calf; sold not subject to return* [? *Edinburgh, Andro Hart,* 1611]

*** A number of old pen-notes and inscriptions in margins, including the names "Auchmontie" and "Margrat Logie" several times, and on p. 122 "This book pertaines Alexander Mog Sho maker in perthe portioner of Faine aill, Cuissing to Laird mog in Stone son in Law to Alexander Fyff servitor to Francis Blaire."

399 Major (John) Historia Majoris Britanniae, tam Angliae quam Scotiae, FIRST EDITION, *Bade's device on title, arms of Scotland on verso, woodcut initials, mottled calf, back gilt* [*Paris*], *Josse Bade,* 13 *Apr.* 1521

400 Pope (Alexander) The New Dunciad: As it was Found In the Year 1741, FIRST EDITION OF BOOK IV, *for T. Cooper,* 1742; Verses on the Grotto at Twickenham ... To which is added Horti Popiani ... Also The Cave of Pope [by R. Dodsley], 1743—Thomson (James) Rome: Being the Third Part of Liberty, A Poem, FIRST EDITION, 1735—The Causidicade. A Panegyri-Satiri-Serio-Comic-Dramatical Poem, 16 *ll.* 1743; The Triumvirade: or Broad-Bottomry. By Porcupinus Pelagius, Author of the Causidicade, 18 *ll. n. d.*; The Sequel. Containing what was Omitted in the Triumvirade, 7 *ll. n. d.*—Peter. A Tale (B-E 2 *in fours*), 1744—The Importance of Effectually Supporting the Royal African Company of England, *folding maps, one torn,* G 3 *torn,* 1745; etc.; in 1 vol. *half bound*

401 Pope (A.) The Dunciad in Four Books. Printed according to the complete Copy found in the Year 1742 . . . To which are added . . . the Hypercritics of Aristarchus, and his Dissertation on the Hero of the Poem, FIRST COMPLETE EDITION, *wants half-title, half calf*
for M. Cooper, 1743

402 [SPOTISWOOD (JOHN)] A Trve Relation of the Proceedings against John Ogilvie, a Iesuit, executed at Glasgow, the last of Februarie, anno 1615 . . . With all that passed at his execution (A-E 2 *in fours*), *Edinbvrgh, Printed by Andro Hart, Anno* 1615—[SMITH (JOHN) ADVERTISEMENTS FOR THE INEXPERIENCED PLANTERS OF NEW ENGLAND or anywhere. Or The Path-way to experience to erect a Plantation], ORIGINAL EDITION, *woodcuts, wants sheet* A *and the map, a few old pen-notes* [1631]—Prynne (William) The First Part of an Historical Collection of the Ancient Parliaments of England (A-D *in fours*) 1649—[Walker (George)] Anglo-Tyrannus, Or the Idea of a Norman Monarch, Represented in the paralell Reignes of Henrie the Third and Charles (A-H *in fours*), *sheet* D *misfolded,* 1650—[Howell (James)] Mercurius Hibernicus: or, A Discourse of the late Insurrection in Ireland, 8 *ll.* B 4 *slightly defective, catch-words shaved on pp.* 7, 8 *and* 10, *Printed at Bristoll.* 1644—[? Griffith (Alexander)] Mercurius Cambro-Britannicus. Or, Nevvs from Wales . . . Being a clear Discovery . . . Of the late invented Trade of Tith-Gathering there (*, 4 *ll.*; A, 3 *ll.* (A 2 *cancelled*); B, C, *each* 4 *ll.*), *signature and catch-word touched on p.* 21, 1652—[Cockayne (John)] Englands troubles anatomized (A-H *in fours,* A 1 *blank*), *rust-hole in* D 4, 1644; and four other Tracts; in 1 vol. *calf*

FOLIO.

403 Apuleius (Lucius) Asinus aureus, cum commentariis Philippi Beroaldi, *roman letter,* 239 *leaves, wants last* (? *blank*), *text surrounded by commentary, title within woodcut border, device at end, panelled red morocco gilt, g. e.*
Venice, Simōn Bevilaqua, 29 *Apr.* 1501

404 Blackmore (Sir Richard) Prince Arthur. An Heroick Poem. In Ten Books, *mottled calf, back gilt,* 1695; King Arthur. An Heroick Poem in Twelve Books, *panelled calf,* 1697; *both* FIRST EDITIONS (2)

405 BODIN (JEAN) The Six Bookes of a Commonweale . . . done into English by Richard Knolles ([A]-XXX 8 *in sixes* [A] 1 *and* XXX 8 *blank*), *title within woodcut border, wants last leaf* (*blank*), *sprinkled calf* *for G. Bishop,* 1606

406 Chaucer (Geoffrey) The Workes, **black letter**, *some fore-edges affected by damp and defective, panelled calf; sold not subject to return* *A. Islip,* 1602

407 Cowley (Abraham) Works, ~~FIRST COLLECTED~~ EDITION, *portrait (shaved at fore-edge), last leaf slightly defective, mottled calf* 1668

** Inscribed on verso of title: "Ladie Margarett Hay with my hand at yester the 5 day of june anno Domini 1675."

407A Howard (Sir Robert) Four New Plays, viz: The Surprisal, Committee, Comedies. The Indian-Queen, Vestal-Virgin, Tragedies, FIRST EDITION, *contemporary calf gilt* 1665

408 HERODOTUS. HISTORIAE [translated by Laurentius Valla], FIRST EDITION, *roman letter, 260 leaves, the first blank, ff. 2-8, 24-27, 46 and 62-67 shaved at foot, worm-hole affecting a few letters* [*Hain,* *8469; *Proctor,* *4236], *Venice, Jacques Le Rouge,* 1474; [Karl IV] Bulla aurea, **gothic letter**, 25 *leaves, the last two blank, wants fol.* 26 (*blank*), *Hain,* *4076; *Pellechet,* 3318; *Proctor,* *1979], *Nuremberg, A. Koberger,* 24 *May,* 1477; *bound together, mottled calf*

409 HOLLAND (HENRY) Herωologia Anglica, ORIGINAL EDITION *engraved title and 67 plates, wants "Postprefatio" (2 ll.) and lines signed Gruterus (one leaf), otherwise a good copy with excellent impressions of the portraits, calf* [1620]

410 Jonson (Ben) Workes, FIRST EDITION, *vol. I only, woodcut title to "The Poetaster," wants general title, panelled calf; sold not subject to return* [1616]

411 Juvenal and Persius. The Satires . . . Translated into English Verse. By Mr. Dryden and Several other Eminent Hands, FIRST EDITION, *panelled calf* *for J. Tonson,* 1693

412 [MACDONALD (ALLAN)] Alexis; or The Young Adventurer. A Novel, ORIGINAL EDITION, *eight leaves, uncut, Edinburgh: Printed for A. Scott* . . . 1746—Representation of the Board of Trade relating to the Laws made, Manufactures set up, and Trade carried on, in His Majesty's Planations in America (A-E *in twos*), *uncut,* [1734]—Three Private Letters from . . . the Army at Hanau . . . Giving a particular Account of the late Battle, *four leaves, uncut,* 1743—Four more Private Letters . . . giving many farther Particulars of the late Battle at Dettingen, *four leaves, uncut,* 1743—The Lamentations of the French Marshals, Broglio and Noailles, *four leaves, uncut,* 1743—A Joyful Ode: . . . on the late Victory at Dettingen, *four*

LOT 412—*continued.*

leaves, uncut, 1743—[? Boyse (Samuel)] Albion's Triumph. An Ode ... In the Stanza of Spencer, *four leaves, numerals cropped,* 1743—S—S and J—L. A New Ballad, *four leaves, uncut,* 1743—The Fire Side: A Pastoral Soliloquy. On the E— of G— taking the S—ls, *four leaves, n. d.*—Boyle (John, Earl of Orrery) Pyrrha: An Imitation of the Fifth Ode of the First Book of Horace, *six leaves,* 1741—The Judgment of Paris. A Poem. By a Student of Christ-Church College, Oxford, *seven leaves,* 1743—Whitehead (William) A Essay on Ridicule (A-E *in twos*), 1743; Atys and Adrastus, A Tale, *ten leaves,* 1744—An Ode Imitated from Ode XI. Book 2d. of Horace. From P—l F—y to N—s F—y, Esq. *four leaves, uncut,* 1745—One Thousand, Seven Hundred, and Forty-Five. A Satiric-Epistle; After the Manner of Mr. Pope, *eight leaves,* 1746; and fourteen other poems and tracts, in 1 vol. *half bound*

413 Pope (Alexander) Swift, Gay, Wycherley, Addison, Steele and others. Letters of Mr. Alexander Pope, And Several of his Friends [vol. I of the Prose Works], *portrait on title, original blue wrappers, uncut* 1737

414 Raleigh (Sir Walter) The History of the World, *engraved title, dated* 1614 (*slightly defective*), *portrait on title* (*margin torn away*), *double-page maps and plates* (*one at p.* 386 *slightly defective*), *Chronological Table cut into at fore-edge, otherwise in good condition, calf, back gilt*

London, Printed for G. Lattium, and R. Young. M.DC.XXXIV

415 [SHAKESPEARE (WILLIAM) COMEDIES HISTORIES AND TRAGEDIES] SECOND EDITION, *wants title* (*with portrait*), A 5 (*with verses by Milton*) *and nearly the whole of the last leaf, top outer corners of the earlier part of the book affected by damp, causing marginal defects in the first* 50 *leaves, but the text, head-lines, numeration, ornaments and rules intact* (*apart from the three missing leaves*), *the latter part of the book in fine condition, calf, worn* [1632]

416 SPENSER (EDMUND) THE FAERIE QVEEN: The Shepheards Calendar: Together with the Other Works of England's Arch-Poët, FIRST COLLECTED EDITION (A, *six and two leaves, title and dedication inserted before* A 2; B-Q 4, R-Ii 4 *in sixes,* A 1 *and* Ii 4 *blank*; A-F 4 *in sixes,* F 4 *blank;* A, 8 *ll.;* A-M 2 *in sixes;* ¶, 8 *ll.* ¶ 8 *blank*), *woodcuts,* 11 *separate titles, of which nine are dated* 1611, "*Prospopoia*" *dated* 1613, "*Colin Clout*" *undated, the date* 16012 *at end of* "*Faery Queen,*" *original calf, gilt centre-pieces, with ties* (*two missing*)

LOT 416—*continued.*

Printed for H.L. for Mathew Lownes. Anno Dom. 1611

*** FINE COPY, with all the blank leaves. On the recto of A 1 is written in a contemporary hand :

" ffayre ladyes deigne to reade theise well pennd layes
And aeternize them with yor iuditious prayse."

417 SWIFT (JONATHAN) ON POETRY : A RAPSODY (*title, one leaf;* B-H 1 *in twos*), FIRST EDITION (*no earlier Dublin edition*), *Printed at Dublin, and Re-printed at London* . . . 1733—Young (Edward) The Universal Passion, Satires I-III *only,* FIRST EDITION, *with half-titles,* 1725—Pope (Alexander) An Epistle to the Right Honourable Richard Lord Visct. Cobham ([A]-E *in twos*), FIRST EDITION, 1733 ; The First Satire of the Second Book of Horace Imitated in a Dialogue ([A]-E *in twos*), FIRST EDITION, 1733 ; and 9 other poems and tracts, in 1 vol. *half bound*

418 Tasso (Torquato) Godfrey of Bulloigne or The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax Gent. FIRST EDITION *of this translation, title within type-metal border, a few headlines cut into, some stains, sprinkled calf, rebacked*

Imprinted at London by Ar. Hatfield, for I. Iaggard and M. Lownes. 1600

419 Virgil. The Works . . . Translated into English Verse; By Mr. Dryden, FIRST EDITION, *plates, sprinkled calf, back gilt* *for J. Tonson,* 1697

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

Other Properties.

£45 50.

420 AMERICA. A List of Officers present & of those killed and wounded in the action on the Banks of the Monongunilla, 9th July, 1755, *a Manuscript on 3 pp. folio, with a short A. L. s. from W. Wase sending "this bad piece of News," addressed on the fourth page to Rev. Mr. Moreton in Middlewich, Cheshire, from Portsmouth via London*

*** The details given include the death, of Gen. Braddock, Robert Orme, and Roger Morris; GEORGE WASHINGTON, and aides-de-camps wounded, and casualties in the 44th and 48th Regts., Detachment of Sailors, and Virginia Troops: of 1300 engaged about 600 were casualties.

421 AMERICA. HAZLITT (Margaret) Manuscript Reminiscences, chiefly concerning with her early life with her parents and brothers in America, written for William Hazlitt, her nephew, 1835, 135 pp. 12mo, *half roan*, gives an intimate account of the Hazlitt family in Philadelphia, Boston and Weymouth (Mass.) The Revd. Wm. Hazlitt, a Unitarian, came from a family which is supposed to have emigrated to Ireland during the reign of William III. One of his brothers, John Hazlitt, preceded him to America, serving on the American side during the Revolution, and was killed in the battle of Preston, 1777. The Revd. Wm. Hazlitt went to America in 1783, returning to England in 1787; his daughter's narrative is an account of the life and fortunes of the family during their residence in America. This MS. has been printed in "Four Generations of a Literary Family," by W. Carew Hazlitt, *London*, 1897. Of no small interest are her descriptions of her brother William, then a lad not yet ten years of age, who afterwards became one of the leading 19th century essayists £26 Mag

422 AMERICA. STRONG (Charles) Journal of an expedition against the hostile Indians in Southern Nebraska, commanded by Lt.-Colonel R. H Brown, January and February, 1866, sm. folio, 23 pp.; also various Documents relating to this expedition, consisting of various reports, surveys, recommendations, etc.

423 CANADA. Relation du Combat des Canibas [at Pemaquid] par Monsieur Theury, Missionaire, 1689, contemporary MS. 6 pp. 4to

424 JAMAICA. Letter-book of Stephen Fuller, Agent for the Island, 1784-6, thick folio, *original vellum*

425 INDIA. A Journal of Colonel [afterwards General Sir Eyre] Coote's Proceedings from August 10 to January 30, 1761, giving details of the siege and capture of Pondicherry, an important MS. of 39 pp. folio; Three well-drawn Plans of Pondicherry in water-colours; An Account of the different Sieges and Battles on the Coast of Coromandel since the arrival of Col. Coote, drawn up on double folio sheet by Major Eiser; with Six A. L. s. from Eyre Coote to the Hon. Colonel John Monckton; Memorandum by Capt. Monckton of Instructions from Colonel Coote on [his] leaving on the 8th Feby., 1761 for England, 11 pp. 12mo; and other Memoranda

*** COOTE'S WORK AT PONDICHERRY COMPLETED THE DESTRUCTION OF THE FRENCH POWER IN INDIA.

426 PIOZZI (Esther Lynch) formerly Mrs. Thrale, friend of Dr. Johnson, A SUPERB COLLECTION of Twenty-nine A. L. s. mainly written to Revd. Dr. Whalley of Bath, between 1792-1816. This remarkable series gives a vivid picture of the outstanding personages and events of these eventful years. A number of references are made to Napoleon, and of Sicily being rescued from his tyrannic grasp:

She rejoices that the Toulon Fleet is out and that Nelson is at their heels. Of Sir Walter Scott she asks, "Is it true that the author of Marmion has received from the Scotch booksellers a thousand guineas for a thousand lines?" Mrs. Siddons's brilliant acting is frequently mentioned. Refers to Wellington's brilliant campaign in the Peninsular, and wonders when the French will cease thinking that the English can only fight at sea.

Amongst other names mentioned are Dr. Johnson, Goldsmith, Hannah More, Lord Keith, Sir Ralph Abercrombie, and many others. Many of the celebrities mentioned are illustrated with a finely engraved portrait. *The whole arranged in a royal 4to volume, morocco gilt, by Riviere*

427 PIOZZI (Mrs.) Twelve brief Auto. Notes, *circa* 1815, addressed to Revd. E. Mangin, author of "Piozziana" and "An Intercepted Epistle," with a copy of the latter work, first, second

LOT 427—*continued.*

and third editions bound together, 8vo, *calf*, 1815, the author's own copy with book-plate; also Two Auto. Notes from Hon. Sarah Holroyd to Mrs. Mangin

428 MALLET (David) Poet and Writer, A. L. s. 3 pp. 4to, *Monday, Nov.* 21, 1751, to John Cooper, junr., an interesting letter mentioning David Garrick

429 STEELE (Sir Richard) A. L. s. 2 pp. 4to, *circa* 1716, to Mr. Cleland:

His wife is gone into Wales where she will remain while Sir Richard is in the Commission for Scotland where there are other things besides forfeitures of rebels in Scotland or England under enquiry.

430 CONRAD (Joseph) "For Kinkie," Preface to Miss Kincaid's Catalogue, typewritten, 1½ pp. 4to, with numerous corrections and interlineations in Conrad's hand; and an Auto. Note on Corsican Landscape, 8 lines

431 LANDOR (W. S.) Auto. Verse in Latin "Ad Garibaldum," 10 lines, signed.—HOOD (Tom) A. L. s. 2 pp. 8vo, to Moxon, with bookplate.—HAWTHORNE (N.) Doc. s. (3)

432 MEYERBEER (Jacques) A. L. s. 2 pp. 4to, in French, *Paris, Oct.* 26, 1825, to Sir George Smart

433 BERKELEY (G. F.) Sporting Writer, Four A. L. s., 1835-7, concerning Dr. Maginn, with whom he fought a duel (4)

434 CONRAD (Joseph) Preface to R. Curtis's "Into the East," typewritten, 12 pp. 4to, dated 1 *August*, 1922, with several autograph corrections and fine signature

435 STEELE (Sir Richard) A. L. s. 1½ pp. 4to, *Landguard Fort, May* 23, 1702, written when a captain in Lord Lucas's Regiment to a lady:

You owe the happiness of not bearing my impertinence these last posts to my being so ill that I could not ... write, yet have I been forced to creep up cursed bleak Batteries at midnight, the wind being fair for French privateers, etc.

436 STEELE (Sir R.) A. L. s. 2 pp. 4to, *Wendover, March* 24, 1721/2, to the Earl of Sunderland:

On Wednesday I carryed the Election here by a majority of seventy one Voices above Sir Roger Hill, and hope I am in a method of continuing member for this place on any future occasion ...

A VERY FINE AND INTERESTING LETTER

437 BOURGOING (Baron de) French Minister to Denmark, L. s. 3½ pp. folio, *Copenhagen, Lundi*, 9 *Germinal* (180), to Talleyrand:

War between England has been declared. This morning the English Squadron having tried to pass the sound by virtue of a fairly favourable wind, eight of their ships placed themselves within cannon range of Cronenberg in order to protect all the others who were passing by one by one. The Fortress was the first to fire, the English replied. One distinctly sees the blue flag on board Admiral Parker's ship and on that of Nelson.

AN INTERESTING LETTER

438 STEELE (Lady Mary) Second wife of Sir Richard Steele, A. L. s. 3 pp. 4to [*Feby.*, 1716], complaining very bitterly of Sir Richard's treatment towards her

439 NELSON (Admiral, Viscount) A. L. s. "Nelson and Brontë," 2 pp. 4to, *Victory, Feby.* 16, 1804, to Revd. Mr. Shute, Brancaster, Norfolk:

With not less than sixty upon my list for promotion its almost in vain to make promises, but if I can take the french fleet it is possible I may be able to give a commission to your nephew on board the Arrow ... but I must first promote those who bear the brunt of the battle with me ...

With wrapper addressed by Nelson

440 RICHARDSON (Samuel) A fine A. L. s. 1½ pp., closely written, *London, Jan.* 24, 1758, to Lady Echlin, in which he advises her in money matters:

Assure yourself my dear Lady, as well in this as in any other affair you will have the goodness to employ me in, of my best and most faithful services, mentions Frances Gosling, Alderman and Sheriff as a worthy man.

441 HOWE (Richard, Earl) Admiral, Auto. Orders signed, 2 pp. folio, *H.M.S. Essex, Spithead, July* 12, 1758, to Captain Kennedy of H.M.S. Flamborough, to proceed to the Downs for convoy duties

442 PEPYS (Samuel) A Letter in Latin from John Jackson of Cambridge, 1 p. folio, *August*, 1687, endorsed in Pepys's hand "August 3rd 1687 Cambrge my Neph. Jackson S.P."; Two contemporary Copies of Letters from Pepys to John Evelyn and Lord Clarendon (probably in the hand of P. Loraine or Wm. Hewer), *Clapham*, 1700; Household Book for the Queen Consort kept by the Lord Steward's Office, 1668, 57 pp. folio, *vellum* *a parcel*

443 KEELING (Vice-Admiral William) Captain of the "Susan" in voyage of Sir Henry Middleton and Commander of the East India Company's voyage, 1607-10. "Booke of Coppies of Letters for Anno 1615 and 1616 [to 1620] begonne in Feb. W Keelinge," 71 written pages, foolscap, original vellum.

LOT 443—*continued.*

This important holograph letter-book contains interesting and original materials for the Colonial History of England:

The first letter "Abord ye dragon neere Zeilon the 19 Marche 1615" is to the Chief Commander of the Dutch at Bantam, others are addressed to the Chief Factor for the East India Company at Bantam. Mr. Woolman (2) one being 10 pages with inventory of prize goods to be sent home, with 26 other letters, one to Sir Matrick Murray, announces that he brings letters to His Majesty from the Kings of Callicut and Achine "but noe present worthy ye delivery ye company my Employers intende to staye ye delivery tyll his Majesty returne to Whitehall." Three letters are addressed to the Earl of Southampton, Shakespeare's patron.

444 DOMESTIC ECONOMY OF A NOBLEMAN IN 1620. A declaration in which is perticulerly shewed the manner, and with what charge an honorable howse, may bountifullie be maynteyned for one whole yeare, Conteyninge in ordinarie, fiftie persons at least besides strangers, and XX poore people, who two dayes in every weeke shall have bread, beere, broth and beafe: likewise a stable, of six coach horses and four geldings ... Anno Domini, 1620, 32 leaves, folio, *original limp vellum, an interesting and beautifully written manuscript*

445 CLANRICARDE. The Disbursm^te of the Chardge of the Earl of Clanricarde being brought into England by the Co. Deputies, Sept. 1578, with the diet and its cost, MS., 53 pp. folio; this concerns the cost for bringing Richard, second Earl of Clanricarde, Lord Lieutenant of Ireland, as a prisoner to England, *bound in a sheet from an early MS. Choir Book*

446 HERRICKE (Sir William) Uncle and Guardian to Robert Herrick the poet, and one of the four Tellers of the Exchequer, Accounts from Michaelmas, 1621 to Easter next following, 248 pp. folio, *half leather.* The importance of this volume lies in a series of autograph signatures for payments made upon fees and annuities, including Margaret, daughter of James Stuart, Earl of Murray, Lord Howard of Effingham, Henry Zinzan, Thomas Caesar, Maurice Dromond, James Hudson, Edw. Harden, musician, Wm. Gosson, the drum player, Peter Pulyard, drum player, Theodore de Meyerne, physician to the King, The poor Knights of Windsor, etc. The volume contains Receipts from Sheriffs, Receivers General, Fines in the Star Chamber, Gifts for defence of the Palatinate [John Hampden gave £60]

*** This is the original Record and the Roll in the Public Record Office is prepared from it.

447 POLE (Reginald) English Cardinal, Archbishop of Canterbury, 1556, Letter Book of 296 leaves, folio, *vellum* 16*th Cent.*

*** This finely written MS. in Italian contains Letters addressed to the King of France, the Pope, various Cardinals, etc.

448 CROMWELL (Oliver) Order signed "Oliver P." *Whitehall*, 20 *July*, 1657, on a Petition of Gerald Wesley, instructing the Judges of Ireland to hear the plaint of the said Gerald Wesley, 2 pp. 4to, *mounted and fitted into a cloth case*

449 CROMWELL (Richard) Protector, Document on vellum, concerning lands in Canterbury, 1658, *with fine seal*

450 SPANISH ROYALTY. An Album containing the Autograph Signatures of Philip V, Queen Isabel Farnese, Carlos III, Carlos IV, and twenty-eight other members of the Spanish Royal Family, written within engraved borders headed by the arms of Philip V, *the lower cover a wooden board covered with velvet alone remaining* (1700-1803)

451 FERDINAND I (Emperor of Germany) Doc. s. 1 p. folio, 1528; Maximilian (Landgrave of Hesse), L. s. 1729; Leopold I (Emperor of Germany) two L. s. 1791; Frederick I of Wurtemberg; Frederic Augustus (King of Poland), Doc. s. 1736; Charles, Grand Duke of Austria, 1570; John (King of Saxony); Charles VII (Emperor of Germany) L. s.; Joseph I and II, Charles VI, Ferdinand II and III, Maximilian II, Francis I, Mathias I, Rudollphe II of Germany, and others (28)

452 KINGS OF DENMARK. Frederick IV and V, Christian VI and VII, Adolphus Frederic, Gustavus III, etc., an interesting collection of Doc. s. (8)

453 OXFORD (Edward Harley, second Earl) A. L. s. 1 p. 4to, 1737; SYDENHAM (WM.) L. s. 1659; JUNOT, DUC D'ABRANTES, L. s.; John, Archbishop of Treves, L. s. 1581; Johanna Southcott, signed Certificate, 1803; Flaxman (John) A. L. s. to Wm. Hayley, and others *a parcel*

454 FRENCH CELEBRITIES. A Collection of upwards of 240 A. L. s. of Gounod, Guizot, Victor Hugo, Lamartine, Prosper Merimée, Thiers, etc. *arranged in two 4to albums, green morocco by Dupré Bernier* (2)

455 MUSICAL, LEGAL AND THEATRICAL, including Dr. W. Crotch (3), W. Macfarren, Sir Charles Hallé, Lord Chief Baron Gilbert, Lords Denman, Ellenborough, Thurlow and Abinger, Henry Siddons, W. H. Kendal, John Braham, etc. *a parcel*

456 ARTISTS, ARCHITECTS, ETC. including H. Fuseli, Copley Fielding (5), Archer Shee, S. Redgrave, Ker Porter, James Paine, Edward Everett (American Statesman), Andrew Crosse (Electrician), etc. *a parcel*

457 STATESMEN, PEERS, ETC. *a very large parcel*

458 LITERARY, including Lord Houghton, Miss Jewsbury, Lord Lytton, Sir G. C. Lewis, David Masson, Sir S. R. Meyrick, John Forster, E. A. Freeman, Edward Cave, Ralph Bigland, and many others *a large parcel*

459 NAVAL AND MILITARY. Lord Gambier, Sir John Ross, Sir Roger Curtis, Sir R. Calder, Sir P. Affleck, Viscount Hill, Lord Mahon, Lord Raglan, etc. *a parcel*

The Property of a Gentleman.

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460 ANNE (Queen of England) Order to the Sheriff of Cardigan, 1 p. folio, for proclaiming the death of William III and the accession of Queen Anne, *Council Chamber, St. James's*, 8 *March*, 1701, with thirteen signatures, including Archbishop Tenison, Lords Somerset, Leeds, Ormonde, Manchester, Bolton, etc.

461 ANTOINE DE BOURBON (King of Navarre) L. sub. and s. *Tallesy, July* 2, 1562, to the Provost, Merchants and Corporation of Paris, expressing his regret that he is unable to punish the people of Meaux for the excesses and insolences they have committed

462 BANKS (Sir Joseph) four A. L. s. 1893, concerning Lord Macartney's Embassy to China and literary matters, with a printed notice concerning the Royal Society, *and three portraits* (8)

463 BORROW (George) A. L. s. 1 p. 4to, 7, *Museum St., Bloomsbury, April* 7, 1830, to Francis Palgrave:

> ... I have just been drawing up an address to the Committee of the Highland Society, in which I have offered to translate the Gaelic poetry of the Highlands, if they will patronize the work ... I propose to commence at the beginning of next year, when the Songs of Scandinavia will be off my hands ... etc.

with a signed Cheque drawn on Barclay, Bevan, Fritton & Co. for £10. (2)

464 CAMDEN (William) A. L. s. 1 p. folio, in Latin, to J. A. Thuanus, thanking him for the two first vols. of his history.—BODONI (J. B.) famous Italian Printer, two A. L. s. 1795-6 (3)

465 CARLYLE (Thomas) A. L. s. 1½ pp, 8vo, *Llandough, Cowbridge, S. Wales*, 9 *July*, 1843, saying he is enjoying the sea-bathing and rambles in this solitary region

466 CATHERINE DE BOURBON, Princess of Navarre, sister of Henry IV, L. sub. and s. 1 p. folio, *Angers*, 31 *March*, 1598

Desires that the judgment in an action brought before the Court of Paris by one Baildron, pretending to be creditor of the late Queen, may be deferred until her return.

467 CECIL (Robert) Earl of Salisbury, built Hatfield House, A. L. s. 1 p. folio, *June* 22, 1594, to Skinner or his deputy, to pay by command of the Queen only £3,000 to one Fowlys, who has a warrant for £4,000, *with portrait*

468 CHARLES I, A VERY FINE A. L. s. 1 p. 4to, *Ragland*, 18 *July*, 1645, to PRINCE RUPERT:

Nephew. I have comanded Jake Asheburnham to waite upon you for dyvers businesses wch I have given in a note written with my owen hand wch he will shew you, desyring that you will speake freely to him concerning them all

Your loving oncle and most faithfull frend

Charles R.

A FINE EXAMPLE, *with portraits engraved by Hollar and Hertochs, etc.* (5)

469 CHARLES I, Emperor of Germany and King of Spain, L. s. 1 p. folio, in Latin, *Toleti*, 4 *Nov.* 1538, to Lasky, Councillor to Ferdinand King of Hungary, *with fine portrait by Van Sichem*

470 CHARLES II, a fine A. L. s. in French, 1 p. 4to, *Londres*, 20 *Decembre*, 1677, "a ma Soeur la Duchesse Regente de Savoye," sending "le Sieur Somes" as envoy extraordinary to take care of their common interests, *with seals and silk, in fine preservation*

471 CURRAN (John Philpot) Irish Orator and Judge, A. L. s. 1 p. 4to, *May* 19 [*circa* 1812], asking a Royal personage to grant his nephew a commission in some regiment under the Duke of Wellington

472 DELANY (Mrs.) friend of Dean Swift, A. L. s. 3 pp. 4to, *Bulstrode*, 22 *Novr.* 1754, mentioning the Duke and Duchess of Portland and Miss Seward

473 ELIZABETH, QUEEN OF ENGLAND, A VERY FINE L. sub. and s. "Your Loving Cousin Elizabeth R." 1 p. folio, *Manor of Woodstock*, 6 *September*, 1572, to the Earl of Mar, Regent of Scotland, appointing Henry Killigrew, in lieu of Sir William Drury to do all good offices with Monsr. de Croc, the French Ambassador to the quieting of all debates and the making of a full and perfect accord, A VERY FINE SIGNATURE, *with an early engraved portrait*

474 FOX (Charles James) A. L. s. initials, 1 p. folio, *St. Anne's Hill, Sunday* [*August* 10, 1800], to Dennis O'Bryen:

... Is it quite clear that Bonaparte has not been moderate to

LOT 474—*continued.*

excess (to use a phrase of your Country) in granting this armistice? Unless he is quite sure of the intentions of the Austrian Government I shall be inclined to think so.

with A. L. s. of Mrs. Fox, *and various portraits, etc.* (10)

475 IRVING (Washington) A. L. s. 1 p. 4to, *Birmingham, May 20th,* 1842, concerning a forthcoming visit to Paris, *with mezzotint portrait*

476 JORDAN (Dorothy) A. L. third person, 2 pp. 4to, *Richmond Hill, Oct.* 18, 1796, to Mr. Shaw, respecting a ballad she intends singing in the Belles Stratagem.—LEE (Sophia) A. L. s. 1 p. 4to.—CRAVEN (Elizabeth Berkeley, Lady) Margravine of Anspach, Three A. L. s.; and STANHOPE (Lady Hester) Doc. s.; and another (7)

477 LEGAL, including Lord Chancellors Campbell, Brougham and Lyndhurst, and Sir Wm. Blackstone, Lord Sydenham, Sir T. N. Talfourd, Lord Keeper North, Chief Justice Kenyon, Sir Fitzroy Kelly, etc., *with portraits, etc.* *a parcel*

478 LITERARY, including J. W. Croker, W. T. Fitzgerald (with Auto. poem), Charles Colton, Dr. Adam Clarke, George Chalmers, Arthur Cayley, Frederic Reynolds, James Macpherson, Charles Lloyd, Charles Kingsley, Douglas Jerrold, Wm. Hone, and others *a parcel*

479 MONROE (James) President of the United States, A. L. s. 1 p. 4to, written in cypher, *Paris, March* 24, 1796, to General Washington, *and endorsed by him,* with decyphering; L. s. 1 p. 4to, *Washington, March 1st,* 1825, accepting a piece of cloth as a specimen of national industry; A. L. s. 1 p. 4to, *Oak Hill, April* 23, 1828, to the Bank of the United States, referring to the sale of property in Albemarle, *with a lithographic portrait after Stuart* (4)

480 MOORE (Sir John) fell at Corunna, A VERY FINE A. L. s. 3½ pp. folio, *Sandgate,* 16 *Nov.* 1803, to Major Lowe, Malta, written after the rupture of the Treaty of Amiens by which the English agreed to evacuate the island of Malta. Moore approves of the measures of defence taken and recommends certain officers for promotion:

We have been kept upon the alert all the Summer, and it is still thought that they mean to attempt invasion, but at this season, it appears to me impossible—if they intend anything it is against Ireland only—and to threaten England, so as to prevent aid from hence. I ... have a force which should repel any attack from boats, etc.

481 NAPOLEON I. Doc. s. "Nap.," with two lines in his hand approving an application of an Austrian general to wear the uniform of a retired French general and to wear an American decoration granted him by General Washington, 17 *Oct.* 1811, countersigned by the Duc de Feltre, *with portrait*

482 RENNIE (Sir John) Five A. L. s. referring to London Bridge ; Sir Francis Freeling, Postmaster-General, Robert Waithman, Lord Mayor of London, Thomas Coutts ; J. P. Harley, actor, Three A. L. s. ; and others *a parcel*

483 ST. ALBANS (Henry Jermyn, Earl of) Secretary to Queen Henrietta Maria, A. L. s. 1 p. folio, *Paris, Nov.* 22, 1649, referring to his journey to Jersey, and to letters received by the French King from Ireland, *slightly damaged*

484 TALLEYRAND (Charles Maurice, Prince de) A. L. s. "T." 2 pp. 4to, *n. d.* ; with Doc. s. 1 p. 4to, *Paris*, 1808 (2)

485 UNITED STATES OF AMERICA. Andrew Jackson, President, L. s. 1 p. 4to, *Pensacolo, Aug.* 23, 1821 ; John Jay, Governor of New York and Chief Justice, A. L. s. 1 p. 4to, *Philadelphia*, 14 *Oct.* 1779 [to General Washington], "... God grant that the time may not be far distant when Peace and Liberty shall lead you from the Field to enjoy in silence and retirement the luxury of reflecting that you had saved your Country" ; A. L. s. 3 pp. 4to, *Madrid*, 23 *Novr.* 1788, to Miss Livingston, *with a stipple portrait engraved by R. B. E.*; with others of Henry Laurens, to General Gates, *with portrait by R. B. E.* ; Edward Livingstone ; John Lathrop, 2 pp. 4to, to Dr. Lettsom ; and Rufus King, *with three portraits* (11)

Another Property.

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486 STUART PAPERS. JACOBITE REBELLION (The), 1715-1759. A COLLECTION OF FORTY-SEVEN AUTOGRAPH LETTERS, DOCUMENTS signed, etc., relating to this rising, folio, *guarded and bound in half red morocco* 1704-1759

GALLWAY (Massue de Ruvigny, Earl of) Governor of Ireland during the Rebellion of 1715. A. L. s. 2 pp 4to, *Rooksey* (*Winchester*), 15*th January*, 1704 (*in French*)

SIBBITT (John) Mayor of Berwick-on-Tweed. Doc. s. 1 p. folio, *Berwick*, 28*th Nov.*, 1711, appointing Wm. Loundes, Attorney, to receive from the exchequer £100 for the repair of the stone bridge over the Tweed, *sealed with the seal of the Berwick Corporation*

RIOT AT GLASTONBURY. Contemporary MS. Copies of the "Depositions of a Riot at Glastonbury, in Somersetshire, Feb. 1714"

LOT 486—*continued.*

BONFIELD (John) Contemporary MS. Copy of "The Examination of John Bonfield" of Risely, in Bedford, yeoman, 1 p. folio; also Examinations of Thompson (Robt.) and Harding (John), implicated in the charge, 2 pp. folio

MOLYNEUX (R.) Cornet of Dragoons. A. Doc. s. 1 p. folio, 7 *Jan.*, 1715, Deposition that some letters were in Lord Lansdowne's handwriting

RIGBY (Chas.) A. L. s. 1 p. folio, *Lancaster*, 20 *March*, 1714, to Roger Braddyll: "the Judges at Liverpool are presenting the grand jury Bills of Indictment against the Rebell prisoners"

REBEL PRISONERS OF CHESTER, LANCASTER AND LIVERPOOL. Contemporary MS. "Account of all the Prisoners concerned in the late Rebellion that were in the several goales of Chester, Lancaster and Liverpool, the 6th day of September, 1715, including those tryed," 2 pp. folio

ORD (Lancelot) The Original MS. "Information of Lancelott Ord, of Watwood. Northumberland, 24 March, 1715," 2 pp. folio. The Duke of Ormonde asked several questions as to affairs in Northumberland, "particularly where might be the properest place for King James (meaning the Pretender) to land." Later Captain John Shaftoe told him of a design to seize Tinmouth Castle, as they thought Sir Wm. Blackett wauld raise the Town of Newcastle for King James, etc.

LUCY (George) Descendant of Shakespeare's Sir Thos. Lucy ("Merry Wives"). A. L. s. 1 p. folio, *Charlcott* (*Warwick*), 27*th Aug.*, 1715, to Col. Oughton, relating to the Warwick posse, asking by what means the constables who provided arms and subsistence are to be reimbursed, etc.

FOUNTAINE (William) A. L. s. 4 pp. folio, 1715, to a Justice of the Peace, about the arrest of Willis, author of a Book of Advice to the Church

FOUNTAINE (Wm.) Auto. Memo. unsigned, 3 pp. folio, on the Church's Advice to her Children

MOTTRAM (J.)? A. L. s. "J. M." 1 p. 4to, 23 *Aug.* (1715)? for Mr. Carnegie, endorsed "Sh. E. Spear. E. Mottram," a "secret" letter

LOANS TO THE KING. Contemporary MS. Copy of Major Browne's Letter, 1 p. 4to, *From the Camp at Perth*, 13 *Oct.*, 1715, to Leslie of Drumdollo

RAMSAY (Andrew Michael, The Chevalier de) Tutor to the Old Pretender's two sons, Charles and Henry. A. L. s. 6 pp. 4to, *Paris*, 6 *Jan.*, 1733, to a Marquis, interesting, relating to the Old Pretender, "You have in your town one of our

LOT 486—*continued.*

most illustrious exiles. I beg you to pay him my compliments. You country folk have always loved the House of Stuart."

ALBENAS (Chas. d') A. L. s. 4 pp. 4to, *Genève*, 13 *Oct.*, 1716 (*in French*), relating to his Petition to the late Queen (Anne)

SCOTT (Dr. R.) A. L. s. 1 p. 4to, 23 *Oct.*, 1718, to his son Robert, but addressed to Carnegy at Montpelier

OUCHTERLONY (Geo.) A. L. s. 1 p. 4to, 20 *Oct.*, 1718, to Carnegy at Angiers, he sent a silver watch by Robin Arbuthnott, a Domestick of Lord Stairs, the note of 25 is destroyed and shall never militate against you

LA CROZE. A. L. s. 2 pp. 4to, *Montpelier*, 26 *Feb.*, 1720, to Carnegy: Mme. de Niassane's son has entered the Monastery of La Trappe

PERIÉ (Francois) A. L. s. 3 pp. 4to, *Montpelier*, 14 *Mar.*, 1720, to Carnegie

MURRAY (?Sir David) A. L. s. 2 pp. 4to, *Montpelier*, 27 *Mar.*, 1720, to Carnegie. "The account you gave of the Mississipi affairs is very diverting"

GORDON (Wm.) A. L. s. 1 p. 4to, *Paris*, 28 *Sept.*, 1720, to Carnegy, advising shipment of a box for G. Ouchterlomy, containing 4 wiggs made by Mons. Bronsin for £220! (?livres francais). Our arrests are so contradictory to honour and common sense that I can't find them out nor understand them

CORBET (Andrew) A. L. s. 1 p. 4to, 27 *Feb.*, 1723, to Londale

ORKNEY (Geo., Lord Hamilton, Earl of) Governor of Virginia. Doc. s. 1 p. folio, 7 *April*, 1727, an Indenture between John Duke of Argyll and Greenwich, Master General of Ordnance and the signatory who acknowledge receipt of "Habiliaments of War" (for arming additional men of his Regiment of Foot in Ireland)

SPRAGE (Colonel Wadham) T. L. s. 1 p. 4to, *Carlisle*, *Oct.*, 1731, asking for ammunition for his Independent Companies

ERSKINE (Will.) A. Doc. s. 1 p. 8vo, *Kelso*, 30 *April*, 1731. "That the Powder, Shott and Flints issued for the Royal Regiment of British Dragoons is all used"

GUISE (Lt.-Genl. John) Indenture signed, folio, 15 *Nov.*, 1746, for "Habiliaments of War," to replace the number lost and destroyed at Preston Pass, Inverness, Fort Augustus and Fort William

HAMILTON (Mordaunt) Chaplain of Genl. Bragg's Regiment. MS. Memorial to the Duke of Cumberland, signed, 2 pp. folio, 18 *Nov.*, 1746

LOT 486—*continued.*

MCLEAN (Lachlin) Major. MS. Deposition, signed, 3 pp. folio, 29 *Nov.*, 1715. That Colonel Prater asked if he could be secret, and would like to be Colonel, if so, in 2 or 3 days 15000 men of Somersetshire under Sir Wm. Wyndham would take possession of Bristol, and would be reinforced by other men from Dorsetshire, Wilts and Devonshire. Sir Wm. Carew had gone to Cornwall to lead those of that County with Brigadier Corbett to seize Plymouth which Lord Falkland was to put in his hands. Sir Ed. Seymour had £3000 ready money, and Col. Homer the same amout. Genl. Webb would join them in a few days. Sir John Bland and his son were gone to raise men in Lancashire, etc., with a translation in French, 2 pp. folio

WYNDHAM (Sir Wm.) Jacobite Chancellor of the Exchequer to Queen Anne. The MS. of the "Examination of Sir William Wyndham, taken the 6th of Oct., in presence of Lds. Chancellour." etc., 4 pp. 4to (1715). Wyndham plotted in the West for a rising in favour of the Stuarts, and was arrested at Orchard Wyndham at the outbreak of the Rebellion in 1715 and sent to the Tower

WADE (Geo.) and HAMPDEN (R.) The MS. Information, signed by them, 1 p folio, of Wm. Waters of Bath, 11 *Oct.* (1715). Col. Butler told him that Col. Pretor undertook to go to Major MacLean and persuade him to seize Bristol. That Mr. Cole was to be prevailed upon to assist together with 20,000 men. Sir Harry Goring was to go to Badminton to inspect the arms

WARWICK. The MS., witnessed and signed by Geo. Lucy, of "a Journall of the Precedings of the High Sherrife and Justices of the peace in the County of Warwick," 3 pp. folio, *July* 18 *to* 23*rd*, 1715. Endorsed "Proceedings against the Rioters"

FOUNTAIN (William) A. L. s. 4 pp. folio, to a Justice of the Peace, relating to Arbuthnott's examination. Whether Arbuthnott knows Crawford who "lately drew the Pretender's picture and sold them at two guineas each," etc.

SERGEANT (Thos.) Gentleman Porter of the Tower of London. The Original MS. "Deposition of John Mackintosh," 4 pp. folio, 28 *Feb.*, 1715/6, testifying to Lord Kenmure's handwriting

BOUVERIE (J.) A. L. s. 1 p. 4to (*n. d. sed* 1715), to Mr. Carnegie. A "Secret" letter, Bouverie appears to be a false name

The MS. "Memorandum for Mr. Carnegy," 2 pp. 4to (1715), evidently for one of the Jacobite agents going to France, as to his lodgings, money, company, etc., a curious document, endorsed: E. Spear and E. Mottram

LOT 486—*continued.*

HAMILTON (Archibald) A. L. s. 2 pp. 4to, *Richmond* (*Yorks*), 1715, to the Duke of Argyll, about the Garde de Corps and the escape of a Duke

MARLBOROUGH (Duke of) MS. Account of Loans to him, 1 p. 4to (1715), with Auto. Note

BALLAD. Contemporary MS. Ballad on the Jacobite Plot, 2 pp. 4to (1713):

Harlequin & Ballad.
Come listen ye Tories and Jacobites now
Your plot Mr. Poultney as plainly will shew
As your Friend Mr. Walpole did eight years ago
Which nobody can deny.

CARNEGIE (Robert) Auto. MS. Minutes, 2 pp. 4to, *St. James, July* 16, 1716, "H.R.H., Ld. Chancellor, Ld. President, Ld. Privy Seal, D. Roxburgh, Ld. Orford, Ld. Chamberlain, Mr. Walpole, Mr. Methuen." An answer to Sabine's letter that a copy of the letter "writt by H.R.H. order to ye Deputy Advocate in relation to ye prisoners upon ye account of Rebellion by (be) sent to Sabine to comend him for his care and behaviour & to desire yt he woud cooperate in seeing those orders put execution"

CARNEGIE (Jas.) A. L. s., *Jamaica*, 11 *Nov.*, 1720, to John Weems

DALMAHON. A. L. s. 2 pp. 4to, *Edinburgh, Dec.* 31*st*, 1720, to Carnegie, speaks of the general scarcity of money, etc.

FINCH (E.) A. L. s. 3 pp. 4to, *Montpelier*, 25 *Feb.*, 1720, to Carnegie

ANDERSON (A.) A. L. s. 1 p 4to, *Edin.*, 25 *May*, 1720, to Carnegie, will promote the Diligence already raised against Lord Lauderdale; on the back in pencil is a list of all Carnegie's debtors and rebels (?)

HOWARD (Sir Charles) General, Auto. Note s. 1 p. 4to, 15 *Mar.*, 1759, "To W. Sharp: To engraving 30 carbines at 6d. each 0-15-0; 31 Pistols at 4d. ea. 0-10-4," countersigned by G. Pepys (Howard was Lieutenant Governor of Carlisle)

HONYWOOD (Lt.-Genl. Philip) Indenture signed, folio, 14 *Mar.*, 1739/40, for "Habiliaments of War" for the additional men in his Regiment of Dragoons

CHURCHILL (Lt.-Genl. Chas.) Governor of Chelsea and of Plymouth. Indenture, signed, folio, 10 *Jan.*, 1739/40, a similar Doc. to preceding

RICH (Sir Robt.) Field-Marshal, M.P. for Dulwich, Governor of Chelsea Hospital. Indenture, signed, folio, 10 *Jan.*, 1739; another, similar, countersigned by Maynard Guerin

LOT 486—*continued.*

MUNRO (Capt. Geo.) His MS. Petition to the King, 2 pp. folio, *London*, 20*th Nov.*, 1741. The Munro family services in the Reformation, Revolution and Invasion (1708) and Rebellions of 1715, 1716 and 1719. Commanded a body of his Father's, Sir Robert Munro, against the Rebels for six months in 1715. They plundered his house and stripped his children, etc.

THIRD DAY'S SALE.

Wednesday, February 15th, 1928.

SIZES MIXED.

FINE BINDINGS.

The following Nine Lots will be Sold as Bindings and not subject to return.

LOT 487.

IBLIA LATINA, vol. II (Isaiah-Rev.) *only, original calf binding, back and sides ornamented with interlacing fillets in coloured enamel on a dotted ground, edges gilt and gauffred* 8*vo.* XVI CENT.

488 Book (The) of Common Prayer, *wants title, blue velvet, the sides covered with open-work silver panels, medallion centre-pieces of Christ and the B.V.M. clasps of similar work, linings and end-leaves of figured silk gilt, g. e. by Hayday* 8*vo. Oxford,* 1854

*** The silver clasps and panels used in this binding are of Italian workmanship, *c.* 1700.

489 Cantacuscino (T. S.) I Commentari, *old panelled red morocco gilt, in the centre of each side an oval stamp of Apollo driving the horses of the sun (an imitation of the stamp formerly associated with Canevari)* 8*vo. Florence,* 1551

490 Curtius (Quintus) De rebus gestis Alexandri Magni, *contemporary stamped calf, panels of St. George and the Baptism of Christ (see Weale, Rubbings,* 168) *in second state, (see Duff sale catalogue, part I, lots* 36, *with reproduction, and* 127) 8*vo. Cologne,* 1542

491 Jesuits. Recueil des Decrets Apostoliques et des Ordonnances du Roi de Portugal Concernant la conduite des Jesuites, 3 vol. *contemporary red morocco gilt, t. e. g.* 8*vo. Amsterdam,* 1760

*** Inscribed on fly-leaf of vol. I: "Given to me by M. de Mello Minister of Portugal 1765 George Grenville."

492 MERLIN. ¶ Sensuyt le p̄-mier [le second] volume de Merlin, vol. I and II *only*; in 1 vol. **black letter**, *titles within woodcut border, woodcut frontispiece to vol. II, contemporary calf binding, sides elaborately tooled, fleur-de-lys on back, g. e.*

4to. Paris, [Philippe Le Noir, 1526 *or* 1528]

*** A FINE EXAMPLE OF LYONS BINDING.

493 Album from which a collection of prints, etc. has been removed, *English red morocco gilt, sides elaborately tooled with a centre panel containing conventional floral sprays*

folio. XVIII CENT.

494 BRETEZ (LOUIS) PLAN DE PARIS, gravé par Claude Lucas, *plan in 20 sheets, besides key-plan, contemporary red morocco gilt, arms of the City of Paris on sides, inside borders, g. e.* *folio.* 1739

495 SILVESTRE (Israel) and others. Vues de Maisons Royales et des villes conquises par Louis XIV, *no title, 48 plates, some double-page, some folding, panelled red morocco gilt, royal arms on sides, royal monogram at each corner of the panels and in six compartments on back, inside borders, g. e.* *folio.* [*c.* 1680]

OCTAVO ET INFRA.

496 CICERO. OFFICIA ... NV eerst vertaelt in nederlantscher spraken door Dierick Coornhert, 152 *leaves, device on title, panelled brown morocco gilt*

Haarlem, Jan van Zuren, 1561

*** EXCEEDINGLY RARE. In the dedication to this book occurs the first printed account of Coster and his invention of printing, the translator, Coornhert, being the originator of the legend. He was a partner of van Zuren, the printer, and this book was the first printed in Haarlem since the closing of the short-lived presses of Bellaert and Andreae in 1486.

30. 497 Hortulus animae, **gothic letter**, 272 *leaves, printed in red and black throughout, within woodcut borders (some dated* 1516*), woodcut on title, two diagrams in the Calendar and 83 other woodcuts by Erhard Schön, Hans Springinklee, and an unknown French artist, slight water stains in inner margins, wormholes at end affecting a few words, otherwise a good copy, contemporary stamped pigskin over wooden boards, brass clasps and catches*

Lyons, J. Clein for J. Koberger of Nuremberg, 21*May,* 1518

498 HORAE B. V. M. cum Calendario ad usum Romanum, MS. ON VELLUM, 114 *leaves, written in red and black in* **gothic** *characters,* 13 *large and* 10 *small miniatures, initials in gold on grounds of red or blue, padded at end with* 34 *blank leaves of vellum and* 40 *of paper, old panelled morocco gilt, emblems of the Passion in the centre panel, back defective at top, g. e.*
(101 *mm. by* 75 *mm*). XVIth. CENT.

498A [Horace. Art of Poetry. Englished by Ben Jonson. With other Workes of the Author, never Printed before], *a portion only,* 60 *leaves, should have* 92 *leaves, wanting frontispiece, general title, etc., calf; sold not subject to return* 12*mo.* 1640

499 LYNDEWODE (WILLIAM) CONSTITUTIONES PROVINCIALES, **gothic letter,** 168 (*should be* 172) *leaves, wants the last four, woodcut and lombard initials, inner margin of first leaf mended, marginal repairs to the last nine leaves, sixteenth century binding of stamped calf over wooden boards* (*back mended*), [*Hain,* 10359; *Proctor,* *9811 *or* †9812; *Duff,* 281] [*London, Richard Pyson,* 1499]

⁂ The panel used on both sides of the binding has round it the inscription "Dominus dedit Dominus abstulit Sit nomen Domini benedictum" and across the centre vertically the name "Martinus de Predin" (or "Prediu"). This binder is not mentioned by Weale, nor does he record any panel with the above inscription.

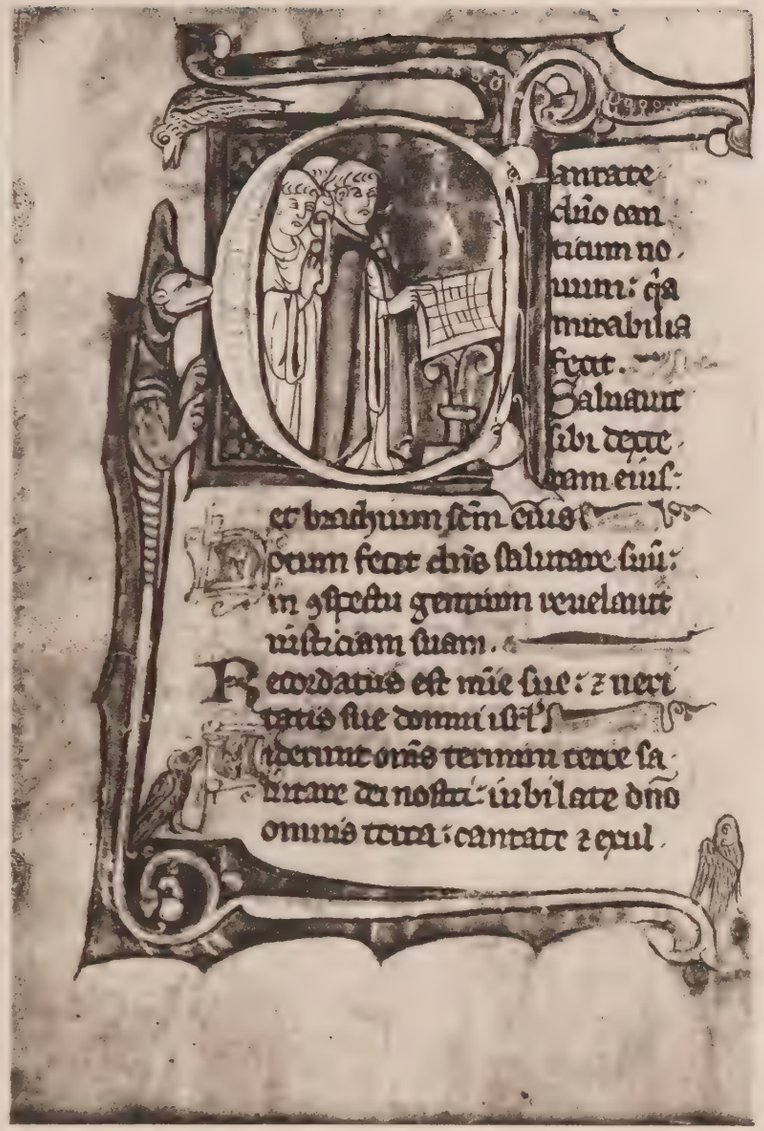
500 COMMONPLACE BOOK, *manuscript on paper,* 154 *leaves, written in several seventeenth century hands, mostly of the first half of the century, beginning with transcripts from Spenser's "Complaints," old calf* XVIIth CENT.

⁂ On folio 65 verso begins A LONG POEM BY THOMAS RANDOLPH, APPARENTLY HITHERTO UNKNOWN, Randolph's undergraduate verses having been lost. The poem which is headed "Thomas Randolfs Salting," extends to 314 lines, but appears to be incomplete. It begins:

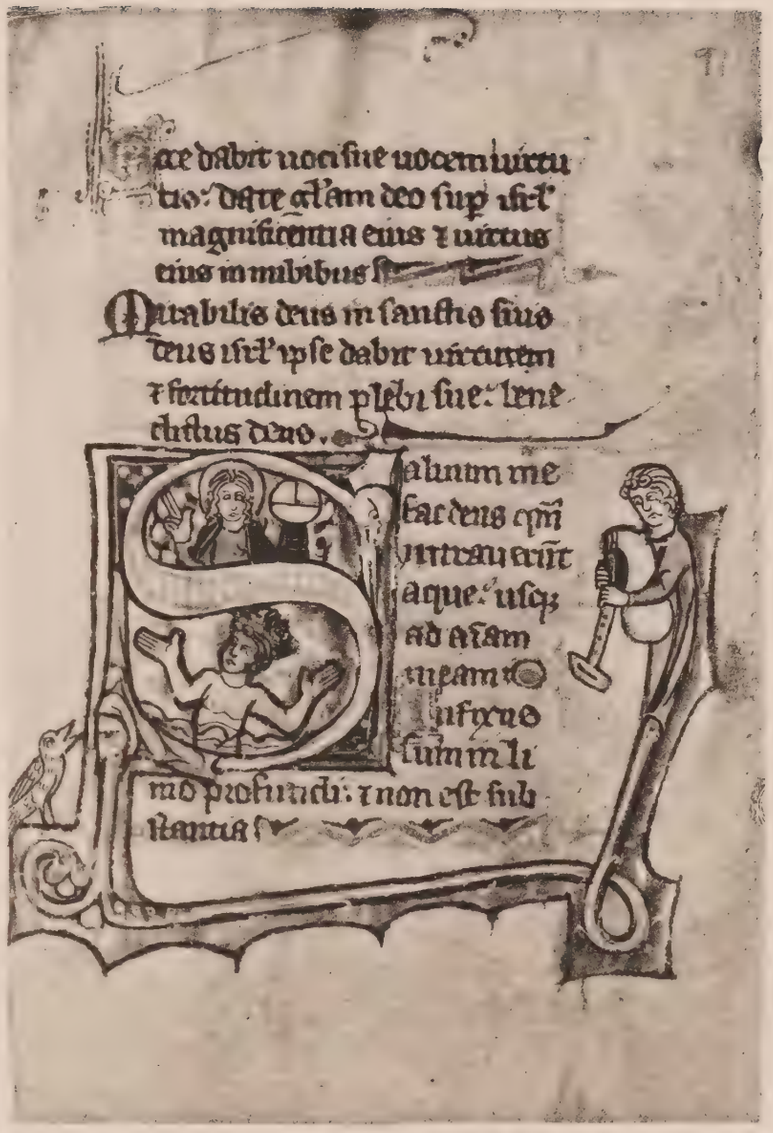
"No salting here these many yeares was seene
Salt hath with us long out of season bene"

and satirizes by name a number of Randolph's contemporaries at Trinity under the figure of dishes at a feast. Most of the names have been identified as at Cambridge in the period 1624-27; Randolph himself matriculated in 1624, took his B.A. degree in 1628 and early acquired fame as a wit and poet.

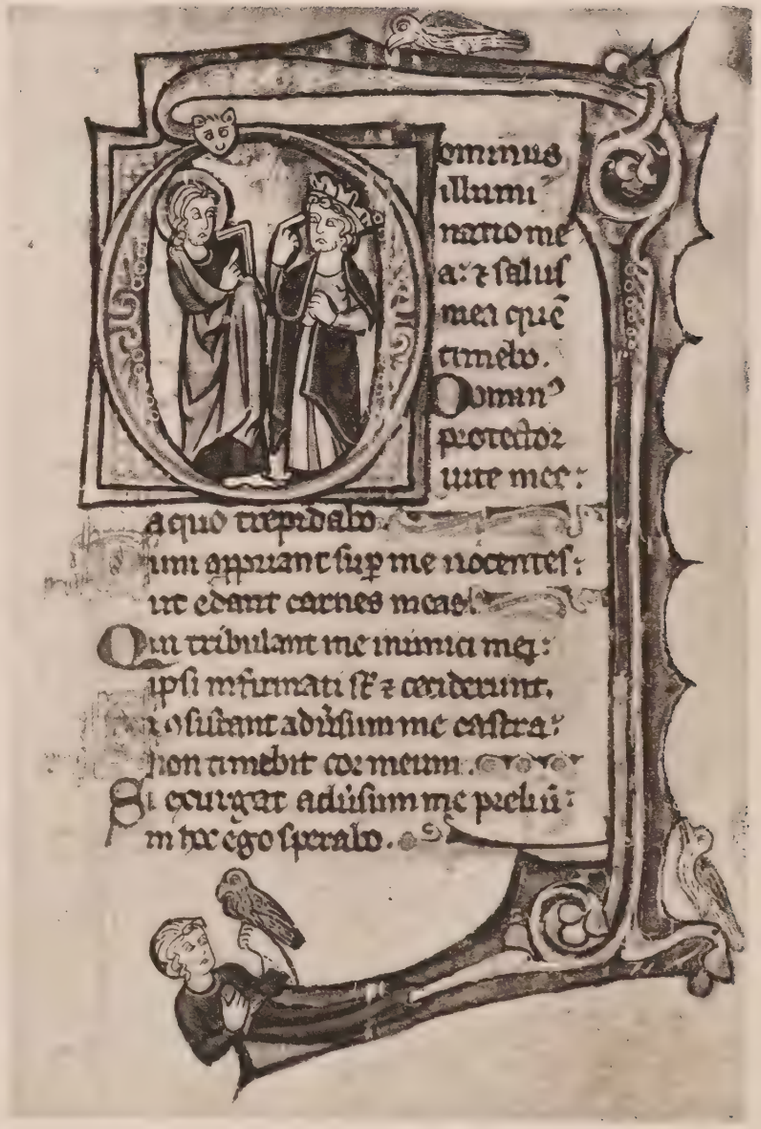
The use of the word "Salting" may be illustrated from the Oxford English Dictionary, "The salting of fresh men which hath beene antiently and is yet at Oxford used at their first cominge."—*Twyne,* 1644.



Cantate
dno can
tcum no
uum: qa
mirabilia
fecit.
Salvavit
sibi dext
eam eius:
et brachium scm eius.
Notum fecit dns salutare suu:
in ospectu gentium revelavit
iustitiam suam.
Recordatus est mie suæ: et veri
tatis suæ domui isr'.
Viderunt omes termini terre sa
lutare dei nostri: iubilate dno
omnis terra: cantate et exul



tate dabit voci suæ vocem virtu
tis: date glam deo sup isr'
magnificentia eius et virtus
eius in nubibus.
Mirabilis deus in sanctis suis
deus isr'ipse dabit virtutem
et fortitudinem plebi suæ: bene
dictus deus.
Salvum me
fac deus qm
intraverunt
aque: usq
ad animam
meam.
infixus
sum in li
mo profundi: et non est sub
stantia.



Dominus
illumi
natio me
a: et salus
mea quem
timebo.
Dominus
protector
uite mee:
a quo trepidabo.
Dum appropiant sup me nocentes:
ut edant carnes meas.
Qui tribulant me inimici mi:
ipsi infirmati sunt et ceciderunt.
Si consistant adversum me castra:
non timebit cor meum.
Si exurgat adversum me prelium:
in hac ego sperabo.

Lot 503

501 BIBLIA LATINA, MS. ON VELLUM, 398 *leaves, 2 columns, 55 lines written in a neat but cramped hand, wants all after ch.* XIV *of St. John's Gospel, a few large initials in blue and red, other initials in red, old vellum (a leaf of a liturgical MS.), over wooden boards (modern)*
(155 *mm. by* 107 *mm.*). *English,* XIII CENT.

*** The Book of Psalmes occurs twice, once in the usual place and once after Maccabees II.

502 BREVIARIUM, MS. ON VELLUM, 298 *leaves (imperfect), 21 lines neatly written in red and black, many initials in gold on grounds of blue, magenta and white, with foliated marginal ornament in green and gold, other initials in red, blue, or gold on penwork grounds of blue or red, modern oak boards, pigskin back*
(106 *mm. by* 71 *mm.*). *English,* XV CENT.

503 PSALTERIUM CUM CALENDARIO, MS. ON VELLUM, 234 *leaves, 18 lines, beautifully written in* gothic *characters,* NINE FINE *historiated initials painted on grounds of burnished gold, each with marginal borders terminating in human figures or grotesques, a number of birds of different species introduced into the borders, other initials in gold, red or blue on penwork grounds of blue or red, a litany and prayers (including one with indulgence granted by Urban V attached), added at end in a XVth Century hand, first seven and last leaves of Calendar wanting, modern oak boards, pigskin back*
(110 *mm. by* 73 *mm.*). NORTH-EASTERN FRANCE, XIII CENT.

*** The miniatures are well executed and of considerable interest. The initial B of the Psalter has King David harping, in the upper half, and David and Goliath in the lower. In the margin is a woman with a high crowned hat and the terminal figure of the border is feeding a hawk, which is perched on his gloved left hand; the same design occurs again on fol. 36. The terminal figures on ff. 73 and 91 are playing, the one a viol, the other the bagpipes; that on fol. 134 has a beast's head wearing a cowl. The XVth Century Litany is English, but the Saints in the original Litany (Lambert; Amandus and Vedastus; Gertrude and Walburga) suggest the Franco-Flemish border.

[*See* ILLUSTRATION.]

505 OFFICIA PRIVATA, CUM CALENDARIO, MANUSCRIPT ON VELLUM, 90 *leaves, written in red and black in bold* gothic *characters, two historiated initials containing miniatures of St. Augustine and King David respectively, each with borders carried into the margins, other initials in colours on a gold ground with trefoil ornaments in gold in the*

LOT 505—*continued.*

margin, smaller initials in blue or gold on penwork grounds of red or mauve, seven calligraphic initials containing faces (13) *in the last two quires, old brown morocco* (157 *mm. by* 123 *mm.*). *Milan, c.* 1430

*** The miniatures seem to have been executed by the illuminator of the *Vitae Imperatorum,* 1431, in the *Bibliothèque Nationale* at Paris (MSS. Ital. no. 131), and of other manuscripts at Chambéry and Berlin. His work is distinguishable by his use of a deep blue background dotted with white points arranged in triangular groups of three.

The Property of George Gordon, Esq.

The Barn House, Sherborne.

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506 HORAE B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, 111 *leaves, written in* gothic *characters,* FOURTEEN LARGE AND TWO SMALL MINATURES, *all within borders of conventional foliage, fruit and flowers, similar borders on most of the pages facing the miniatures, initials and paragraph endings in gold and colours, diced russia gilt, g. e.* (185 *mm. by* 126 *mm.*). *French,* XVth CENT.

*** The large miniatures represent Pentecost, the Annunciation, Visitation, Nativity, Shepherds, Magi, Presentation, Innocents, Coronation of the Virgin, David, S. Barbara, Les trois vifs et les trois morts, S. Mary Magdalen with a portrait of the original owner kneeling at a prie-dieu and the royal arms of France in the margin, and S. Catherine of Siena, again with the arms of France in the margin. The use appears to be of eastern France, but does not conform with any of those noted for the larger towns; the presence of S. Aldegonde, the patron Saint of Maubeuge, in the Calendar and Litany perhaps indicates that town as the place of writing. The criteria are:—Matins: Hymn, *Quem terra,* Antiphon, *Benedicta tu,* Lessons, *Sancta Maria,* etc.; Lauds: Capitulum, *Haec est virgo,* Hymn, *Ave maris stella,* Collect, *Concede nos*; Prime: Antiphon, *O admirabile,* Capitulum, *Haec est virgo;* Nones: Antiphon, *Pulchra es,* Capitulum, *Virgo verbo.* In the lower margins of the Calendar are entries of births of members of two families. The name of the first has been erased wherever it occurs, but seems to be Brissonville; there are five entries, 1561-78, and the baptisms are all at Nancy. The other is Colore de Linden (two entries, 1593 and 1612), and the baptisms are at Toul and Henold.

The Property of Lt.-Col. Sir Charles Miles, BT.

Walton-in-Gordano, Clevedon, Somerset.

50.

507/ BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONYMI ET INTERPRET. HEBR. NOM., 3 vol. MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A FINE VERY CLEAR GOTHIC HAND, *double columns, 43 lines, 697 leaves, on the first page of Genesis* A LARGE AND VERY FINE INITIAL I *extending the length of the page and representing the six days of the Creation; for each day the Almighty is represented within a medallion on a ground of burnished gold, and beneath Him in each case is the day's work in a quadrilobate compartment, the lower margin is decorated with a stag-hunt, hounds are pursuing the stag while the huntsman follows on horseback blowing his horn; the decoration of the top margin (unfortunately cut into), shows a monkey drollery depicting one monkey bringing another on crutches to a monkey doctor, on the right is a bird and a dog pursuing a long-eared rabbit; large initials at the beginning of each book in red and blue with arabesque ornamental work; numerous smaller initials throughout, old calf gilt, joints broken*

folio. (298 *mm. by* 198 *mm.*). FRENCH, EARLY XIV CENT.

£235

Edward

⁂ A BEAUTIFUL SPECIMEN OF CALLIGRAPHY AND IN FINE CONDITION. The character of the writing changes in different sections of the manuscript and it may be written by two or more scribes, though the writing throughout is modelled on a fine script of a much earlier date.

A number of pages in this manuscript have a row of capital Js, alternately red and blue, between or outside the columns of the text. This type of ornament indicates a Parisian atelier of the early 14th Century, and is found in the famous Bible written by Robert de Billyng, the miniatures of which are signed by Jean Pucelle Anciau de Ceus, and Jaquet Maci, and dated 1327 (see H. Martin, La Miniature française, Paris, 1923).

[*See* ILLUSTRATION.]

Other Properties.

QUARTO.

508 BREVARIUM AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 274 *leaves, 2 columns,* 30 *lines, written in red and black, illuminated border round first page of text, ten historiated initials in gold and colours, other initials in red or blue with penwork ornament in the complementary colour, oak boards, calf back, brass clasps and catches* *South Italian, c.* 1500

508A LITURGIES of S. Chrysostom, S. Basil, and the Presanctified, in Greek, MANUSCRIPT *on paper* [*XVI Cent.*], 61 *leaves, written in red and black in two distinct hands,* 26 *initials in gold, many containing a bird, some affected by water-stains, pen flourishes and capitals in red, etc., old leather, cloth back* [7¼ *in. by* 5½ *in.*]

508B Homilies on the Gospels, *in Greek, imperfect,* MANUSCRIPT *on paper* [*XVI or XVII Cent.*], 62 *leaves, boards* [8¼ *in. by* 5½ *in.*]

508C Portion of a Lectionary, *in Greek,* MANUSCRIPT *on vellum,* 8 *leaves, wormed, the last leaf badly defective, in red, black, green, blue and magenta, in the style of the XIth Century, but probably written at a later date, boards* [10 *in. by* 7½ *in.*]

509 BIBLIA LATINA, **gothic letter**, 528 *leaves,* 2 *columns,* 72 *woodcuts, woodcut initials, device at end, small holes in title affecting two or three letters on verso, a few headlines and marginal notes shaved, vellum* [*Hain,* *3124; *Pellechet,* 2340; *Proctor,* *5406]
Venice, Simon [*de Gabis*] *Bevilaqua,* 8 *May,* 1498

*** The woodcuts are from blocks first used in the Mallermi Bible of 1490, including some with the signature "b."

510 QUADRAGESIMALE VIATORIS compositum per quendam magistrum sacre Theologie ordinis fratrum minorum, FIRST EDITION, *roman letter* (*headings in* **gothic letter**), 101 *leaves, wants fol.* 1 (*blank*), *sprinkled sheep, back gilt* [*Copinger,* 5003; *Proctor,* 1624]
Augsburg, Johann Bämler, [14]79

*** The B. M. Catalogue notices a printer's error by which lines 1-7 of fol. 8 recto are repeated at the head of 10 recto. This copy does not show this peculiarity, and presumably the faulty leaves were cancelled and reset.

511 SAMUEL (RABBI) EPISTOLA CONTRA JUDAEORUM ERRORES, germanice, **gothic letter**, 23 *leaves, wants fol.* 24 (*blank*), *boards* [*Hain,* *14273; *Proctor,* †2299]
Nuremberg, Casper Hochfeder, 1498

512 ANTONINUS, *Archbishop of Florence.* SUMMA CONFESSIONUM; DE RESTITUTIONIBUS, **gothic letter**, 102 *ll. first and last blank, 2 columns, first initial illuminated in gold and colours, the decoration carried into the margins in the form of a border, wreath at foot enclosing a blank shield, initials and paragraph marks supplied in red or blue, rubricated, contemporary brown morocco over wooden boards, panelled sides* [*G. W.* 2104; *Hain,* *1177; *Pellechet,* 841; *Proctor,* *4289]
Venice, Johann, of Cologne, and Johann Manthen, 1474

513 CICERO. Synonyma [Fatius (Barth.) De differentiis verborum Latinorum], *roman letter,* 36 *leaves, woodcut initials, brown levant morocco* [*Hain,* *5347; *not in Pellechet; Proctor,* 5563], SCARCE
[*Venice, Aldus, c.* 1497]

514 Hermes Trisimegistus. De potestate dei, etc., *roman letter,* 42 *leaves, slight water-stains, vellum* [*Hain,* 8455; *Proctor,* 5674] [*Venice, c.* 1500]

515 VIRGIL. BUCOLICA [translated by B. Pulci]; Pulci (Bernardo) Elegie; Arsocchi (Francesco de), Hieronymo Benivieni and Jacopo Fiorino de Boninsegni. Bucoliche, *roman letter,* 98 *leaves, woodcut on title, device at end, woodcut initials, vellum* [*Copinger,* 6139; *Proctor,* *6167]
Florence, Ant. Miscomini, 19 *Apr.* 1494

516 MARTIAL. EPIGRAMMATA, **gothic letter**, 180 *leaves, library stamp on* a 2 (*set-off on opposite page*), *old pen-notes, half vellum* [*Hain-Copinger,* 10807; *Proctor,* *7405]
[? *Parma, Damianus de Moyllis, c.* 1480]

517 ANTHOLOGIA GRAECA, FIRST EDITION, *Greek letter* (*uncials*), 272 (*should be* 280) *leaves, wants ff.* 273-279 (*Epistole of Lascaris*) *and* 280 (*blank*), *the Epistle supplied in facsimile, wormhole through lower margin throughout, another affecting a few letters in the first* 18 *leaves; otherwise a* FINE COPY, *measuring* 229 *mm. by* 164 *mm., straight-grained red morocco gilt, g. e. by Bozerian Jeune* [*G. W.* 2048; *Hain,* *1145; *Pellechet,* 802; *Proctor,* *6406]
Florence, Lorenzo di Francesco, di Alopa, 11 *Aug.* 1494

518 Holywood (John) Sphaera Mundi; Müller (Johann) Disputationes contra Cremonensia in planetarum theoricas deliramenta; Purbach (Georg) Theoricae novae plane-

LOT 518—*continued.*

tarum, *roman letter, 69 leaves, first page printed in red and black, woodcuts and woodcut diagrams (some printed in colour), woodcut initials, device at end, minute defect in frontispiece, coat-of-arms (partially erased) painted at the foot of* A 2 *recto* [*Hain,* *14112; *Proctor,* *5183], *Venice, Hier. de Sanctis and J. L. Santritter,* 31 *Mar.* 1488; Scott (Michael) Expositio super auctorem sphaerae, **gothic letter**, 40 *leaves* (a, 8 *ll.;* b-i *in fours*), *white on black device at end, coat-of-arms (partially erased) at foot of* a 1 *recto* [*Hain,* *14555; *Proctor,* 6661],*Bologna, Justinianus, of Rubbiera,* 16 *Sept.* 1495; *bound together, wooden boards, stamped leather back*

519 PIUS II. Epistola ad Mahumetem, **gothic letter**, 53 *leaves, wants first (blank), calf gilt* [*Copinger,* 39; *Pellechet,* 111; *Proctor,* *818] [*Cologne, Ulrich Zel, c.* 1470]

⁂ This copy reads "conposuit" in the third line of the heading, agreeing with the U.L.C. copy; the B.M. copy has "conpossuit," which is the reading given by Pellechet.

520 Pescatore (G. B.) Vendetta di Rvggiero continvata alla materia dell' Ariosto (A-S 4 *in eights*), FIRST EDITION, *portrait on title, 25 woodcuts, woodcut initials, calf gilt, inside borders, g. e. by la Veuve Niedrée,* FINE COPY

In Vinegia per Pavlo Gherardo, 1556

⁂ Brunet says, "Le texte est chiffré de 4 à 140, ensuite vient un feuillet pour la souscription"; in this copy, however, the text is foliated 4 to 139 and on fol. 140 are a sonnet in Italian, a poem in Latin elegiacs, a four line address to the book and the colophon "In Vinegia per Comin da Tridino di Monferrato."

521 Laudenberg (Reinhard de) Passio domini nostri Jesu christi predicata sive compilata per modum quadrigesimalis, **gothic letter**, *full-page woodcut, blue morocco gilt, inside borders, g. e. by Capé,* FINE COPY [*Proctor,* 11024]

Nuremberg, [*B. Schleiffer*], 7 *Apr.* 1501

⁂ The first book from this press.

522 PACHECO (DIEGO) OBEDIENTIA POTENTISSIME EMANUELIS LUSITANIAE REGIS . . . ad Julium II Pont. Max., 4 *leaves, black morocco by Sangorski and Sutcliffe*

[*Rome*], 1505

⁂ Contains a recital of the discoveries made by the Portuguese, with particular mention of their conquests in India and Africa.

523 Dionysius Alexandrinus. De situ orbis, *printer's device on title and at end, full-page woodcut on verso of title, boards* *Paris, D. Roce,* 29 *May,* 1501

524 LIBERTATES PER ILLUSTRISSIMOS PRINCIPES DELPHINOS VIENNENSES delphinalibus subditis concesse statutaque et decreta ab eisdem . . . edicta, ORIGINAL EDITION, **gothic letter**, 132 *leaves* (*title and table*, 4 *ll.*; a-l *in eights*; A, 2 *ll.*; aa-cc 6, dd, ee *in eights*, 1 8 *and* ee 8 *blank*), *title in red and black above woodcut of the arms of Dauphiné, panelled calf gilt, inside borders, g. e.* [*Copinger*, 1922]
Grenoble, François Pichat & Barthélemy Bertolet [? 1499-1508]

*** "Ce volume se compose de trois parties que je crois imprimées aux trois dates de 1489, 1501 et 1508; ces trois dates correspondant à celles des actes les plus récents de chacune des trois parties."—*Deschamps, Dictionnaire de Géographie*, col. 585 (quoting M. Gariel of Grenoble). M. Gariel supports his view by a reasoned argument of some length; the date 1489 should, however, be 1499, as the latter date occurs on c 6 verso.

525 HORAE B.V.M. AD LEGITIMUM SARISBURIENSIS ECCLESIE RITUM cum quindecim orationibus beate Brigitte, **gothic letter**, 17¼ *leaves, printed in red and black, verses in the Calendar, most of the rubrics and the whole of folios numbered* 155-160 *in English*, 14 *large woodcuts within borders, and* 116 *smaller cuts, device at end, title*, A 5 *and* B 4 *in facsimile, a few wormholes at end, panelled morocco, gilt centre-pieces, g. e.* [*Hoskyns*, 116]
Paris, Francois Regnault, 25 *May*, 1536

526 CASAS (B. DE LAS) NARRATIO REGIONVM INDICARVM per Hispanos quosdam deuastatarum verissima, *engraved title and plates, green morocco gilt, inside borders, g. e.*
Frankfort, T. de Bry & J. Saurius, 1598

*** FINE AND LARGE COPY, measuring 201 mm. by 157 mm.

527 COTTON (JOHN) THE WAY OF THE CHURCHES OF CHRIST IN NEW-ENGLAND (A-Q *in fours*), FIRST EDITION, *limp vellum, in a folding cloth case*
London, Printed by Matthew Simmons in Aldersgate-streete, 1645

528 Dusimitier (M.) Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others who have rendered themselves Illustrius in the Revolution of the United States of North America, No. I (*all published*), *twelve portraits, original wrappers, in a folding linen case*
London, R. Wilkinson & J. Debrett, 1783

529 HUBBARD (W.) THE PRESENT STATE OF NEW-ENGLAND. Being a Narrative Of the Troubles with the Indians (4 *ll. unsigned, first blank* (*wanting*), A, B-T, A-L *in fours*, FIRST LONDON EDITION, *wants the map, calf gilt, joints broken* *London: Printed for Tho. Parkhurst* . . . 1677

530 VERA (GERARDO DI) TRE NAVIGATIONI fatte dagli Olandesi, e Zelandesi al Settentrione . . . verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, La Nuova Zembla, et un Paese nell' Ottantesimo grado creduto la Groenlandia (a, A-V *in fours*), *engravings, one* (*fol.* 75) *slightly defective, two or three shaved at fore-edge, boards*
1599

10.

531 WOOD (WILLIAM) NEW ENGLANDS PROSPECT. A true, lively, and experimental description of that part of America, commonly called Nevv England (A-M *in fours*), *map in facsimile, some catch-words and signatures shaved, last four leaves shaved at head and foot, unbound*
Printed at London by Tho. Cotes, for Iohn Bellamie . . . 1635

10.

532 PELLICER DE TOVAR (DON IOSEPH) Mission Evangelica al reyno de Congo por la Serafica Religion de los Capuchinos [Descripcion del Reyno de Congo; su sitio, provincias, rios, i confines, clima suyo, cultura de sus campos, frutos, i animales, etc.], ORIGINAL EDITION, *fine copy, vellum,* RARE *Madrid, Domingo Garcia i Morras,* 1649

*** "Este es indudablemente el tratado más raro de los muchos escritos por D. José Pellicer."—*Salvá* 3375.

533 [Scott (Thomas)] Sir Walter Ravvleighs Ghost, or Englands Forewarner (A-F 2 *in fours*), FIRST EDITION, *numeral touched on p.* 39, *blue crushed levant morocco, inside borders, g. e. by Riviere*
Vtricht, Printed by John Schellem. 1626

534 POMPADOUR (J. A. POISSON, MARQUISE DE) SUITE D'ESTAMPES, Gravées par Madame de Pompadour, *engraved title and* 69 *plates, another plate by Mme. de Pompadour after Boucher inserted, also a* FINE PROOF BEFORE LETTERS *of the mezzotint portrait of the Marquise by J. Watson after Boucher, wants the portrait by Vanloo and Anselin, original vellum gilt, inside borders, g. e.* [*Padeloup*] [1782]

30.

535 Medina (Jose Toribio) Biblioteca Hispano-Americana (1493-1810), 7 vol. *facsimiles, half calf*
Santiago de Chile, 1898-1907

30.

536 Medina (J. T.) La Imprenta en México (1539-1821), 8 vol. *illustrations, half red calf gilt*
Santiago de Chile, 1912-09-08-09-10-11

The Property of a Collector.

A SMALL COLLECTION OF EARLY BOOKS OF AMERICAN INTEREST.

OCTAVO ET INFRA.

537 Benzone (Girol.) and Jean de Lery. Historia Indiae Occidentalis, 2 vol. in 1, *title to vol. I defective and mended, folding plate (defective and mended) in vol. II, cloth* [*Lyons*], *E. Vignon,* 1586

538 Giannettasius (Nic. Parth.) Piscatoria et Nautica, *engraved title and plates, half vellum* *Naples,* 1685

*** Book VIII of the Nautica contains an account of America, and of its discovery by Columbus.

539 Gilii (Filippo Salvadore) Saggio di Storia Americana, 4 vol. *two folding maps, vellum* *Rome,* 1780-84

540 Mexia (Pedro) Selva di Varia Lettione, *vellum* *Venice,* 1587

*** Book V (pp. 393-444) contains an account of America.

541 Miraeus (Aubertus) Politiae Ecclesiasticae, sive Status religionis christianae per Europam, Asiam, Africam, et Orbem Novum, *unbound* *Lyons,* 1620

QUARTO.

542 Fracastorius (Hieronymus) Opera omnia, *vellum* *Venice, Giunta,* 1584

*** The poem *Syphilis* (as to the American interest of which see Harrisse, Additions, pp. 100-102) occupies ff. 170-184.

543 Fracastorius (H.) Opera omnia, another copy, *title slightly defective, small hole affecting numerals on ff.* 212, 213, *original vellum* *ib.* 1584

544 Giovio (Paolo) Gli Elogi, *title within woodcut border, woodcut initials, life of Columbus on pp.* 218-222, *vellum* *Florence,* 1554

545 Lilius (Zacharius) De situ orbis, *roman letter,* 112 *ll.* (4 *ll. unsigned*; a-n 6 *in eights*; o, 6 *ll.*), *woodcut border (shaved at top) on fol.* 3 *verso, diagrams (one shaved at top) on*

Lot 545—*continued.*
fol. 4 verso, printer's white on black device at end, a few water-stains, vellum [*Hain-Copinger,* *10102; *Proctor,* *6744] *Naples, Ayolfus de Cantono,* 9 *Nov.* 1496

546 Maffei (Giov. Pietro) Historiarum Indicarum libr. XVI; selectarum item ex India Epistolarum eo interprete libr. IV. Accessit Ignatii Loiolae vita, *sheep*
Lyons, Giunta, 1589

547 Nicoselli (Anastasio) Vita del beato Toribio Alfonso Mogrobesio Arciuescouo di Lima, *vellum* . . *Rome,* 1680

548 Parmenius (L.) De gestis Ivlii II Pont. Max., *in verse,* 6 *ll. wrappers* [? *Rome, c.* 1512]

⁂ The lines on fol. 6 recto:
"Iulius extremos ultra Garamantas & Indos
Proferet imperium: sanctaq; signa crucis."
have been considered to refer to America.

549 Ptolemaeus (Claudius) La Geografia, nuovamente tradotta da Girolamo Ruscelli, 64 *double-page maps, vellum, back defective* *Venice, V. Valgrisi,* 1561

550 Recueil d'Estampes representant les differents evenements de la guerre qui a procuré l'Indépendance aux Etats Unis de l'Amérique, 16 *plates, half calf* *Paris, c.* 1783

551 Ribadeneyra (Pedro) Vita del P. Ignatio Loiola . . . tradutta da Giovanni Gioliti, *title within woodcut border, slightly defective, portrait, vellum* *Venice, Gioliti,* 1586

⁂ Contains accounts of the activity of the Society in the New World.

30. 552 Ruiz (Hippolyto) and Jos. Pavon. Florae Peruvianae et Chilensis Prodromus, 37 *plates, vellum* *Rome,* 1797

553 Rotta (Joannes) La vita del Sophi: Re de Persia & de Media & de molti altri regni & Paesi (a-c 6 *in fours*), 28 *lines, half roan* *no place or date* [*n.b.* 1508]

554 Solinus (C. J.) Polyhistor, *roman letter,* 108 *leaves,* 25 *lines, first initial supplied in gold with penwork ornament in red and blue, other initials and paragraph marks in blue or red, worm-holes (all carefully mended), affecting a few letters of text, marginal defects (repaired) in first two leaves, otherwise a* FINE COPY, *panelled calf by G. Huser* [*Hain-Copinger,* 14876; *Proctor,* *7897]
Paris, Louis Symonel, R. Blandin, & J. Simon [*c.* 1474]

⁂ The earliest known book from this press.

555 Ulloa (Alfonso) Vita di Carlo V, *contains accounts of American travel, vellum* *Venice,* 1566

556 Vera Cruz (Alonso de) Speculum Conjugiorum, FIRST EDITION, *woodcut arms on title, vellum*

[Colophon] *Finitus liber ... Anno ... Millessimo quingentissimo quinquagesimo. 7. calendis Ianua. apud Ioannem Brissensme calcographum. In insigni, & fidelissima Mexicana civitate* [*Mexico, J. Brissensis,* 1556]

⁂ Books printed in Mexico shortly after 1550 are of special interest, as they are printed in the first types cast on the American Continent (see *The Library,* June, 1927, pp. 119-122).

FOLIO.

557 ALVAREZ (FRANCISCO) HISTORIA DE LAS COSAS DE ETHIOPIA (✠, a-o 4 *in sixes*), **gothic letter**, *two columns, woodcut arms on title, woodcut initials and borders, device at end, vellum* *Saragossa, Miguel de Selves,* 1561

558 Atlas containing 14 eighteenth century maps of America, including Henry Popple's "British Empire in America," *with four vignettes, engraved cartouche,* 17 *inset plans, and Edm. Halley's certificate of accuracy* [*c.* 1735], *four by Guillaume de l'Isle, dated* 1703, *and others by him dated* 1718 *and* 1725, *and others by Buache, Janvier, Delemarche, etc., boards; sold as an atlas, not subject to return* 1703-92

559 Bergomensis (J. P.) Supplemento delle Chroniche, *title within woodcut border, woodcut initials, vellum* *Venice,* 1540

560 Curita (Geronimo) Primera parte delos Annales d'Aragon, *no more published, engraved title, a few marginal notes shaved, half calf gilt* *Saragossa,* 1630

561 Dunn (Samuel) A New Atlas, 50 *maps* (*eight of America*), *all coloured, half calf* 1788

562 Eguiara y Eguren (J. J. de) Bibliotheca Mexicana . . Tomus Primus Exhibens Litteras A B C. *vellum, with ties,* FINE COPY *Mexico,* 1755

⁂ "Ouvrage curieux, mais dont il n'a paru que le premier volume."—*Brunet.*

563 Ferrarius (Philippus) Novum lexicon geographicum in quo Universi Orbis Oppida, etc. antiquis & recentibus Nominibus appelata, 2 vol. *somewhat discoloured, vellum* *Eisenach,* 1677

10.

564 LAET (JAN VAN) Novus Orbis seu Descriptionis Indiae Occidentalis Lib. XVIII, *engraved title and* 14 *maps, woodcuts, half vellum* *Leyden, Elzevir,* 1633

565 Mela (Pomponius) De Orbis Situ lib. III, *title within woodcut border, Paris,* 1530; Astronomici Veteres, *Bâle,* 1533; *bound together, stamped pigskin over wooden boards, date* 1536 *and initials* M. v. W. *on upper cover, brass clasps and catches, in a slip case*

*** On the fly-leaf is written a Latin poem of 20 lines in hendecasyllabics, headed "Philippus s. d. Paulo Die ipsius Natali." This appears to be in the hand of Philip Melancthon, but as is customary with inscriptions believed to be written by him, will be sold without guarantee.

566 PLATO. OPERA, gr. FIRST EDITION, 2 vol. in 1, *worm-holes at beginning and end, causing defects, small hole in* bb 8, *oak boards, stamped pigskin back extending over part of the sides, brass clasps and catches* *Venice, Aldus,* 1513

567 PTOLEMAEUS (CLAUDIUS) Geographicae Enarrationis Lib. VIII, 50 *maps, all but one double-page, woodcut initials,* FINE COPY, *stamped calf, back mended* [*Harisse,* 233] *Vienne, G. Trechsel for Hugo à Porta of Lyons,* 1541

568 RAMUSIO (G. B.) PRIMO [SECONDO, TERZO], VOLUME DELLE NAVIGATIONI ET VIAGGI, 3 vol. *woodcut maps and views, original vellum* *Venice, Giunta,* 1563-83-1606

*** The third edition of vol. I, the fourth of vol. II, and the second of vol. III, the two latter being the first complete editions of these volumes.

30.

569 SABELLICUS (M. A. C.) Rapsodię Historiarū Enneadū ... Ab orbe cōdito Pars prima quinq; complectens Enneades, *third edition, title in red above Bade's device, all within woodcut border, woodcut initials, panelled calf, mended and rebacked, Paris, Josse Bade for himself and Jean Petit,* 1516; Secunda Pars eiusdem Rapsodie Historiaru ... ab orbe cōdito ad Annū salutis. 1504. Cōtinens Enneades tris. Quintā Sextem ꝛ Septimā [Tertia pars Enneadum ... cum Epitome ... et indice], 2 vol. *second edition, titles (with device) within woodcut border, woodcut initials, original stamped calf, mended, from the library of L. W. Hodson, ib.* 1509 (3)

*** ONE OF THE RAREST OF EARLY ACCOUNTS OF THE VOYAGES OF COLUMBUS. The first volume, printed in Venice in 1498, contained seven Enneads, the remaining four appearing in 1504. The whole was reprinted in Paris in 1509 in three volumes, containing four, three and four Enneads respectively, and in 1516 in two volumes, containing five and six Enneads respectively. An account of the Fortunate Isles (10,000 stades from Africa) occurs

Lot 569—*continued.*

in Ennead VI, Book 3, and the account of the discoveries of Columbus in Ennead X, Book 8. This was written in 1500 ("Christopherus cognamento columbus ... octavo abhinc anno : qui nonagesimus secundus fuit supra millesimum ac quadringentesimum . . . cum tribus navibus profectus Gadibus ad fortunatas insulas est, etc."), and is therefore (apart from the letters of Columbus himself) the EARLIEST ACCOUNT OF THE DISCOVERY OF AMERICA.

570 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, 326 *leaves, including ff. numbered* 259-261 (*otherwise blank, except for head-lines*) *and the blank leaf at end, over* 1800 *woodcuts, the double-page map on ff. numbered* 299 *and* 300 *shaved at fore-edge, fol. numbered* 287 *shaved at top, "De Sarmacia"* (6 *ll last blank*) *misbound between ff. numbered* 266 *and* 267, *vellum* (419 *mm. by* 288 *mm.*), [*Hain,* *14508; *Proctor,* *2084]
Nuremberg, A. Koberger, 12 *July,* 1493

571 Seneca. Tragedie cum duobus commentariis, *woodcuts, vellum* *Venice,* 1510

⁂ *Cp.* Harrisse, *Bibliotheca Americana, Additions,* pp. 48, 49.

572 Spagnuoli (Giov. Batt.) Opera cum commentariis, 3 vol. *text surrounded by commentary, titles in red and black within woodcut border* (*small defect in first*), *woodcut initials, Paris, Josse Bade* (*vol. I for Hans of Coblentz, vol. II for E. I. & G. de Marnef, vol. III for himself*), 5 *June*—1 *Oct.* 1513; Politianus (Angelus) Sylva cui titulus est Rusticus cum N. Beraldi interpretatione, *title with advertisement of another work within woodcut border, head-lines touched on* a 5, *ib. n. d.; bound together,* 4 vol. in 1, *vellum*

⁂ On fol. 84 of vol. II of the first work is the passage about Columbus :

"inventae magno ultra sydera cancri
Insulae in Oceano genuensi hortante Columbo
Polliceantur."

573 Volaterranus (Raphael) Commentariorum lib. XXXVIII, *vellum* *Bâle, Froben,* 1530

⁂ On ff. 139-140 is an account of Columbus's second voyage and of other discoveries in the New World.

574 Volaterranus (R.) Commentaria, another edition, *vellum* *Bâle, Froben,* 1544

Other Properties.

FOLIO.

575 AMERICA. LE ROUGE. ATLAS AMERIQUAIN SEPTENTRIONAL Contenant Les Detailes Des Differentes Provinces, De Ce Vaste Continent. Traduit des Cartes levées par ordre du Gouvernement Britannique. Par la Major Holland, Evans, Scull, Mouzon, Ross, Cook, Lane, Gilbert, Gardner, Hillock, etc., *frontispiece, depicting Penn treating with the Indians, by Benjamin West, original boards, with label*

A Paris. Chez le Rouge Ingenieur Geographe du Roi, Rue des grands Augustins. 1778. *Avec Privilege du Roi,* 1778

⁂ AN EXTREMELY RARE SET OF 24 AMERICAN MAPS. The maps, which are partly in colours, are :—

"L'Amerique Suivant Le R. P. Charlevoix etc."
"Theatre de Guerre en Amerique"
"Nouvelle Carte de la Baye D'Hudson et de Labrador"
"Nouv^le Fran(ce) and Georgie, Virginie"
"Baye de James, Baye de Hudson"
"Nouvelle Bretagne"
"Nouvelle Carte de la Province de Quebec"
"Partie Oriental du Canada"
"Plan de Boston"
"Le Nouvelle Angleterre"
"New Hampshire"
"Province de New York"
"Carte des Troubles de L'Amerique"
"La Pennsylvanie"
"Baye de la Delaware"
"Virginie, Maryland"
"An accurate Map of North and South Carolina"
"Caroline Septentrionale"
"North Caroline and South Caroline"
"Caroline Meridionale et partie de la Georgie"
"Cotes des Carolines"
"Carte de la Floride Occidentale"
"La Martinique une des Antilles Francoises de l'Amerique"
"La Guadeloupe"

576 AMERICA. Visscher (Nic.) Novi Belgii novæque Angliæ nec non partis Virginiæ Tabula multis in locis emendata, *a map measuring* 18 *in. by* 22 *in. with an oblong view of New York at the foot* *n. d.*

577 MOLL (HERMAN) ATLAS containing 25 maps (seven showing America or parts of America), another by De L'Isle added at end, *vignettes, cartouches, etc. on every map, some torn and mended, half calf; sold not subject to return*
[1705]-1718

578 Moreau (J. M.) Thirty-eight plates after Moreau, of which TWENTY-THREE ARE PROOFS BEFORE LETTERS, *loose in a folder* XVIII CENT.

579 Mathieu (Pierre) The History of Lewis the Eleventh ... Translated ... by Edw. Grimeston, FIRST EDITION, *portrait of Louis XI on title, inscription torn from top of dedication, causing slight defects, Grimeston's signature with date* 1614 *at foot of dedication, contemporary calf, gilt centrepieces on sides, joints broken*
At London Printed by George Eld, 1614

*** Inscribed on fly-leaf "Will. Lenthall 8 ber 10. 1646" and "To my Cromwell. Will. Lenthall." Inserted are two portraits of Cromwell, a plate showing the dissolution of parliament by Cromwell, and an A. L. signed by Lenthall and the Earl of Manchester, Speakers of the two Houses, to Cromwell, refusing his request for Col. Hammond's services, the latter being required in the Isle of Wight, A FINE LETTER, dated 27 Nov. 1648.

580 KLINKOWSTRÖM (AXEL) BREF OM DE FÖRENTA STATERNA författade under en resa till Amerika, åren, 1818, 1819, 1820, *text* 2 vol. in 1, 8*vo*, *with folio atlas of plates, engraved title to each vol. of text and* 17 *plates (one slightly defective) with list of contents (all mounted) in atlas, half calf* *Stockholm*, 1824

581 PSALTERIUM GERMANICUM CUM GLOSSA, gothic letter, 403 *leaves, wants fol.* 5 (*blank*), *initials supplied in red, rubricated, stamped pigskin over wooden boards* [*Hain-Copinger,* *13508; *Proctor,* 314]
Strassburg, Printer of Henricus Ariminensis, c. 1474

*** FIRST EDITION OF THE PSALTER IN GERMAN. Eggestein's undated edition (placed by the Brit. Mus. Catalogue 1475-80) is certainly later. The B.M. Cat. and Hain entitle this book "Psalterium latino-germanicum"; the Latin text however only occurs in the commentary, where most of it is quoted sentence by sentence; but there are considerable omissions, and the title is therefore inaccurate.

582 AQUINAS (THOMAS) CATENA AUREA, **gothic letter**, 417 *leaves, two columns, woodcut outline initials (coloured), rubricated throughout, a few bottom outer corners dampstained, otherwise a* FINE AND LARGE COPY (405 *mm. by* 276 *mm.), with original manuscript quiring, old stamped calf over wooden boards, rebacked* [*Hain,* *1329; *Pellechet,* 933 (*one copy only, at Rennes*); *Proctor,* *2477]
[*Esslingen, Conrad Fyner,* ? 1475]

583 BERCHORIUS (PETRUS) LIBER BIBLIAE MORALIS, FIRST EDITION, **gothic letter**, 266 *leaves, two columns, fine woodcut border of foliage with the figure of a jester on fol.* 1, *fine woodcut initials, a few worm-holes causing slight defects at end, otherwise a* FINE AND LARGE COPY (400 *mm. by* 267 *mm.), original stamped pigskin over oak boards with stamp of the Virgin and Child in a glory and the Paschal Lamb* [*Hain,* *2794; *Pellechet,* 2056 (*Bibl. Nat. only*); *Proctor,* *2505]
Ulm, Johann Zainer, 9 *Apr.* 1474

⁂ Published before the edition of C. W. of Strassburg, which, though begun in Oct. 1473, was not finished till Sept. 1474.

584 AUSMO (NICOLAUS DE) SUPPLEMENTUM SUMMAE PISANELLAE, **gothic letter**, 420 *leaves, first and last blank, two columns, initials supplied in red, rubricated throughout, stamped pigskin over wooden boards, rebacked* [*Hain,* *2163; *not in Pellechet; Proctor,* *2701]
Reutlingen, [*Michel Greyff*], 5 *Jan.* 1482

585 DIOMEDES. DE ARTE GRAMMATICA [with other tracts], FIRST EDITION, *roman letter,* 170 *leaves, vellum* [*Hain,* 6214; *Pellechet,* 4284; *Proctor,* *4118]
Venice, Nicholas Jenson, c. 1478

⁂ Billibald Pirckheimer's copy with a few notes in his hand, and the Royal Society's stamp on the blank recto of folio 1.

586 HORACE. OPERA [with the commentaries of Acron, Porphyrion and Landinus], *roman letter,* 258 *leaves, first and last blank, text surrounded by commentary, original stamped pigskin over wooden boards, brass clasps* (2) *and catches* [*Hain,* *8887; *Proctor,* *4917]
Venice, Georgius Arrivabenus, 4 *Feb.* 1490/1

587 STRABO. GEOGRAPHIA [translated by Guarinus Veronensis and Georgius Tiphernas, edited by Antonio Mancinelli],

Lot 587—*continued.*

roman letter, 166 *leaves, worm-holes at beginning causing slight defects, vellum* [*Hain,* *15090; *Proctor,* *5135]

Venice, Johannes Rubens, 24 *Apr.* 1494

** Signature of Jacob Ziegler of Landau (1480-1549) on title, with his motto "Eruditionis magna pars est nosse quos legas."

588 Strabo. De situ orbis, *roman letter,* 150 *leaves, vellum* [*Hain,* *15090; *Proctor,* *5135]

Venice, Johannes Rubeus, 24 *Apr.* 1494

589 Eusebius. De evangelica praeparatione [Translated by Georgius Trapezuntius], *second edition, roman letter,* 149 *leaves, wants first* (*blank*), *initials supplied in red, rubricated, numeration* (*ff.* 145-147 *repeated*) *and marginal notes* (*some shaved*) *by the rubricator, some margins water-stained and a few repaired, half pigskin* [*Hain,* *6700; *Pellechet,* 4643; *Proctor,* *4220]

[Colophon] *Artis hic: & fidei splendet mirabile numen:*
Quod fama auctores: auget honore deos.
Quid magis artificem peteret Dux; christus: et auctor?
Tres facit aeternos ingeniosa manus.
M.CCCC.LXXIII.
Leonhardus Aurl.

[*Venice*] *Leonhard Aurl,* 1473

** One of only two books known from this press. It is a line-for-line reprint of the first edition except for the omission of the four middle lines of the colophon, in which Jenson is referred to as the printer and Christoforo Moro (died 1471) as Doge.

590 Biblia Latina, cum glosa ordinarii Walafridi Strabonis inter lineari Anselmi Laudunensis, 4 vol. gothic letter, 254 + 300 + 366 + 291 *leaves,* 1211 *in all, of which fol.* 138 *in vol. I and ff.* 290, 291 *in vol. IV are blank, two columns, text surrounded by commentary, historiated initials before Genesis and Psalms, four other initials illuminated in gold and colours, initials painted in colours before Kings I and Matthew, other initials and paragraph marks in red or blue, rubricated, original vellum tabs at the beginning of each book, stamped calf over wooden boards, panelled sides with diamond-shaped compartments formed by foliated branches intersecting diagonally, a Tudor rose in each compartment, corner and centre-pieces of embossed metal, metal clasps* (*those to vol. III and IV missing*), *and catches,* a very fine copy, *measuring* 471 *mm. by*

Lot 590—*continued.*
325 *mm.* [*Hain-Copinger,* *3173; *Pellechet,* 2352; *Proctor,* *299]
[*Strassburg, Adolphe Rusch, for Anton Koberger of Nuremberg, c.* 1480]

** This is the first of the two variants described by Hain. The Books of Solomon are bound at the end of vol. II in place of Psalms, which is transferred to vol. III. The blank leaf at the end of vol. IV is laid down inside the lower cover as an end-paper.

591 DANTE. DIVINA COMMEDIA [with the commentary and life of Dante by Cristoforo Landino], *roman letter,* 308 *leaves, text surrounded by commentary, woodcuts and woodcut borders, worm-holes causing defects at beginning and end, new calf* [*Hain,* *5953; *Pellechet,* 4119 (*two copies only*); *Proctor,* *5482]
Venice, Petrus de Quarengiis, 11 *Oct.* 1497

592 CASSIANUS. De institutis coenobiorum; collationes patrum, **gothic letter,** 208 *leaves, two columns, woodcut on fol.* 75, *some worm-holes affecting a few letters at beginning and end, stamped pigskin over wooden boards, rebacked, brass clasps and catches* [*Hain,* *4562; *Pellechet,* 336; *Proctor,* *7567] *Bâle, Johann, of Amorbach,* 1485

593 CRASTONUS (JOHANNES) Lexicon graeco-latinum, *second edition, Greek and roman letter,* 262 (*should be* 264) *leaves, wants* a 1 (*blank*) *and* a 2 (*prefatory letter of Bonus Accursius*), *latter supplied in facsimile, a few stains, large copy* (309 *mm. by* 208 *mm.*), *vellum* [*Hain-Reichling,* 5813; *Pellechet,* 4040A (*two copies only*); *Proctor,* *7177] *Vicenza, Dionysius Bertochus,* 10 *Nov.* 1483

** This is the issue with the correction "cum" for "um" in the heading on a 3.

594 Biblia Latina, *title in red and black, above Giunta's device, all within a woodcut border, two columns, woodcut initials, a few worm-holes in the last six leaves, vellum*
Lyons, Antoine du Ry for Francisco Turchi and Dominico Bertacini, of Lucca, and Giacomo di Giunta, of Florence, 29 *Jan.* 1527/8.

** The first edition of the version of Sanctes Pagnini, and the first Bible with numbered verses.

595 PSALTERIUM ordinatum secundum usum Romanae Curiae, MANUSCRIPT ON VELLUM, 80 *leaves, two columns, written in* **gothic letter** *in red and black, large initials in red, blue*

Lot 595—*continued.*
and mauve, smaller initials in red or blue, end-leaves from older manuscripts, oak boards, stamped leather back, metal clasps and catches *Late* XV CENT.

596 MIECHOW (MATHEUS DE) CHRONICA POLONORUM, FIRST EDITION, *woodcut title in red and black (slightly defective), many woodcuts, marginal waterstains, defect in first leaf of table, Cracow, Hieronymus Vietor,* 1 *Dec.* 1521; [Decius (J. L.)] De Vetustatibus Polonorum liber I; De Jagellonum familia liber II; De Sigismundi Regis temporibus liber III, *title within woodcut border, separate title to the third book within woodcut border, woodcut and woodcut initials, margins affected by damp, causing defects to the marginal notes on ten leaves* (F 6-H 3), *numeral on* K 4 *recto defaced, ib. Dec.* 1521; *bound together, vellum, with ties*

*** EXTREMELY RARE.

50/-/-
50.

597 BRUNFELS (OTTO) HERBARIUM, ORIGINAL EDITION, 3 vol. in 1, *fine woodcut border (three impressions) and 239 woodcuts of plants, by Hans Weiditz, stamped pigskin over wooden boards, brass clasps and catches, a few slight stains, otherwise a* FINE COPY, ENTIRELY UNCOLOURED
Strassburg, Johann Schott, 1539-36-40

60.

*** The earliest herbal with naturalistic illustrations, that of Fuchs not appearing till 1542. One of the rolls used on the binding is signed F. A. and dated 1532.

598 Kusthuert (Johann) Historia Hebreorum, *title in red and black and Hornken's device, all within a woodcut border by Urs Graf (signed), sheep*
Bâle, Adam Petri for Lud. Hornken, 1515

599 NEGRI (CESARE) NUOVE INVENTIONI DI BALLI, opera vaghissima . . . Nella quale si danno i giusti modi . . . di accommodarsi con ogni leggiadria di movimento alle Creanze et Gratie d'Amore, *portrait,* 58 *engravings by L. Pallavicino after G. M. Rovera (including repetitions), device on title, musical notation, panelled red morocco gilt, inside borders, g. e. by Hardy-Mennil, from the Hoe collection* *Milan,* 1604

*** FINE COPY, with the correcting slip pasted on p. 182.

600 VEGETIUS (FLAVIUS) Vier Bucher der Rytterschaft [de re militari, in German], **gothic letter,** 90 *leaves,* 121 *full-page woodcuts, a few worm-holes, boards*
Erfurt, Hans Knappe, 1511

601 Winsemius (P.) Historiarum . . . sive rerum sub Philippo II per Frisiam gestarum [1555-81], lib. VII, *engraved title, arms on verso, panelled calf gilt, joints broken*
Leeuwarden, 1646

602 Thesaurus Cornucopiae et Horti Adonidis [Compiled by Varinus and others], original edition, *Greek and roman letter,* 280 *leaves, library stamp erased from* * 1 *and* * 2, *otherwise a* fine copy, *measuring* 287 *mm. by* 196 *mm., panelled maroon morocco, g. e.* [*Hain,* *15493; *Proctor,* *5551] *Venice, Aldus, Aug.* 1496

603 Aquinas (Thomas) Summa theologiae, pars tertia, manuscript on paper, 158 *leaves, two columns,* 40-70 *lines, headings in red, initials and paragraph marks in red or magenta, an initial* A *on fol.* 85 *recto in red and brown with a devil's profile and a grotesque monster, doeskin over wooden boards, panelled sides, brass clasps and catches* (2) *and bosses* (*seven only, wants three on lower cover*) German, xv cent.

604 Illuminated Miniature on vellum. St. James Minor and St. Philip, each standing in an apse, Venetian School, dated 1502, *within gilt frame, border at top and side of flowers, leaves, etc. the top border ending with an angel, a cherub and smaller miniature of an Apostle in side border, taken from a large Antiphonale, in a wooden frame, glazed* (12 *in. by* 11¼ *in.*)

605 Choir Book, Manuscript on vellum, 212 *leaves, written in bold* gothic *characters in red and black, musical notation throughout, initials in red or blue on pen-work grounds of mauve or red, some large calligraphic initials, bound in* 2 vol. *calf over wooden boards, brass corner and centre-pieces*
(530 *mm. by* 373 *mm.*) Italian, xv-xvi cent.

A COLLECTION OF TRACTS

MOSTLY PRINTED AT OR RELATING TO

THE CITY AND UNIVERSITY OF OXFORD.

The Property of the Revd. B. W. Bradford,

Broughton Rectory, Banbury.

[In Chronological Order].

SIZES MIXED.

606 [Kaye (Thomas)] Assertio antiquitatis Oxoniensis (A-E *in fours*), FIRST EDITION, *device at end, wrappers*
8vo. H. Bynneman, 1568

*** This is the second part of the *De Antiquitate Cantab. Acad.* by John Caius, but being complete in itself it may also have been separately issued.

607 Humphrey (Laurence) Oratio ad ... Reginam Elisabetham, in Aula Woodstockiensi habita ... anno 1575. Septemb. II (A, 6 *ll.* B-F 3 *in fours*), *wants* A 1 (? *blank or with signature only*) *and* F 4 (? *blank*), F 3 *touched at top, royal arms on verso of title* *4to. H. Bynneman*, 1575

608 Howson (John) A Sermon preached at Paules Crosse the 4. of December. 1597. Wherein is discoursed that all buying and selling of spirituall promotion is unlawfull (A-G 2 *in fours*), FIRST EDITION, *title within type-metal border, small holes in title causing slight defects, A. Hatfield for T. Adams*, 1597; A Second Sermon preached at Paules Crosse, the 21. of May, 1598 ... Concluding a former Sermon (A-G 3 *in fours*), *title within type-metal border, wants* G 4 (? *blank*), *A. Hatfield for T. Adams*, 1598; in 1 vol. *half roan* *4to*

609 Budden (John) Gvlielmi Patteni, cvi Waynfleti agnomen fvit, Wintoniensis ecclesiae præsulis qvondam ... Mariae Magdalenae apud Oxonienses fundatoris celeberrimi, vita obitusq; (A-N *in fours, except* E *and* F, *each* 2 *ll.*), *half morocco*
4to. Oxford. J. Barnes, 1602

610 OXONIENSIS ACADEMIAE FUNEBRE OFFICIUM in memoriam . . , Elisabethae . . . Reginae, *wants* z 4 (*blank*), *otherwise a* FINE COPY, *sprinkled calf gilt*
4*to*. *Oxford, J. Barnes,* 1603

⁂ VERY RARE. *The Short-Title Catalogue* records two copies only (B.M. and Bodleian). Another was sold in the final portion of the Britwell Library (lot 1408). Among the poems are one in French and one in Italian.

611 The Ansvvere of the Vicechancelovr . . . and other the Heads of Houses in the Vniversitie . . . To the humble Petition of the Ministers . . . desiring Reformation . . . of the Church (¶,¶¶, A-D *in fours*), *unbound*
4*to*. *At Oxford, Printed by Ioseph Barnes, and are to be sold . . . by Simon VVaterson.* 1603

⁂ Second edition, with Waterson's name in imprint but without mention of Cambridge University on title.

612 The Ansvvere . . . confirmed by the expresse consent of the Vniversitie of Cambridge . . . To the humble Petition, etc. (A-F 2 *in fours*), *marginal notes shaved, calf gilt*
4*to*. *At Oxford, Printed by Ioseph Barnes, and are to be sold . . . by Simon Waterson.* 1604

613 MUSA HOSPITALIS ECCLESIAE CHRISTI OXON. In adventum . . . Iacobi Regis, Annae Reginae, & Henrici Principis ad eandem Ecclesiam (A-F *in fours*), *corner torn from title affecting one letter, half calf gilt*
4*to*. *Oxford, J. Barnes,* 1605

⁂ On the verso of the last leaf is a long note in the hand of Thomas Baker, the *Socius Ejectus*; "My Lod Suffolks directions for entertainment of the two embassdors from the King of Spaine & Archdutchess . . . (2) The vice can : to offer and also give the precedency, unless he be twise urged to take it, to goe between them, & they to be tould, the place is yeilded to ym : out of courtesy, et *non sic aliis* (3) The comedy to be rendred, if they like the subject of it, wch must be told them, that they take no distast . . . (5) To give them a Present of good Fyshe & wine. Memd : . . . (2ly) To have no flesh drest at all in Publick, during their abode there./ MS Drs : Smyth Coll : Magd : Praes :"

614 Beatae Mariae Magdalenae Lachrymae, in obitum . . . Gulielmi Grey, Domini Arthvri Grey Baronis de VVilton . . . Filij natu minoris (A-F *in fours*), FINE COPY, *half calf* *Oxford, J. Barnes,* 1606

615 Wake (Isaac) Rex Platonicvs: Sive de . . . Iacobi Britanniarvm Regis, ad illustrissimum Academiam Oxoniensem, adventu, Aug. 27. Anno. 1605. Narratio (¶, A-S *in fours,*

LOT 615—*continued.*

S 4 *blank*), FIRST EDITION, *wants* ¶ 1 (*blank*), *marginal notes on p.* 42 *shaved, half calf gilt*

Oxford, J. Barnes, 1607

*** With the famous passage on pp. 18, 19, describing the Interlude *Macbeth and Banquo* which was performed before the king in St. John's College on Aug. 27, 1605. Shakespeare's play appeared in the following year.

616 THE STATELIE TRAGEDIE OF CLAUDIUS TIBERIUS NERO, ROMES GREATEST TYRANT. Truly represented out of the purest Records of those times. Et Studio, et Labore (A-N *in fours*), *wants* A 1 (? *blank or with signature only*) *and* N 4 (? *blank*), *dedication* (*to Sir Arthur Mannering*) *shaved at fore-edge, woodcut head-piece on* A 4 *recto touched, a number of head-lines shaved or cut into, apart from these defects an excellent copy, half morocco*

London Printed for Francis Burton, dwelling in Paules Church-yard at the signe of the Flower-de-luce and Crowne. 1607

*** EXCEEDINGLY RARE. *The Short-Title Catalogue* records only one copy (Bodleian) of this issue. Another issue, with a slightly different title, appeared in the same year, but there seems to be no evidence as to which is the earlier.

Narcissus Luttrell's copy, with his note "pretium—1s — N : L :" on title; subsequently in the collection of Dr. Bandinel and purchased at the sale of his Library in Wellington St. in 1861 (lot 989) by Charles Francis Wyatt, whose book-plate it carries.

[*See* ILLUSTRATION.]

617 DOWNAME (GEORGE) A Treatise vpon Iohn 8.36. concerning Christian Libertie. The Chiefe Points whereof were delivered in a Sermon preached at Pauls Crosse, Nouemb. 6. 1608 (*title,* 1 *leaf; folding table,* 1 *leaf*; B-O *in fours, wants leaf before title* (? *blank or with signature only*), *otherwise a* FINE COPY, *wrappers*

4*to. At London, Imprinted by Felix Kyngston, for Matthew Lownes, and William Welby.* 1609

*** VERY RARE. The *Short-Title Catalogue* records three copies only (Bodleian, U.L.C. and Huntington).

618 ABBOTT (ROBERT) The Old Waye. A Sermon preached at Oxford, The eight day of Iuly, being the Act Sunday. 1610 (A-I *in fours*), *some headlines shaved, unbound*

4*to. London Printed for Eleazar Edgar and Ambrose Garbrand* . . . 1610

*** Very rare. The *Short-Title Catalogue* records three copies only (B.M., Bodleian and Huntington).

THE STATELIE. Tragedie of Claudius Tiberius Nero, *Romes* greatest Tyrant.

Truly represented out of the purest Records *of those times.*

Et Studio, et Labore

LONDON
Printed for *Francis Burton*, dwelling in Paules *Church-yard at the signe of the Flower-de-luce* and Crowne. 1607

Lot 616

619 Rawlinson (John) The Romish Ivdas. A Sermon preached at Saint Maries in Oxford the fifth of November, 1610 (A-F *in fours*), *half roan*
4to. London, Printed by William Hall for Iohn Hodgets, 1611

620 Denison (John) The Christian Petitioner ... A Sermon preached at Oxford, the seventh day of Ivly, Being the Act Sunday. 1611 (A-G 3 *in fours*), *" price-4d" in a contemporary hand on title, wrappers*
4to. London, Printed by William Stansby. 1611

621 Lvctvs Posthvmvs sive erga defvnctvm illvstrissimvm Henricvm Walliae Principem Collegij Beatae Mariae Magdalenae apud Oxonienses Mecaenatem ... Magdalenensium officiosa Pietas (A-I *in fours*), *large copy* (189 *mm. by* 149 *mm.*), *calf* *4to. Oxford, J. Barnes,* 1612

622 Price (Daniel) Prince Henry His First Anniversary (*, 2 *ll.*; A-D *in fours*), FINE COPY, *wrappers*
4to. Oxford, J. Barnes, 1613

** Rare. "The essay ... contains some personal matter about prince Henry of historical interest."—*Madan, The Early Oxford Press, p.* 94.

623 Bodleiomnema (2 *ll. unsigned*; A-N *in fours*), *wants* N 4, *corner torn from* N 1 *affecting two words, half calf*
4to. Oxford, J. Barnes, 1613

624 Rainolds (John) The Prophecie of Obadiah ... Published ... by W. H[inde] (A-S *in fours*), *wants the last* 12 *leaves containing a sermon preached in* 1586, *half morocco*
4to. Oxford, J. Barnes, 1613

625 Goodwin (William) A Sermon preached before the Kings most excellent Maiestie At Woodstocke, Avg. 28. 1614 (A-E *in fours*), FINE COPY, *wrappers*
4to. Oxford, J. Barnes, 1614

626 Iacobi Ara cev, in Iacobi ... reditvm e Scotia ... Academiae Oxoniensis Gratulatoria (A-K *in fours*), *woodcut on title, calf gilt* *4to. Oxford, J. Lichfield & W. Wrench,* 1617

627 Ultima Linea Savilii sive in obitvm ... Henrici Savilii ... Iusta Academica (3 *ll. unsigned*; *, 4 *ll.*; **, 1 *leaf*; A-F 3 *in fours*), *includes one poem in English, Oxford, J. Lichfield & J. Short,* 1622; D. Henrici Savilii Oratio Aliaeque Opellae posthumae ([A]-F 2 *in fours,* F 2 *blank*), *ib.* 1658, in 1 vol. *half calf* *4to.*

628 Whateley (William) A Bride Bvsh. Or a Direction for Married Persons. Plainely describing the duties . . . By performing of which Marriage shall proove a great helpe to such, as now . . . doe finde it a little hell (*title,* 1 *leaf;* A-Ff 3 *in fours*), *calf*
4*to. B. Alsop for B. Fisher,* 1623

629 Whateley (W.) A Bride Bvsh, another copy, *a few rules cut, slight waterstains, half calf* 4*to.* 1623

630 Carolvs Redvx (2 *ll. unsigned;* ¶, 4 *ll.;* ¶¶, 2 *ll.;* A-K 2 *in fours*), *marginal note on fol.* 2 *touched, last leaf scribbled on, half vellum*
4*to. Oxford, J. Lichfield and J. Short,* 1623

631 Chaloner (Edward) Sixe Sermons (A-Aa 4 *in eights*), B 2 *and* O 6 *torn, signature, "Thom. Tanner" on title, wrappers*
8*vo. London Printed by W. Stansby,* 1623

632 Whately (William) A Care-cloth: Or A Treatise of the Cvmbers and Trovbles of Marriage [Charitable Teares: or A Sermon . . . Preached in Banburie], (A-S 3 *in eights*), *top corners of last three leaves mended, affecting rules, calf*
4*to. London, Imprinted by Felix Kyngston for Thomas Man.* 1624

633 [Whately (W.) A Care-cloth], another copy, pp. 189-262, containing Charitable Teares *only, wants the first treatise, top rules cut away, some head-lines and numerals shaved, calf*
4*to. London, Imprinted by Felix Kyngston for Thomas Man.* 1623 [1624]

634 Oxoniensis Academiae Parentalia . . . memoriae . . . Iacobi . . . Dicata (¶, 4 *ll.;* ¶¶, 2 *ll.;* A-L 2 *in fours*), *wants* ¶ 1 (*blank or with signature only*), *otherwise a* FINE COPY, *fine impression of the portrait by Glover inserted, half calf* 4*to. Oxford, J. Lichfield & W. Turner,* 1625

635 Epithalamia Oxoniensia in . . . Caroli . . . cum Henretta-Maria . . . Connubium (¶, A-M 2 *in fours*), *half vellum*
4*to. Oxford, J. Lichfield & W. Turner,* 1625

636 Holyday (Barten) Three Sermons vpon the Passion, Resvrrection and Ascension (¶, A-O 3 *in fours*), *wants* ¶ 1 *and* O 4 (? *blank*), *panelled calf,* 4*to,* 1626; and 77 others, *all* 8*vo; lot sold not subject to return*
4*to and* 8*vo.* (78)

637 White (Christopher) Of Oathes: . . . The Punishment of Perivrie, and the Impietie of Papall Dispensations, *some stains, wrappers, for Ralph Mab,* 1627—Fell (Samuel) Primitiae, *wrappers, Oxford, J. Lichfield & W. Turner,* 1627—Widdowes (Giles) The Schysmatical Puritan, *small defects in* C 2-4, *unbound, uncut, Printed at Oxford for the Author,* 1630—Daye (Lionel) Concio ad Clervm habita Oxonii . . . 1609, *wrappers, ib. J. Lichfield,* 1632—Gardiner (Richard) A Sermon preach'd in the Cathedral . . . On Christmas Day, *half calf, ib. L. Lichfield for W. Davis,* 1638; A Sermon concerning the Epiphany, *wrappers, ib. L. Lichfield for M. Hunt,* 1639; and others printed before 1640; *lot sold not subject to return*

4*to.* (12)

638 Parre (Richard) The End of the Perfect Man . . . Preached at the Buriall of . . . Sir Robert Spencer Knight Baron Spencer of Wormeleighton, Novemb. 6. 1627. in Braynton Church in Northamptonshire (A, A (*repeated*)-E 2 *in fours*), *head-line touched on p.* 10, *head-line and numerals shaved on pp.* 27-29, *small holes in last leaf, half roan*

4*to. Oxford, Printed by William Tvrner* . . . 1628

⁂ RARE. At the end are five pages of verse, nearly all in English.

639 Whately (William) Sinne no more, or a Sermon preached in . . . Banbury on Tuesday the fourth of March . . . of a most terrible fire that . . . consumed 103 dwelling houses . . . other out-houses, to the number of 660 . . . and commodities . . . to the value of twenty thousand pounds (A-I *in fours*), FIRST EDITION, *wants* A 1 (? *blank or with signature only*) *and* I 4 (? *blank*), *numerals defective on* D 1, *head-lines and numerals shaved on* E 2, E 4, F 2-4, *and* H 3, *half calf*

4*to. London,* ¶ *Printed for George Edwards* . . . 1628

640 Whately (W.) Sinne no more . . .The second time published and enlarged by the author (A-H *in fours*), *wants* A 1 (? *blank, or with signature only*), *title shaved at top, head-lines and numerals cut into or away, half calf*

4*to. London,* ¶ *Printed for George Edwards* . . . 1628

641 Whately (W.) Sinne no more . . . The third time published and enlarged by the Author (A-H *in fours*), FINE COPY, *sprinkled calf gilt*

4*to. London,* ¶ *Printed for George Edwards* . . . 1630

⁂ This is the issue without mention of E. Langham of Banbury on title; the *Short-Title Catalogue* records one copy only (Huntington).

20.

642 A Briefe Description of the Notoriovs Life of Iohn Lambe otherwise called Doctor Lambe. Together with his Ignominiovs Death (A-C *in fours*), *woodcut on title, minute hole affecting two or three letters in* C 2, *otherwise* A FINE COPY, *straight-grained morocco gilt, panelled sides, inside borders, g. e.* 10.0.0

4to. Printed in Amsterdam [*London*], 1628

Withdrawn from sale

*** Very rare. The *Short-Title Catalogue* records two copies only (B.M. and Bodleian). A full account of John Lambe's career is given in the D.N.B. The woodcut depicts his assassination by the mob.

[*See* Illustration.]

643 Harris (Robert) The Drvnkerds Cvp (A-E *in fours*), *marginal note touched on page 2, a few small stains, half roan*

4to. London, Printed by the Assignes of Thomas Man, &c. and are to be sold by Iohn Bartlet ... 1630

*** Rare. The *Short-Title Catalogue* records four editions, of each of which only two copies are listed (B.M. 2, Bodleian 3, U.L.C. 2, and Jaggard), none of which are in America. The dedication and the sermon both contain curious information as to drinking habits and social customs.

644 Whately (William) The New Birth (A-Bb 2 *in fours*), *title mounted, calf* 40

4to. London, ¶ Printed by the Assignes of Thomas Man, &c. and are to be sold by Fulke Clifton on Fish-street hill. 1630. 2

*** Rare. The *Short-Title Catalogue* records one copy only (Bodleian) of this edition and no copy in America of any edition before the sixth (1635).

645 Britanniae Natalis (2 *ll. unsigned*; A-K *in fours*), *includes three poems in French, large copy* (187 *mm. by* 143 *mm.*), *wrappers* *4to. Oxford, J. Lichfield,* 1630

646 Ad Magnificvm Et Spectatissimum Virum Dominum Iohannem Cirenbergium proconsvlem civitatis Gedanensis ... Carmen Honorarivm (A-C *in fours*), *slight water-stains, otherwise a* FINE COPY (214 *mm. by* 162 *mm.*), *original panelled vellum gilt* £7

4to. Oxford, J. Lichfield, 1631

*** Rare. The *Short-Title Catalogue* records two copies only (B.M. and Bodleian). The poems, which are edited by John Rous, are addressed to Johann Cirenberg of Dantzig who had presented Sir Thomas Roe with a manuscript, given by the latter to the Bodleian.

A BRIEFE DESCRIPTION OF THE NOTORIOVS LIFE OF *IOHN LAMBE*

otherwiſe called Doctor

LAMBE.

Together with his Ignominiovs

DEATH.

Printed in *Amſterdam*, 1628.

Lot 642

647 Widdowes (Giles) The Lawlesse Kneelesse Schismaticall Puritan (A, 2 *ll.*; A (*repeated*)-M 2 *in fours*), *wrappers* 4*to.* *Printed at Oxford for the Author.* 1631

648 Musarum Oxoniensium pro Rege svo Soteria (§-§§§ 2, A, BC, D-H 2 *in fours*), *sprinkled calf* 4*to.* *Oxford, J. Lichfield & W. Turner,* 1633

⁂ Includes poems in English by William Cartwright, Thomas Lockey, Jasper Mayne and J. Terrent.

649 More (Sir Thomas) Epistola . . . ad Academiam Oxon. Cvi Adjecta sunt quaedam Poemata in mortem . . . Roberti Cottoni & Thomae Alleni (A-D *in fours,* D 4 *blank*), *wrappers* 4*to.* *Oxford, J. Lichfield for T. Huggins,* 1633

650 Death Repeal'd by a Thankfvll Memoriall Sent from Christ-Church in Oxford, celebrating . . . Pavle Late Lord Vis-Count Bayning of Sudbury (*, 2 *ll.*; A-G 1 *in fours*), *wants* G 2 (*blank*), *top margins of* F 4 *and* G 1 *mended, affecting rules, otherwise a fine copy, calf* 4*to.* *Oxford, L. Lichfield for F. Bowman,* 1638

⁂ Includes nineteen poems in English by Robert Burton, William Cartwright, John Fell, Martin Lluelyn, Jasper Mayne and others.

651 [Cartwright (William)] The Royal Slave. A Tragi-Comedy, first edition (A-I 2 *in fours*), *sprinkled calf gilt* 4*to.* *Oxford, Printed by William Turner for Thomas Robinson.* 1639

652 Horti Carolini Rosa Altera (2 *ll. unsigned*; *, **, A-F 2, a-c *in fours*; cc, 2 *ll.*; d, e, *in fours*), *a few rules touched at fore-edge, portrait inserted,* 41 *poems in English, half calf* 4*to.* *Oxford, L. Lichfield,* 1640

653 A true Relation Of a Divelish Designe By the Papists: To blow up the City of Oxford with Gunpowder, on Thursday, the thirteenth of Ianvary, 1641, 4 *ll. title shaved at foot, wrappers* *London Printed for I.W.I.* [1641]

654 Evcharistica Oxoniensia. In . . . Caroli . . . regis nostri E Scotia Reditum Gratulatoria (A-D 2, a-c, A, a-d 2 *in fours*), *some stains, half calf, Thomas Jolley's copy with book-plate* 4*to.* *Oxford, L. Lichfield,* 1641

⁂ Includes twenty-eight poems in English by John Fell, John Goad, Martin Lluelyn, Jasper Mayne, Henry Vaughan (The Silurist) and others.

655 Divrnall Occvrrences . . . in both Houses of Parliament . . . 3-10 Jan. 1641, 4 *ll. wrappers,* 1641—By the Kings Maiesty Were accused with seven Articles Of High

Lot 655—*continued.*

Treason, these worthy Members . . . in Parliament, Monday, Ian, 3. 1641, etc. 4 *ll. woodcut on title, rust-hole affecting one letter, wrappers,* 1641—Louis XIII. A Royal Letter . . . to the King of England, 4 *ll. woodcut at end, wrappers, First printed at Paris . . . now reprinted in London for Roger Garthwaite.* 1641 4*to.* (3)

656 Fiennes (Nathaniel) A Speech . . . Concerning Bishops, 1641; A Second Speech . . . Touching the Subjects Liberty, 1641; *bound together, red morocco gilt, inside borders, g. e.*; A Second Speech, another edition, *half morocco,* 1641—Fiennes (William, Viscount Say and Sele) Speech . . . concerning the Liturgie of the Church, *half morocco,* 1641 4*to.* (3)

657 Pym (John) Speech . . . against William Lavd, *portrait by Glover inserted, for Ralph Mabb,* 1641—Rudyard (Sir Benjamin) Speeches . . . in . . . Parliament, 1641; Speech Concerning Bishops, Deanes and Chapters, 1641; and six others; in 1 vol. *half calf*—Hollis (Denzil) Speech in Parliament Decemb. 30. 1631 [*i.e.* 1641] Vpon . . . the Petition . . . of the twelve Bishops, *portraits inserted, half calf,* 1641 4*to.* (2)

658 [Buchanan (George) Baptistes] Tyrannicall - Government Anatomized : . . . being the Life and Death of John the Baptist (B, B (*repeated*)-D 2 *in fours*), ORIGINAL EDITION, *catch-words shaved on fol. 7, wrappers*

4*to. London, Printed for John Field,* 1642

⁂ This verse translation of Buchanan's play (the earliest on the subject of Salome) is ascribed by Halkett and Laing to Milton. Though written entirely in blank verse (except for couplets at the end of each act), it is printed as prose with the exception of nine lines at the end and the final couplet of Act IV. The second sheet is printed with a larger type-page than the rest, and partly in smaller type.

659 Naunton (Sir Robert) Fragmenta Regalia (A-E *in fours*), *water-stains, half calf* 4*to. Printed Anno Dom.* 1642

660 A Three-fold Discourse betweene . . . Algate, Bishopsgate, and John Heyden the late Cobler of Hounsditch, a professed Brownist. Whereunto is added a true Relation [in verse] . . . of a Lamentable fire . . . at Oxford . . . in a religious brothers shop, knowne by the name of Iohn of All-trades, 4 *ll. woodcut on title, inlaid throughout, half calf,* SCARCE, *from the Bliss collection; sold not subject to return*

4*to. London, Printed for F. Cowles, T. Bates, and I. VVright,* 1642

661 Fiennes (Nath.) and three others. An Extraordinary Deliverance from a Cruell Plot, and bloudy Massacre contrived by the Malignants in Bristoll, 8 *ll.* black letter, *some numerals shaved, half roan,* 1642; another copy, *last four leaves defective at bottom inner corners, half calf,* 1641—A true and Exact Relation of . . . his Maiesties setting up of His Standard at Nottingham, 4 *ll. woodcut on title, imprint cut away, calf* [1642]—The last Weeks Proceedings of the Lord Brooke, 4 *ll. woodcut coat-of-arms at end, half roan, Mar.* 1. 1642 4*to.* (4)

662 Oxford. Trve News from Oxford Being a Relation of the Magnificent valour of the Scholars, 4 *ll. wrappers, Aug.* 29, 1642—Plaine Truth, VVithout Feare, or Flattery Being A Case of Conscience tryed at Oxford, 4 *ll. title within type-metal border* (*touched at top*), *wrappers,* 1642—Wirley (Edward) The Prisoners Report: or, A true Relation of the cruell usage of the Prisoners in Oxford, 4 *ll. wrappers, uncut, Mar.* 1642; and 3 others 4*to.* (6)

663 Edgehill. An Exact and True Relation of The Dangerous and Bloody Fight . . . neer Kyneton . . . the 23 . . . October, 4 *ll. wrappers, John Field for E. Husbands and J. Franck, Oct.* 28, 1642; another copy, *shaved at foot, half roan,* 1642; another edition, 4 *ll. half calf, for Edward Blackmore, Oct.* 28, 1642; another edition, 4 *ll. two numerals shaved, half morocco, for Francis Wright,* 1642; A Relation of the Battaile lately fought between Keynton and Edgehill, 4 *ll. half calf, Oxford, L. Lichfield,* 1642; A Great Wonder in Heaven : . . . Apparitions and prodigious noyses of War and Battels, seen on Edge-Hill, 4 *ll. half roan, Jan.* 23, 1642; and 2 others 4*to.* (8)

664 Speeches, 1642. A Speech Spoken by . . . Prince Rupert . . . with his advise for the erecting of Forts and Garrison Townes in this Kingdom, and calling in the old English Regiments out of Holland, 4 *ll. wrappers, uncut and unopened, Printed at Oxford . . . and now reprinted at London for John Rivers,* 1641—A Worthy Speach Spoken by . . . The Earle of Essex. In the Head of his Armie, 4 *ll. portrait inserted, wrappers, Sept.* 29, 1642; and 6 others 4*to.* (8)

665 Civil War, 1642. Good News from Banbury, 4 *ll. wrappers,* 20 *Sept.* 1642—True and happy Newes from Worcester, 4 *ll. wrappers, uncut and unopened, Sept.* 26 [1642]—The Last True Intelligence from Warwick, 4 *ll. wrappers,* Oct. 31, 1642—Exceeding Joyfull Newes From the Earl of Essex, 4 *ll.* black letter, *wrappers, Dec.* 9, 1642; etc. 4*to.* (8)

666 [Prynne (William)] A Soveraign Antidote to Prevent, Appease and Determine our ... Civill Warres ... The second Impression much enlarged (2 *ll. unsigned*; A-D *in fours*), *wrappers, uncut,* 1642—A Whisper in the eare. Or a Discourse Concerning ... a Pacification ... By a Scholler of Oxford, and a citizen of London, 4 *ll. wrappers, Oxford, L. Lichfield,* 1642—Joyfull Tydings To all true Christians, Wherein is expressed his Maiesties reuniting himselfe with the Parliament, 4 *ll. wrappers,* 1642; etc. 4*to.* (5)

667 Qveene Elizabeths Bishops. Or, a briefe Declaration of the Wickednesse of the Generality of those Bishops of England that lived in the purest times of King Edward the sixth, and Queen Elizabeth, 8 *ll. wrappers,* 1642; etc. 4*to.* (24)

668 Davenant (Sir William) The Vnfortvnate Lovers: A Tragedie, FIRST EDITION, *title defective and mounted, a few margins strengthened, half morocco*
4*to.* *R. H. for F. Coles* 1643

669 Chillenden (Edmund) The Inhumanity of the Kings Prison-Keeper At Oxford (A-D *in fours*), *wrappers,* 1643—Colonel Fiennes Letter to my Lord General concerning Bristol, 4 *ll.* 1643; Relation ... by Col. Nathaniel Fiennes, concerning the Surrender ... of Bristoll, Aug. 5, 1643 (A-D 2 *in fours*), *rust-hole affecting two letters in* D 1; [1643]; A Check to the Checker of Britannicus: or, The Honour ... of Collonel Fiennes ... cleared (A-E 2 *in fours*), 1644; in 1 vol. *vellum wrappers, all uncut*; etc. 4*to.*(3)

670 Civil War, 1643. Prince Ruperts late beating up the Rebels Quarters at Post-comb & Chinner ... and his Victory in Chalgrove Feild, 10 *ll. a few numerals shaved, boards, Oxford,* 1643—A Letter ... relating the true state of the late Skirmish at Chinner, 4 *ll.* 1643—The late Expedition of ... Robert Earle of Essex, for the Relief of Gloucester. With The Description of the Fight at Newbury, 12 *ll. wrappers,* 1643; etc. 4*to.* (7)

671 Prynne (William) The Doome of Cowardisze and Treachery, 11 *ll. unbound,* 1643—The Answer of the City of Oxford to His Majesties Propositions Concerning Money and Plate, 4 *ll. wrappers, uncut, Oxford,* 1643; etc. 4*to.* (9)

672 [Walsingham (Edward)] Britannicae Virtutis Imago. Or, The Effigies of ... Major General Smyth (A-D *in fours*), *inlaid throughout, a few numerals shaved, half calf,*

Lot 672—*continued.*

Oxford, 1644—Declaration of ... Parliament concerning His Majesties late Proclamation threatning Fire and Sword to ... the County of Oxford and Berks, 4 *ll. wrappers, Apr.* 23, 1644; etc. 4*to.* (5)

673 Prynne (William) A Checke to Britannicus, for ... justifying condemned Nat: Fiennes, 4 *ll. wrappers,* 1644; The Falsities and Forgeries of the Anonymous Author of ... The Fallacies of Mr. William Prynne, 4 *ll. wrappers,* 1644; Independency Examined, Vnmasked, Refuted, 6 *ll. wrappers,* 1644—[Brandon (John)] The Oxonian Antippodes, (A-E *in fours*), *rusthole in* C 2, *wrappers,* 1644; another copy, *title defective, stitched,* 1644; and another 4*to.* (6)

674 Cavendish (George) The Negotiations of Thomas Woolsey (A-O *in fours*), *portrait, title within type-metal border* (*touched at top*), A 4 *bound after* A 3, *some numerals cut, head-line touched on* A 3 *verso, half calf*

4*to. London: Printed for the good of the Commonwealth* [*n. b.* 1645]

675 [Walsingham (Edward)] Alter Britanniae Heros: or the Life of ... Sir Henry Gage (A-D *in fours*), *inlaid throughout, portrait inserted, half calf, Oxford,* 1645—Newes from Smith the Oxford Jaylor, 4 *ll. woodcut on title, "Finis" on last page shaved, bound with two others, half calf,* 1645—A Declaration of ... Prince Rupert. With a Narrative of ... Bristoll ... Of the actions ... siege ... and rendition thereof (A, 2 *ll.*; B-E *in fours*), *half roan,* 1645—A True Relation of the Storming of Bristoll (A-C *in fours*), *half roan,* 1645; etc. 4*to.* (6)

676 Gilbert (Eleazar) The Prelatical Cavalier Catechized, 16 *ll. wrappers,* 1645—A Looking Glasse for the Oxford Jvncto, 4 *ll. wrappers, Nov.* 3, 1645—The Character of an Oxford-Incendiary, 4 *ll. half roan, Thos. Jolley's copy, with bookplate* [1645]; another copy, *numerals shaved on* A 3, *wrappers* [1645]—A Full Relation of the Passages concerning the late Treaty ... begun at Vxbridge, Jan. 30, 1644 (A, 2 *ll.*; Cc 2 *in fours*), FINE COPY, *wrappers, Oxford,* 1645; and another 4*to.* (5)

677 Peters (Hugh) Mr. Peters Last Report of the English Wars, 8 *ll, wrappers*

London, Printed by M. S. for Henry Overton ... 1646

*** On p. 14 is a reference to New England: "nor did I lose all my seven years being in New England, amongst those faithfull, learned, godly brethren, etc."

678 Oxford. Articles concerning the Surrender of Oxford, 6 *ll. wrappers, Oxford, L. Lichfield,* 1646—Articles Concluded . . . for the Surrender of Oxford & Farringdon, 8 *ll. wrappers, London, for E. Husband,* 1646—His Majesties . . . Warrant to the Governours of Oxford . . . to quit the same upon Honourable Tearmes, 4 *ll. half roan, Oxford, L. Lichfield,* 1646 ; etc. 4*to.* (4)

679 Spelman (Sir Henry) De non temerandis Ecclesiis. Chvrches not to be violated (a-d, B-F *in fours*), *catchwords shaved on* d 3 *and* 4, *marginal notes on* B 2 *and* 3, *half calf, Oxford, H. Hall,* 1646—Two Ordinances . . . One for the abolishing of Archbishops and Bishops, 6 *ll. wrappers,* 1646—An Ordinance . . . For the selling of the Lands of all the Bishops, 14 *ll. wrappers, for John Wright, Nov.* 18, 1646 ; another issue, *wrappers, for John Bellamie,* 1646 ; etc. 4*to.* (5)

680 Oxford. An Ordinance . . . For the Visitation and Reformation of the Universitie, 4 *ll. wrappers,* 1647 ; another copy, *wrappers, uncut,* 1647 ; another copy, *half roan,* 1647—[? Fell (John)] The Privileges of the University . . . In point of Visitation, 6 *ll. wrappers,* 1647—Prynne (William) The Vniversity of Oxfords Plea refuted (A-I1 *in fours*), *wrappers,* 1647 — A Letter from a Scholar in Oxford . . . shewing What progresse the Visitors have made, 4 *ll. half calf,* 1647 4*to.* (6)

681 Hammond (H.) A Copy of some Papers . . . between the Author of the Practicall Catechisme, and Mr. Ch[eynell] (*title,* 1 *leaf*; B-S 2 *in fours*), *wrappers,* 1647—Reasons Of the present judgement of the University of Oxford, concerning The . . . Covenant (A-F 2 *in fours*), *ends on p.* 35, *wrappers,* 1647 ; another edition (A-F 2 *in fours*), *ends on p.* 36, *rust-hole in* D 2, *wrappers,* 1647 ; etc. 4*to.* (6)

682 Bodley (Sir Thomas) The Life of Sr Thomas Bodley . . . Written by Himselfe, FIRST EDITION (A-C *in fours*), *inlaid throughout, a few rules slightly defective, small defect on* C 4, *portrait by Burghers, and folding view of the Bodleian and Old Schools by Loggan inserted, half calf*
4*to.* *Oxford, Printsd by Henry Hall* . . . 1647

683 Oxford. Pegasus, or the Flying Horse from Oxford (A-C *in fours,* C 4 *blank*), *wrappers, Printed, At Montgomery, heretofore called Oxford* [1648]—[Bagshaw (Edward)] A Short Censure of the Book of W. P[rynne] entituled, The University of Oxfords Plea, Refuted, 7 *ll. marginal notes shaved, wrappers,* 1648—Case (The) of the University . . . In a Letter sent . . . to Mr. Selden, 4 *ll. small defect in* A 2, *wrappers,* 1648 ; and two others, *both in verse* 4*to.* (5)

684 Prynne (William) A Breife Memento to the Present Vnparliamentary Ivnto, 8 *ll. a marginal note shaved, wrappers,* 1648; A New Magna Charta, 6 *ll. last blank, bound with another, wrappers,* 1648—His Majesties Queries upon the Remonstrance of the . . . Armie: and His desire to be satisfied how he can be tried by the Lawes, 4 *ll. vellum,* 1648—[Warner (John)] Church-Lands not to be sold (A-L 3 *in fours*), *marginal notes shaved on* C 1 *and* H 2, *wrappers,* 1648; and two others 4*to.* (6)

685 White (Francis) A True Relation of the Proceedings in the Businesse of Burford, 10 *ll. last blank, numeral brackets touched on pp.* 1, 2 *and* 9; *bound with two others, wrappers,* 1649—Englands Standard advanced . . . Signed by me William Thompson, at our Randezvouz . . . near Banbury . . . May 6, 1649, 2 *ll. wrappers* [1649]—The Answer of . . . the Vniversity . . . to the . . . City of Oxon. (A-F 3 *in fours*), *small defect in last three leaves, wrappers, uncut,* 1649; and another 4*to.* (4)

686 Hammond (H.) A Copy of some Papers past at Oxford . . . The second Edition (A-R 2 *in fours,* R 2 *blank*), *wrappers,* 1650—Cromwell (Richard) The Speech of . . . the Lord Protector . . . 27 Jan. 1658, *four numerals shaved* [1659]; and nine others, 1650-9 4*to.* (11)

687 Newes from the Dead . . . the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14. 1650 afterwards revived . . . Whereunto are prefixed certain Poems, 13 *ll. wrappers Oxford, L. Lichfield for T. Robinson,* 1651

*** Twenty of the 32 poems are in English, including one by Sir Christopher Wren. There appears to be another issue with some additional poems.

688 [Langbaine (Gerard)] The Foundation of the Universitie of Oxford, 10 *ll. boards,* 1651; another copy, *bound with* Langbaine's Foundation of the Universitie of Cambridge, 10 *ll.* 1651, *wrappers*; another copy of the first tract and two of the second; *bound with* three others, *half calf* 4*to.* (3)

689 Musarum Oxoniensium 'Ελαιοφορία. Sive ob Faedera, Auspiciis Serenissimi Oliveri . . . Celeusma Metricum (A-L *in fours*), *wrappers* 4*to. Oxford, L. Lichfield,* 1654

*** This volume of poems in praise of Cromwell includes 32 in English, one of which is by John Locke and another by Sir William Godolphin.

690 Mead (Robert) The Combat of Love and Friendship, A Comedy (A, 2 *ll.*; B-L 2 *in fours*), *title touched at top, some headlines and numerals cut into or away, half calf* 4*to. London, Printed for M. M. G. Bedell, and T. Collins* . . . 1654

691 STRODE (WILLIAM) The Floating Island : A Tragi-Comedy (A-F *in fours*), *half calf*
4*to*. *London, Printed by T. C. for H. Twiford . . . N. Brooke . . . and J. Place* . . . 1655

*** On F 4 recto is a reference to the Puritans of New England :
"But Melancholico and Concupiscence
Shall keep their state ; i'th suburbs, or new England."

692 A Narrative of the Late Parliament (A, 4 *ll.* ; B-G *in twos*), 1657 ; A Second Narrative (A, 2 *ll.* ; B-G 2, H, *in fours*), *some leaves shaved*, 1658 ; *bound together*, 13 *portraits inserted, calf gilt*
4*to*

693 The Publick Intelligencer, Numb. 141, Aug. 30–Sept. 6, 1658, 8 *ll.* ; Mercurius Politicus, Numb. 432, Sept. 2-9, 1658, 4 *ll.* ; *bound together, three plates inserted loose, half calf gilt ; sold as newspapers not subject to return* 4*to*. 1658

*** Both papers contain an account of Oliver Cromwell's death and Richard's accession. These accounts, which occupy the last seven pages in each case, are identical and are printed from the same setting of type, only the numerals and signatures being changed.

694 Collins (John) Geometrical Dyalling (2 *ll. unsigned* ; B-L *in fours, besides* 19 *plates*), *diagrams in the text, unbound*
4*to*. *London, Printed by Thomas Johnson for Francis Cossinet, and . . . Henry Sutton Mathematical Instrument-Maker* . . . 1659

695 Britannia Rediviva (A, (a), B *in fours* ; (b), 2 *ll.* ; C-M 2, Aa-Ff *in fours*), 25 *poems in English by Rochester, John Locke and others, small defect in* A 4, *half roan*
4*to*. *Oxford, A. & L. Lichfield*, 1660

696 Britannia Rediviva, another copy, *a few headlines shaved*, 1660 ; Academiae Cantabrigiensis Σῶτρα. Sive, Ad Carolum II reducem . . . gratulatio (*, **, A, B, b, C-M *in fours*), *wants* *1 (*? blank*) *and* E 3, *catchword touched on* F 3, *Cambridge, J. Field*, 1660 ; *bound together, calf* 4*to*

697 Votivum Carolo, or A Welcome to his Sacred Majesty Charles the II. From the Master and Scholars of Woodstock-School in the County of Oxford (A-D 2 *in fours*), *stain at foot of first two leaves, otherwise a fine copy, uncut and unopened, cloth*
4*to*. *Printed in the Year* 1660

698 [WIDOWS (THOMAS)] THE JUST DEVIL OF WOODSTOCK. Or, A True Narrative of the Several Apparitions, the Frights and Punishments, inflicted upon the Rumpish Commissioners sent thither, to Survey the Mannors (A-C 2 *in fours*), *headline touched on* A 3, *wrappers*
4*to*. *London, Printed in the Year* 1649 [*Dec.* 1660]

*** This is the tract on which Scott drew for many of the incidents in his novel "Woodstock."

699 Brett (Arthur) The Restauration. Or, A Poem on the Return of . . . Charles the II (A-D 2 *in fours*), *headlines shaved on* D 1, *wrappers*, 1660—Epicedia Acad. Oxon. in Obitum . . . Henrici Ducis Glocestrensis (A-H *in fours*), *half vellum*, *Oxford*, 1660 4*to.* (2)

700 Wagstaff (John) Historical Reflections on the Bishop of Rome, *wrappers*, *Oxford*, 1660—[Du Moulin (Peter)] A Letter . . . concerning the Fines Received by the Church at its Restoration, 4 *ll. half calf.* 1668—[Stubbe (Henry)] A Censvre upon certeine Passages Contained in the History of the Royal Society, As being Destructive to the Established Religion, *a few marginal notes shaved*, *wrappers*, *Oxford*, 1670 ; etc. 4*to.* (16)

701 Epicedia Academiae Oxoniensis in Obitum Serenissimae Mariae Principis Arausionensis (A, B, C*, C-E *in fours* ; F*, 2 *ll.* ; F-I *in fours*), *headline touched on* A 4 *verso*, *half morocco* 4*to.* *Oxford*, *A. & L. Lichfield*, 1661

*** Mary of Orange was mother of William III and aunt of Mary II his wife. Eleven of the poems are in English, among the authors being Rochester and Martin Lluelyn.

702 Epicedia . . . Mariae Principis Arausionensis, another copy, *half vellum* 4*to.* 1661

703 Epithalamia Cantabrigiensia In Nuptias . . . Caroli II . . . et . . . Catharinae, *wants* A 1 (? *blank*), *unbound*, *Cambridge*, *J. Field*, 1662—[Palmer (Edward)] An Elegy on the death of Mr. James Bristow, late Fellow of All-souls, 6 *ll. last blank*, *unbound*, *Oxford*, *Jun.* 1667 4*to.* (2)

704 Allestry (Richard) A Sermon preached at Hampton-Court on the 29th of May, 1662, *wrappers*, 1662 ; and other Sermons, 1663-99 4*to.* (29)

705 Oxford. Speeches spoken to the King and Queen, Duke and Duchess of York, in Christ-Church Hall, Oxford, Sept. 29, 1663, 4 *ll. in verse*, *for R. Royston*, 1663—An Account of Mr. Parkinson's Expulsion from the University of Oxford, 8 *ll. for R. Baldwin*, 1689 ; and nine others, in 1 vol. *half calf* 4*to*

706 [Vernon (Francis)] Oxonivm Poema (A-D 2 *in fours*), *Oxford*, *W. Hall for R. Davis*, 1667 ; *bound with* another, *original calf* ; etc. 4*to.* (4)

707 Savage (Henry) Balliofergvs, or a Commentary upon the Foundation, Founders and Affaires of Balliol Colledge (A-S *in fours*), *folding table*, *original calf*, *back gilt*, *joints breaking*, *scarce* 4*to.* *Oxford*, *A. & L. Lichfield*, 1668

708 Vox Populi : or the Peoples Claim to their Parliaments Sitting, 8 *ll. unbound*, 1681—A Dialogue Betwixt Sam. The Ferriman of Docket, Will. A Waterman of London and Tom. A Bargeman of Oxford, upon the Kings Calling a Parliament at Oxford (A-D *in fours*), *wrappers*, 1681—A Dialogue at Oxford between a Tutor and a Gentleman formerly his Pupil (A-C *in fours*), 2 *copies*, *wrappers*, 1681 ; etc. 4*to*. (6)

709 Verses by the University of Oxford. On the Death of . . . Sir Bevill Grenvill (*title*, 1 *leaf* ; A-G *in fours*), *calf gilt*, *g. e.* 4*to*. *Printed at Oxford* . . . 1643. *and now Reprinted at London*, 1684

*** Contains, besides 13 poems in English on Sir B. Grenville, an account of the fight between the Revenge and the Spanish fleet in 1591 (pp. 29-46).

710 Verses . . . On . . . Sir Bevill Grenvill, another copy, *unbound* 4*to*. 1684

711 Hawkins (R.) The Perjur'd Phanatick. Or the Malicious Conspiracy of Sir John Croke, Henry Larrimore and other Phanaticks, against the Life of Robert Hawkins (A-K *in twos*), *half roan*, *uncut* *folio*. 1685

712 Hemmings (William) The Eunuch. A Tragedy (2 *ll. unsigned* ; B-H 3 *in fours*), *half morocco*, 1687—[Rogers (Thomas)] Lux Occidentalis : or Providence Display'd in the Coronation of King William and Queen Mary (A-E 2 *in fours*), *in verse*, *a few numerals shaved*, *half calf*, 1689

713 Magdalen College. An Impartial Relation of the Whole Proceedings against St. Mary Magdalen Colledge (A-F *in fours*), FIRST EDITION, *wants* A 1 (*blank*), A 3 *bound after* B 4, A 4 *bound at end*, *half calf*, 1688 ; another copy, *wants* A 1 (*blank*), *wrappers*, 1688 ; another copy, *note by T. Baker*, *the* "*Socius Ejectus*" *on verso of title*, *unbound*, 1688 ; An Impartial Relation . . . The Second Edition [with additions] (A, 2 *ll.* ; B-K 2 *in fours*), *half calf*, 1689 ; another copy, *loose in sheep binding*, 1689 ; [Hedges (Sir Charles)] A Vindication of the Proceedings . . . against . . . Magdalen-College, *half calf*, 1688 ; another copy, *wrappers*, 1688 4*to*. (7)

714 Exeter College. An Account of the Proceedings of . . . Jonathan Lord Bishop of Exeter in his late Visitation of Exeter College (A-H 2 *in fours*), *wrappers*, *uncut*, *Oxford*, 1690—An Historical Vindication of the Naked Gospel (A-K 2 *in fours*), *wrappers*, 1691 ; and others on the same 4*to*. (7)

715 The Notorious Impostor, Or . . . the Life of William Morrall, alias Bowyer, Sometime of Banbury, Chirurgeon (A, 2 *ll.* ; B-G 2 *in fours*), *for A. Roper*, 1692 ; The Second Part of the Notorious Impostor (2 *ll. unsigned* ; B-F 2 *in fours*), *for A. Roper*, 1692 ; *bound together*, *half calf* 4*to*

716 Librorum Manuscriptorum in Duabus Insignibus Bibliothecis ; altera Tenisoniana, Londini ; altera Dugdaliana, Oxonii ; Catalogus. Edidit E. G. (a, A-G *in fours*) *half morocco, uncut, Oxford*, 1692 ; etc. 4*to.* (9)

717 Milles (Thomas) The Happiness of those that suffer for Righteousness sake, *wrappers, uncut, Oxford*, 1701 ; and other Sermons 4*to.* (28)

718 Wake (Robert) The Priest's Complaint : . . . Of the Heinous Sin of Tithe-stealing (A, a, B-G *in fours*), *wrappers*, 1703—The Mystery of Tithe-stealing . . . a Dialogue between Farmer K--- and some of his Neighbours met at Banbury Market, 6 *ll. wrappers*, 1703—Observations relating to the Delegates of the Press, *unbound, Oxford*, 1756—Terrae Filius, Nos. I–IV, *stitched, uncut, July* 5-8 [1763] ; etc. 4*to.* (11)

719 Loveling (Benjamin) Quakerism, a Complication of Heresie, Schism, Blasphemy, Sauciness, Lying, Disloyalty, &c. 1703 ; The Plain-Dealing of the Quakers, *marginal note touched on* B 2, 1704, in 1vol. 16*mo, half morocco*—Andrews (John) The Kebla : or, a Defence of Eastward Adoration, *half calf*, 1728 —Clarke (Samuel) A Remarkable Dream of the late Dr. Doddridge, 4 *ll. wrappers, Bampton, Oxon, Printed and Sold by W. Holloway*, 1815 ; etc. 8*vo, etc.* (17)

720 [Baker (Thomas)] An Act at Oxford. A Comedy, *wrappers*, 1704—Grubb (John) The British Heroes : or a New Ballad In Honour of St. George, *unbound*, 1707—Alma Mater : A Satirical Poem, *wrappers*, 1733—[Warton (Thomas)] The Triumph of Isis, a Poem, *frontispiece, boards*, 1750—The Ragged Uproar : or, The Oxford Roratory : a New Dramatic Satire, *wrappers*, 1754—[Polwhele (Richard)] The Follies of Oxford, *unbound, uncut*, 1785 ; and others, in verse 4*to.* (9)

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